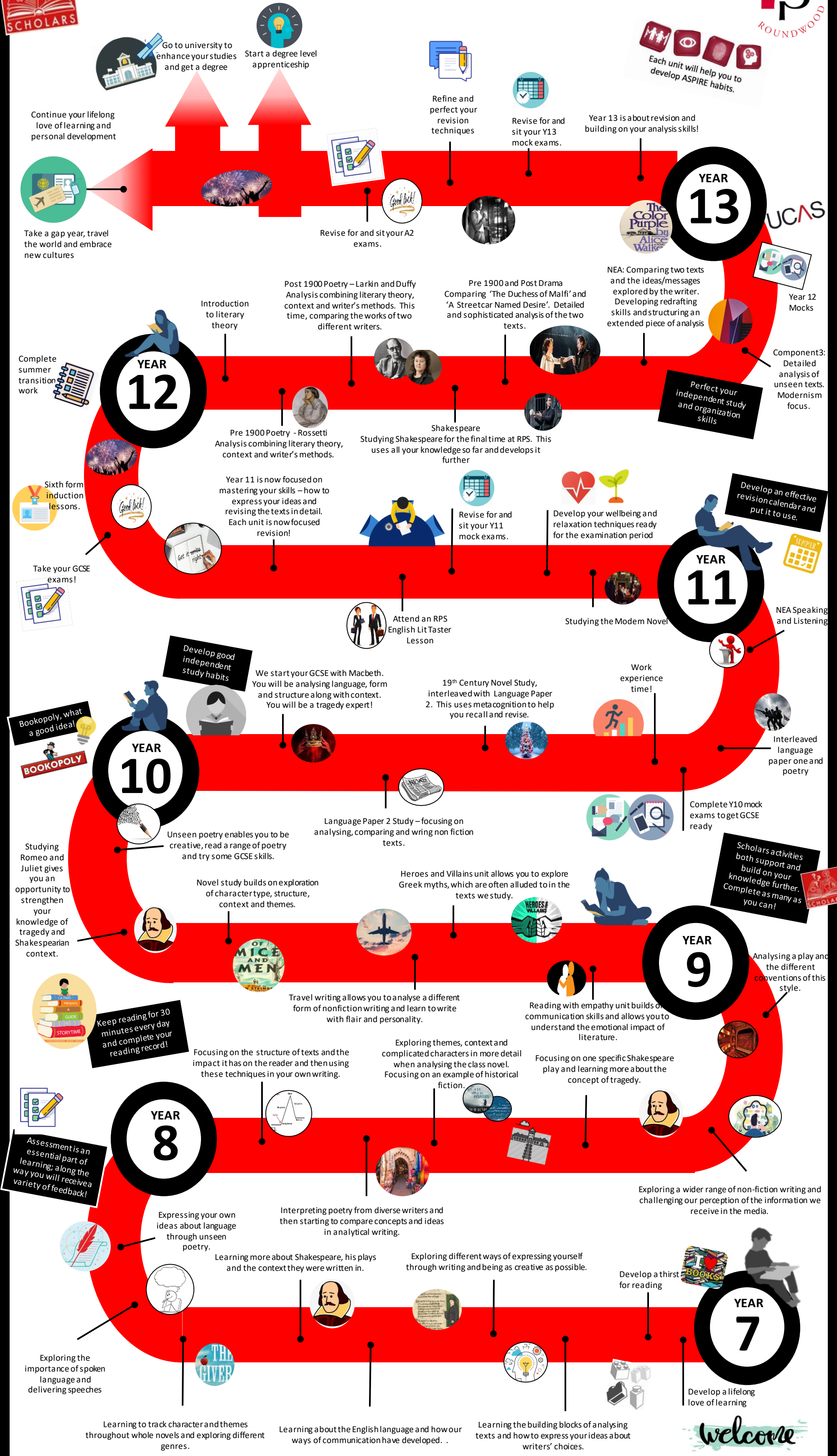


# Your English/Literature Learning Journey



Go to university to enhance your studies and get a degree

Start a degree level apprenticeship

Refine and perfect your revision techniques

Revise for and sit your Y13 mock exams.

Year 13 is about revision and building on your analysis skills!

Each unit will help you to develop ASPIRE habits.

Continue your lifelong love of learning and personal development

Take a gap year, travel the world and embrace new cultures

Revise for and sit your A2 exams.

Year 12 Mocks

NEA: Comparing two texts and the ideas/messages explored by the writer. Developing redrafting skills and structuring an extended piece of analysis

Component 3: Detailed analysis of unseen texts. Modernism focus.

Complete summer transition work

Introduction to literary theory

Post 1900 Poetry – Larkin and Duffy Analysis combining literary theory, context and writer's methods. This time, comparing the works of two different writers.

Pre 1900 and Post Drama Comparing 'The Duchess of Malfi' and 'A Streetcar Named Desire'. Detailed and sophisticated analysis of the two texts.

Perfect your independent study and organization skills

Sixth form induction lessons.

Pre 1900 Poetry - Rossetti Analysis combining literary theory, context and writer's methods.

Shakespeare Studying Shakespeare for the final time at RPS. This uses all your knowledge so far and develops it further

Year 12 Mocks

Develop an effective revision calendar and put it to use.

Year 11 is now focused on mastering your skills – how to express your ideas and revising the texts in detail. Each unit is now focused revision!

Revise for and sit your Y11 mock exams.

Develop your wellbeing and relaxation techniques ready for the examination period

Take your GCSE exams!

Attend an RPS English Lit Taster Lesson

Studying the Modern Novel

Year 11 Mocks

NEA Speaking and Listening

Develop good independent study habits

We start your GCSE with Macbeth. You will be analysing language, form and structure along with context. You will be a tragedy expert!

19<sup>th</sup> Century Novel Study, interleaved with Language Paper 2. This uses meta cognition to help you recall and revise.

Work experience time!

Bookopoly, what a good idea!

YEAR 10

Unseen poetry enables you to be creative, read a range of poetry and try some GCSE skills.

Language Paper 2 Study – focusing on analysing, comparing and writing non fiction texts.

Complete Y10 mock exams to get GCSE ready

Studying Romeo and Juliet gives you an opportunity to strengthen your knowledge of tragedy and Shakespearean context.

Novel study builds on exploration of character type, structure, context and themes.

Heroes and Villains unit allows you to explore Greek myths, which are often alluded to in the texts we study.

Scholars activities both support and build on your knowledge further. Complete as many as you can!

Analysing a play and the different conventions of this style.

Keep reading for 30 minutes every day and complete your reading record!

Focusing on the structure of texts and the impact it has on the reader and then using these techniques in your own writing.

Exploring themes, context and complicated characters in more detail when analysing the class novel. Focusing on an example of historical fiction.

Reading with empathy unit builds on communication skills and allows you to understand the emotional impact of literature.

Focusing on one specific Shakespeare play and learning more about the concept of tragedy.

YEAR 8

Expressing your own ideas about language through unseen poetry.

Interpreting poetry from diverse writers and then starting to compare concepts and ideas in analytical writing.

Exploring a wider range of non-fiction writing and challenging our perception of the information we receive in the media.

Assessment is an essential part of learning, along the way you will receive a variety of feedback!

Learning more about Shakespeare, his plays and the context they were written in.

Exploring different ways of expressing yourself through writing and being as creative as possible.

Develop a thirst for reading

Exploring the importance of spoken language and delivering speeches

Learning to track character and themes throughout whole novels and exploring different genres.

Learning about the English language and how our ways of communication have developed.

Learning the building blocks of analysing texts and how to express your ideas about writers' choices.

YEAR 7

Develop a lifelong love of learning

welcome