



Park



Times





# Meet the Editors

**I'm James Plumb  
and I am  
currently  
studying  
Business.  
Product design  
and Geography!**

I am Eve Crawford and I am currently studying Geography, Biology and Psychology!



I am Niamh Donnelly and I am currently studying Music, Physics and maths!

Hi,

we are your new communications captains for this year! This year our main task is to put together the Park Times. We are really excited and hope to produce a paper that everybody enjoys and can be part of. One of our main goals is to get as many people involved in the magazine as possible as we believe that this should be inclusive and representative of the school as a whole. To achieve this, we hope to write current events within the school and also topics that are of interest to readers. To help us achieve this we would like to offer an open-door policy where you can email any of us with your ideas, suggestions or opinions of the magazine.

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We hope you enjoy our first issue

## Meet your Head Boy and Head Girl!

- 1) If you were stuck on a desert island, which 3 items would you take?

Hugh: A Piano, a fan, a phone (with solar panel charging case).

Anna: I would bring my bed, some whipped cream and my dog, Barney.



- 2) If you could have dinner with anyone dead or alive, who would it be and why?

Hugh: Gemma, Theo and Anna because they're my favourite people.

Anna: I would like to have dinner with Stacey Dooley. I think we would get on well and she seems very chatty; there would never be a dull moment.

- 3) If you could live anywhere in the world, where would it be and why?

Hugh: I am someone stuck in between the city and the sea. I have always been drawn to the water and love the idea of waking up with a view of the sea. However, cities such as London have so much going on. Therefore, I think I'd choose New York as it has the coast in parts of the suburbs, while still being in one of the 'greatest cities in the world'.

Anna: I would love to live in Canada because it has a pretty physical landscape, and they speak both French and English, so I might be able to put my French A Level to use!

#### 4) What is your favourite memory whilst at Roundwood Park?

Hugh: My favourite memory from my time at Roundwood is when Wilberforce won house music for the first time when I was in Year 10. It was a complete surprise but was an amazing memory as we had all worked so hard!

Anna: My favourite memory from Roundwood would have to be my first Christmas concert all the way back in year 7. The sense of community made me feel at home amongst the music department and it was the moment I truly felt like I had settled in at Roundwood.

#### 5) What is your dream job?

Hugh: My dream job is to be a musical director. What could be better than standing in front of an orchestra of amazing musicians leading them in performing music I love?

Anna: My dream job would have to be a TV presenter! Ever since I was little, I have always wanted to be a part of the next Ant and Dec! I would want to present documentaries, so that I could travel the world and come back with amazing experiences.

#### 6) What made you want to apply for Head Boy/Head Girl

Hugh: I have always admired the previous Head Boys (and girls). Not only because of their confidence when public speaking, but their ability to help the school and have their opinions heard by the people that can push for a change. It is because of this that I applied to be Head Boy, as I was excited by the chance to have a say in improving our excellent school. Also, the badge is pretty cool...

Anna: I have always looked up to the Head Girls and Boys throughout my time at Roundwood, and I wanted to have the opportunity to be a role model and have an impact on the school.



# Ant-Man and the Wasp Review



Another fun, exciting adventure from Marvel, featuring Paul Rudd as Ant-Man, aka Scott Lang, Evangeline Lilly as The Wasp, aka Hope Van Dyke and Michael Douglas as Dr Hank Pym.

IT'S been two years since Ant-Man last made a feature in the Marvel Universe, notably absent from Avengers: Infinity War. The crossing over timelines in the film suggest that this riveting story takes place not too soon before Infinity War begins...

Opening with a creative home scene, the mood is very intense, setting us up for a scare until you realise Lang is just playing a very cleverly created mission impossible game with his daughter Cassie (Abby Ryder Fortson), orchestrated by best friend Luis (Michael Peña). The scene ends with Lang accidentally

kicking a hole in his back-garden fence and setting off the tracker still on his ankle, his house arrest punishment for supporting Captain America (Chris Evans) two years prior.

From then on, the film is of high-intensity and fast paced, flying through the action and crazy moments and my attention was unwavering through this comedy-action master piece.

Although the storyline was fairly basic – Van Dyke and Pym discovering they could find Mrs Van Dyke (Michelle Pfeiffer) and bring her out of the Quantum Realm, with a couple of good old-fashioned villains trying to steal their work or trying to stop them, including the cops, a new member of the universe Ava, aka Ghost and Dr Pym's old friend Dr Bill Foster (Laurence Fishbourne) (a tragic, yet predictable twist) – the film itself meets the expectations and standard of the first of Ant-Man.

A few comedic moments featuring Luis were well received, as well as the Feds repeatedly destroying Lang's house and a scene featuring a strange looking Lang, in his adult body but the height of a young child.

We also get an insight into the much-anticipated debut of The Wasp, who stole the show, the chemistry and connection between Rudd and Lilly undeniable, along with the debut of Mrs Van Dyke; we are shown a nostalgic flashback from before she disappears and Rudd's characterisation of her is iconic and brilliantly done.

Lacking in the usual seriousness of a Marvel movie, with all its usual end-of-the-world drama, it was a fun, family-friendly story, with its emphasis on the importance of friends, families, morals and values.

Ant-Man and the Wasp is a captivating must-see, worth a watch if you fancy an action-comedy.

By Steph Jacobs



## Rugby- RPS V SJL 24th October

With a many change to our team at the start of the season, we had to adjust our style of play. Learning our strengths, and playing to them, while building team chemistry would be important. After losing three matches at the start of the season, we had a chance to change this against Sandringham. After a very long and physical first half we were one try up. In the second half we were able to put another two tries on them to win the match. This really demonstrated the potential we have and showed that, as a team, our fitness and motivation to keep playing to the final whistle could be an asset.



We went into the match against SJL with high hopes and confidence due to our win the week before. We knew the size of the pitch would be a factor, affecting the game, and something we hoped to use against SJL by being fitter than them and by kicking for territory effectively.

The first ten minutes of the match was a big shock to our whole team after losing the ball to a forward pass in the second phase of the game from kick off. We found ourselves stuck in our own 22-defending phase after phase of forward runners trying to break through. This however didn't happen, as our defence was solid with our guards and bodyguards at each breakdown producing some highly physical tackles. We knew in the first ten minutes that SJL had thrown their biggest and strongest players at us, and in a way, this gave us confidence, as we knew our defence was strong enough to deal with what they had. After securing a penalty from a player not releasing the ball, we were able to clear our lines and get out of our danger zone of the pitch. This resulted in us scoring the first try and getting the first points of the game. SJL responded to this by a very strong attack once again. We found ourselves again in our own 22 without possession. With a great defensive structure, we were able to regather the ball and work our way to score a try in the final play of the half in the corner.

SJL responded in the second half by scoring an early try. From this, we knew that we couldn't drop our heads so from kick off were able to recover the ball after a few phases and work our way to their try line and score under the posts. Following this, we once again found ourselves without the ball defending our try line. In the second half we only managed to get out of our half of the pitch a handful of times and had minimal possession. This however shows our strength of defence, as SJL were not able to put any more points on us.

All in all it was a very good close match of rugby and I am very proud of all the lads from giving it their all. We hope to keep this positive form going through the remaining games.

By Corey Fletcher

## Drama at molten school for girls

There once was a girl called, Annie. She had a scholarship for Molten school for girls. It was her first year at secondary school; she was terribly nervous.



The previous day she had picked out her outfit:

Annie didn't want to make a fool of herself on her first day. As she put her clothes on, she checked the time. Annie had plenty of time before she had to catch the bus from the stop across the road. She went downstairs and made herself some breakfast - It was her favourite cereal rainbow o's!

As soon as Annie started to brush her hair and style it, her little sister Freya came downstairs and begged her to play with her. "No not right now, I have to go to school. Bye mum!" she said halfway out the door.

She ran to the bus stop - It was due in three minutes. It arrived just as Annie got her bus ticket out of her coat pocket. She showed it to the bus driver and hopped on a seat .10 Minutes later. she got off the bus and started to walk up the hill to her school. A few minutes later, she got to the school gates and was joined by her best friends Lizzie and Jess- who were in the same house as her. Then the bell rang and the had to run to their form room.

TO BE CONTINUED

By Alex-Sandra Barnes

# Growing up in the UK as British-Iranian

In 1996, my parents and my older sister, collectively moved to Glasgow, Scotland from Tehran, Iran – of course, with my parents being born and raised in the mysterious country most commonly known as ‘Iran’, a huge, bubble of cultural shock formed around them, when my dad decided to migrate 3,820.7 miles, in order to study Medicine at the University of Glasgow.



We soon moved to Bristol, then Hertfordshire, Harpenden. Harpenden is a fairly middle-class, typically British area, with 85.7% of residents being ‘White British’, *excluding* Irish and other white.

My sister and I became two bilingual, dual national girls, and part of the Iranian diaspora. Those who identify themselves as British-Iranian, do this purely due to the fact that they don’t necessarily identify with being ‘just British’, or ‘just Iranian’, they see themselves as both.

When I first learnt to talk, I spoke the language of Farsi – the Persian language, spoken in Iran, Afghanistan, Tajikistan, Uzbekistan, Armenia, Azerbaijan, Turkey, Kazakhstan, Turkmenistan and other regions within the Middle East.

Soon after starting school, I focused more heavily on my English speaking, rather than my Farsi. Although English is not spoken at home in my household, I would find myself listening in Farsi, and replying in English.

This proceeded to form an ‘in between’ language, a mix of the two – especially during this ‘transition’ period of going to school and mostly speaking English, after only speaking Farsi beforehand. For example, at school when we were learning the names of colours, fruits, vegetables and numbers, I would put my hand up to say what these were called but would get the answers wrong because I would say the Farsi name instead of the English word. Often to this day, when I can’t think of the English word for something, I know exactly what it would be in Farsi – it’s easy to get muddled up.

Having said this, I have no memory of learning either language, I was never fundamentally ‘taught’ how to speak either – I just did.

By Sarah Esfandiari



# five ways

## to wellbeing



### Connect

Connect with people around you. Spend time with your friends and family. Make new friends. Use different ways to communicate.



### Be Active

Go for a walk or a run. Cycle, dance or play a game. Walk to school instead of getting the bus. Go to the park. Try a new activity.



### Take Notice

Take time to be still, reflect, and become aware of your surroundings. Notice what you are thinking and be aware of what's going on in the world around you: the everyday and the unusual. Be curious. Savour your favourite food.



### Keep Learning

Set yourself a goal. Learn something new. Research something you're interested in. Learn a new word or a random fact. Visit a museum.



### Give

Do something nice for a friend. Thank someone. Smile. Volunteer your time. Raise money for charity. Be a good role model. Take action to improve your neighbourhood.



## RPS HOUSE MUSIC



# Clubs Timetable

LUNCHTIME					
Department	Monday	Tuesday	Wednesday	Thursday	Friday
PE	Sportshall: Senior Netball (ZMU)	Dance Studio: Yr. 8 + 9 Dance (SME)	Sportshall: Yr. 10 Netball (ZMU)	Sportshall: Yr. 7 Basketball (DKE)	Sportshall: Yr. 8 Basketball (MHU)
	Outside Boys: 1 <sup>st</sup> XV Rugby (MHU + CWT)	Small Old Gym: Trampolining (PMO)	Small Old Gym: Trampolining (PMO)	Small Old Gym: Trampolining (PMO)	Outside Boys: 1 <sup>st</sup> XI Football (DKE) (Astro)
	Outside Girls: Yr. 8 Netball (RWA)	Outside Boys: 1 <sup>st</sup> XV Rugby (MHU) Yr. 7 Rugby (DKE + CWT) Cross country (Mrs Turner)	Outside Girls: Yr. 7+8 Rugby (CWT) Yr. 9 Netball (RWA)	Outside Boys: Yr. 8 Rugby (MHU) Yr. 9 Rugby (CWT)	Outside Girls: Yr. 7 Netball (RWA+ZMU)
		Outside Girls: Yr7 -10 Football (ZMU + RWA + DKE) Cross country (Mrs Turner)		PE Detention PE1: GCSE H1 & Catch-up (RWA)	Yr. 9 +10 Rugby (CWT)
Music	Chamber Choir: MU2	Flute Choir: P1	Guitar Ensemble: P3	Theory Club: MU1	Recording Studio Club: MU2
1:20-1:50		String Ensemble: P2		Training Concert Band: MU2	
Art / Drama	Open Studio	Open Studio	Open Studio	Open Studio Yr. 9 Textiles Club: (GJE)	Open Studio
English / Maths	Y7 & 8 Drama club : (MGA) Maths department runs P1 club (few weeks before maths challenge, day of week not set)	Yr9 Drama Club: TBC Oxfam club: 1:00pm HUM 9 (CJO & FBO & LBA)	Acting & Audition class : (MGA) Chess Club: M2 (ADA)	Creative writing club: 1:00pm HUM 6 (CJO & FBO & LBA)	KS4/5 Writing Club: E1 (ZHI & NLA)
Library	KS4 Reading Club: E5 (VJA)	KS3/4 Rotary Youth Speaks: E2 (JJO) Book Babbie : (MCR)	KS3 BBC School Report: E1 (NLA) (start Jan)	KS3 Writing Club: E1 (RBA) Book Hackers: (MCR)	
Humanities	Geography Club : 1:15pm (SEB)	History Club: 1:15pm (JUP)			
Science / Technology	STEM Club : (EGL & JJA)			Yr. 7 Science Club: TBC (after October half term)	
MFL				French Club : 1:15pm (CPH) ML4	
Miscellaneous	Homework Club: LS Games Room: Yr. 7 - M5 & M6 Yr. 8 - PE1 & HUM7 Yr. 9 - E2 & E7 Yr. 10 - HUM5 Table Tennis: Hall	Homework Club: LS Games Room: Yr. 7 - M5 & M6 Yr. 8 - PE1 & HUM7 Yr. 9 - E2 & E7 Yr. 10 - HUM5 Table Tennis: Hall	Wednesday Club: 1:10pm E1 Art therapy Club: Art 2 (KEL & AGA) Games Room: Yr. 7 - M5 & M6 Yr. 8 - PE1 & HUM7 Yr. 9 - E2 & E7 Yr. 10 - HUM5 Table Tennis: Hall	Yr7 & 8 Warhammer wargaming & Modelling club: 1:00pm Art 3 (RME & CRO) Homework Club: LS Games Room: Yr. 7 - M5 & M6 Yr. 8 - PE1 & HUM7 Yr. 9 - E2 & E7 Yr. 10 - HUM5 Table Tennis: Hall	Games Room: Yr. 7 - M5 & M6 Yr. 8 - PE1 & HUM7 Yr. 9 - E2 & E7 Yr. 10 - HUM5 Table Tennis: Hall

AFTER SCHOOL					
Department	Monday	Tuesday	Wednesday	Thursday	Friday
PE	Sportshall: District Basketball league fixtures	Sportshall: Badminton Satellite Club (Ben Chai)  Fitness-suite: KS4/5 Upper school use (3:30-4:45)  Outside Boys: Yr. 7 Rugby (CWT) (Astro)	Small Old Gym: Trampolining (PMO)	Sportshall: Yr. 9 Basketball (CWT) Yr. 10 Basketball (MHU)  Fitness Suite: KS4/5 Upper School Use (3:30-4:45)  PE Detention PE1: GCSE H2/A-Level H1/2	
Music		Orchestra: MU2		Stage Band: MU2	
3:30-4:20					
Miscellaneous				KS3 Elevate Homework Club: LS (JHU)	
MFL				KS4/5 French Film club (once a month)	



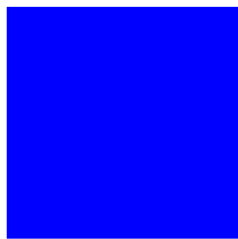
# House Points- 24<sup>th</sup> Oct



1<sup>st</sup> Wilberforce  
& Cadbury 43 Points



2<sup>nd</sup> Owens 40 Points



3<sup>rd</sup> GT 39 Points



4<sup>th</sup> Frank 33 Points



5<sup>th</sup> Mandela 31 Points



6<sup>th</sup> Scott Points