

Key Stage 4 Options 2021

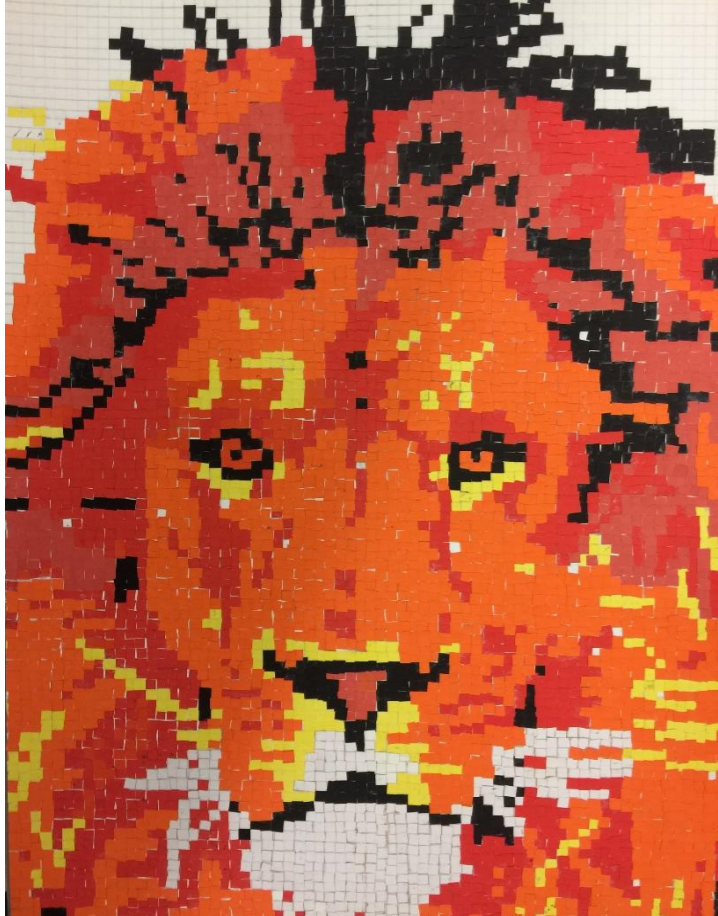
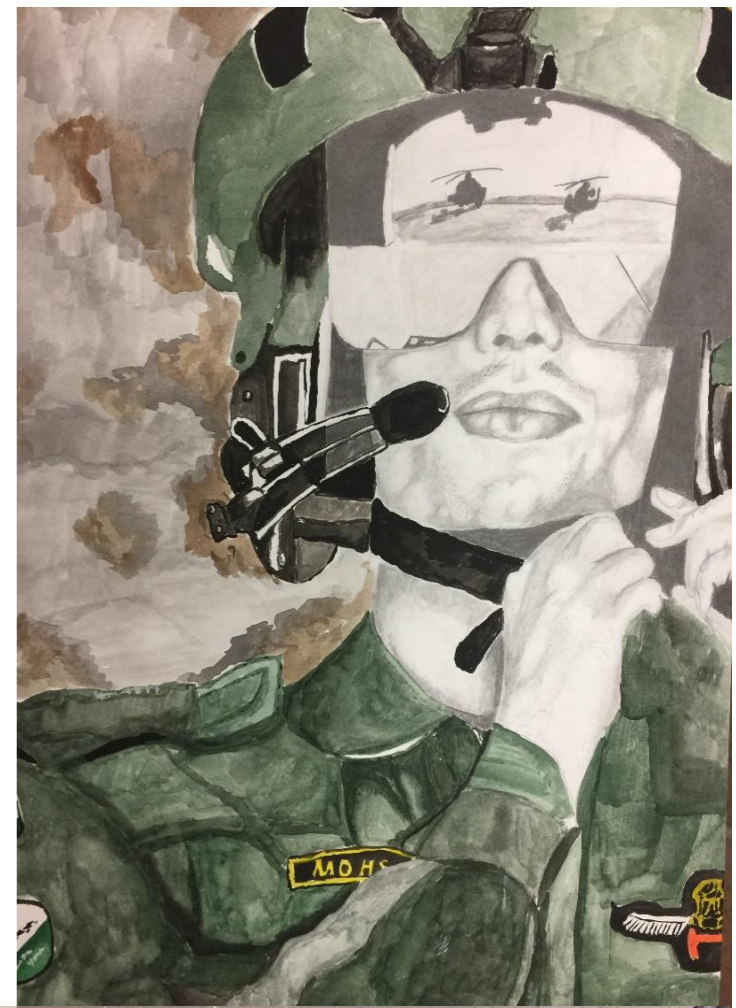


GCSE Art and Design: fine art



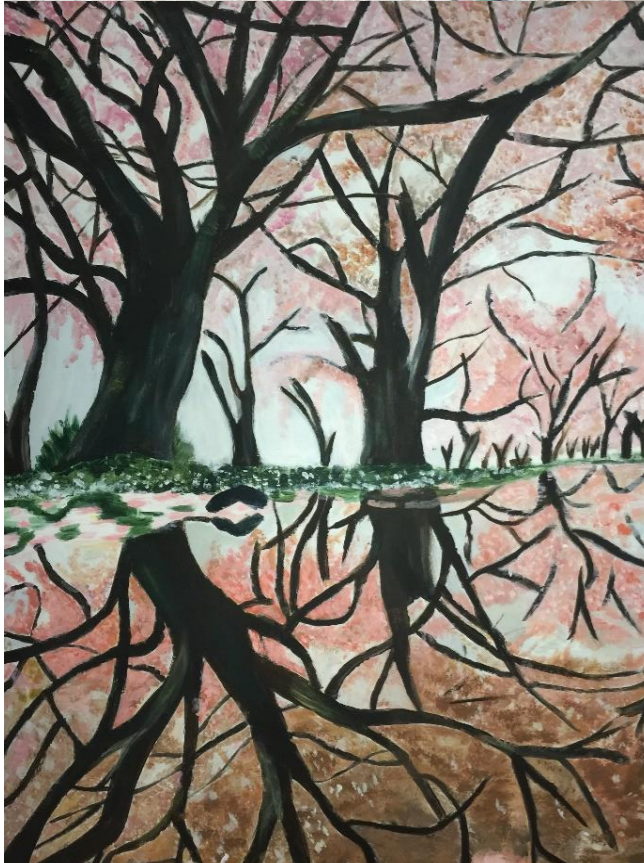
Why choose Art and Design

- You enjoy art
- Self expression
- Develops creativity
- Develops visual awareness
- A non-essay based subject



Art offers transferable skills

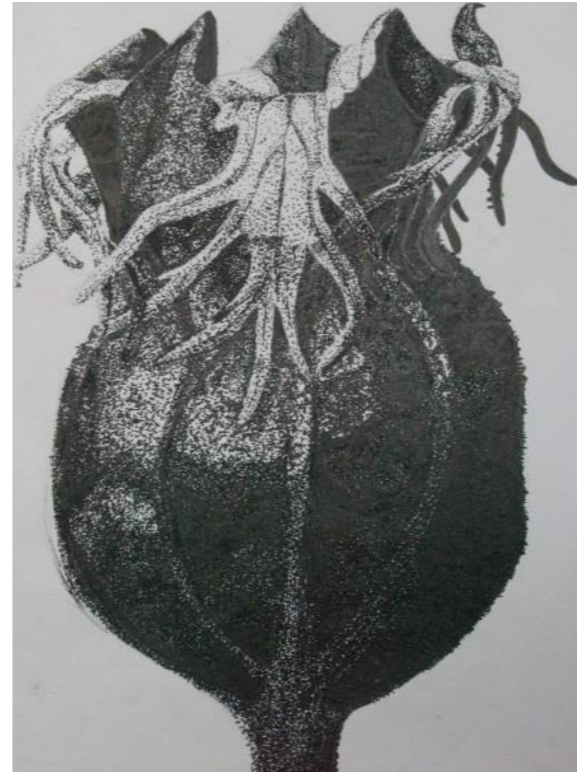
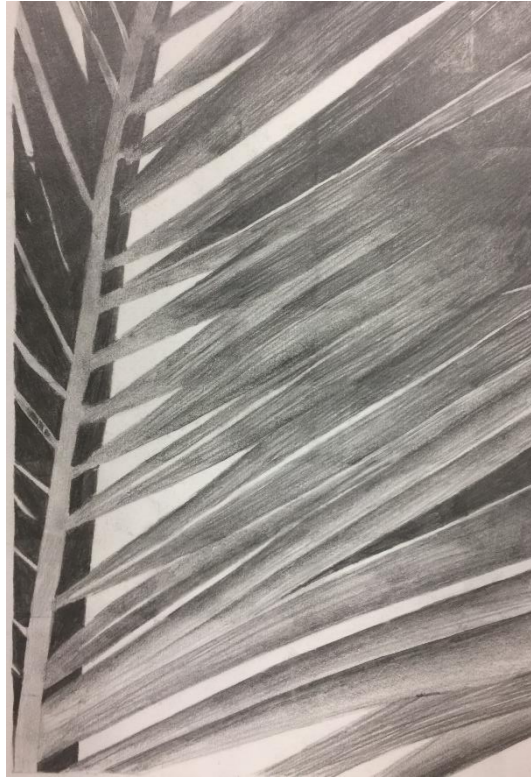
- Independent thinking skills
- Creativity
- Develops analytical skills
- Broadens ICT skills
- Risk taking with ideas and materials
- Social, political, cultural awareness



Art and Design supports a broad and balanced curriculum



What is covered during the course?

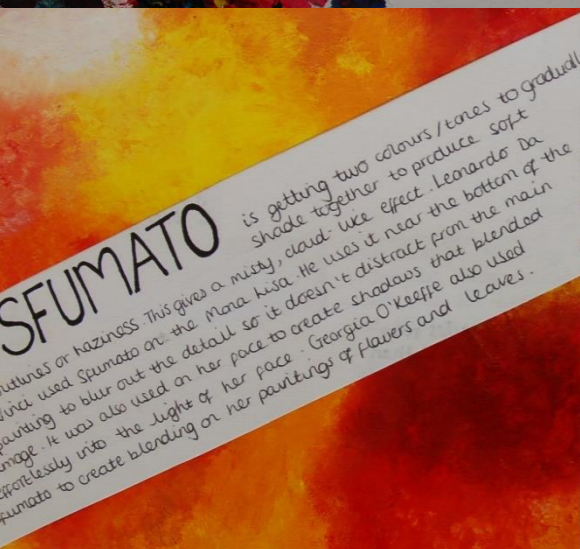


- Drawing, exploring media and ways of observing
- Experimenting with mixed-media and grounds
- Photography
- Digital manipulation
- 3D - clay, modroc
- Some students develop their work through digital drawing

IMPASTO

Impasto is very thickly textured, undiluted paint. As it is used so thick, it creates a third dimension to a painting. A common way of using this technique is by using one colour and putting it onto the page and then putting on other colours separately. You then mix the colours together on the page until you get the desired colour / effect. This way the colours don't mix too much so that all the separate colours show through.

Frank Auerbach layers paint in a repetitive process. The paint can look so thick it appears to be sculpted rather than brushed on.

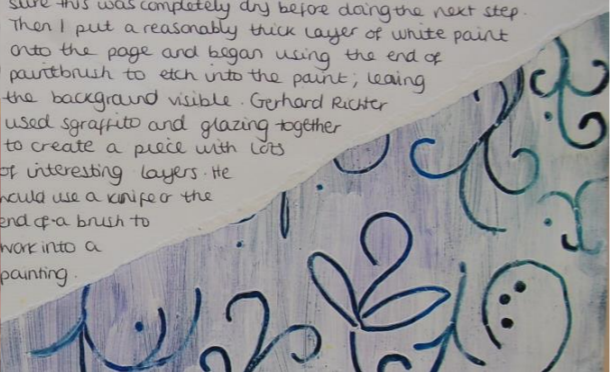


Glazing

Gerhard Richter combined glazing with sgraffito. He would paint a thin layer and allow it to dry for weeks before adding another thin layer. It had to be completely dry so that the layer underneath was not disturbed. Glazing creates a beautiful luminosity which can be hard to achieve otherwise.

Sgraffito

For this painting technique I began with creating a background of dark blues and turquoise. I had to make sure this was completely dry before doing the next step. Then I put a reasonably thick layer of white paint onto the page and began using the end of paintbrush to etch into the paint, leaving the background visible. Gerhard Richter used sgraffito and glazing together to create a piece with lots of interesting layers. He would use a knife or the end of a brush to work into a painting.



SFUMATO

Sfumato is getting two colours / tones to gradually shade together to produce soft transitions or haziness. This gives a misty, cloud-like effect. Leonardo da Vinci used sfumato on the Mona Lisa. He uses it near the bottom of the painting to blur out the detail so it doesn't distract from the main image. It was also used on her face to create shadows that blend effortlessly into the light of her face. Georgia O'Keeffe also used sfumato to create blurring of flowers and leaves.



Cuenlach

This is where a large amount of paint is used to make it thick and the work texture by showing brushlines. Auerbach was born on 11.29.1931 growing up during the war his parents sent him to Britain on the Kindertransport scheme to escape from the Nazis. He studied at the Royal College of Art, but gained most of his influence from his art classes with David Bomberg where he gained much of his inspiration with his work being very similar to his style. Auerbach is a figurative painter and his work is very expressive in his work. His work is very gestural with him mainly using straight bold lines when put together creating a very forward movement in his paintings. He works with dull colours such as greys and greys on a plain background to make it stand out.

- Exploring acrylics, watercolours, inks
- Analysing and responding to the work of other artists
- Print making – lino-print, collagraph, screen-printing



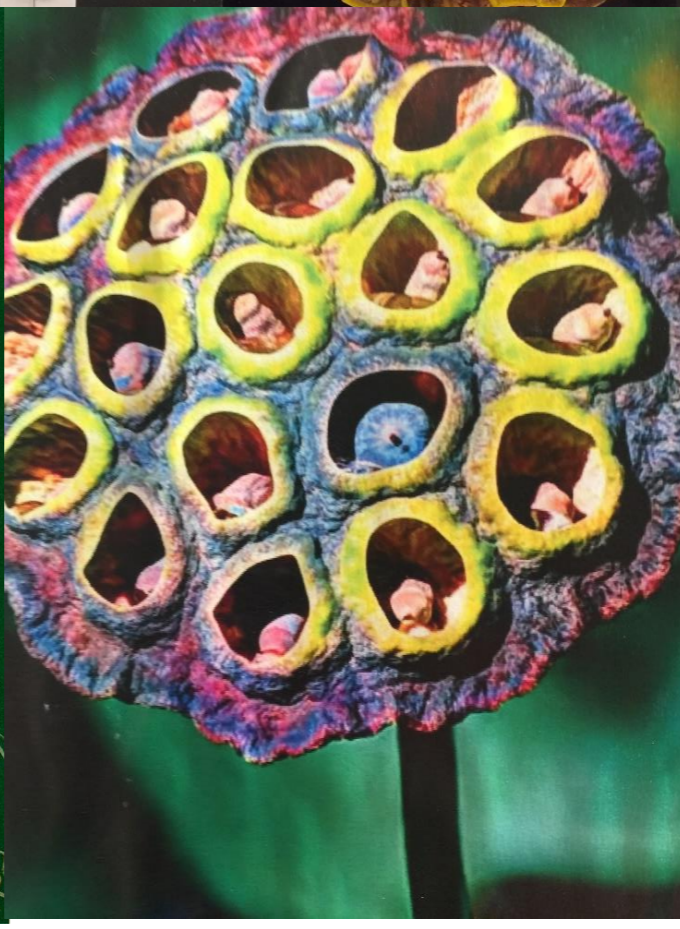
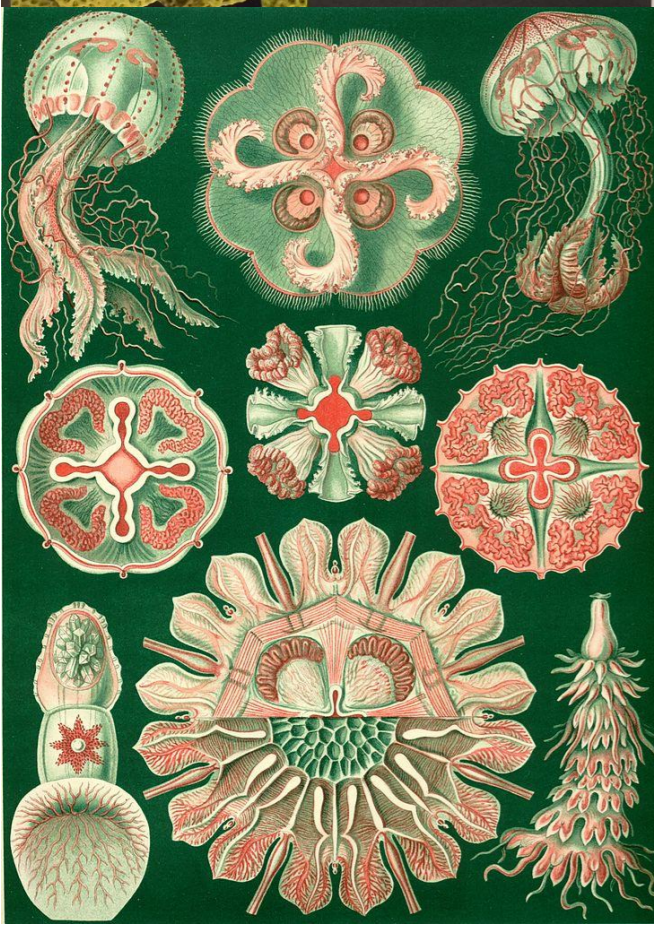
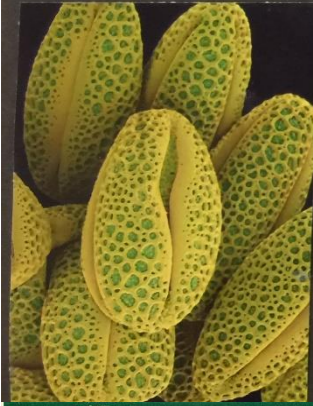
Natural
Form
Under
The
Microscope



These close up photos of pollen and seeds are all very individual. They are eye catching and colour full. They all provide different features including spikes, holes and cells meaning no two are alike.



Most of the structures, because of their natural form, give a 3D, shaded effect. It demonstrates that nature is art, and this selection shows a variety of colour, shape, texture and definition.



Course Overview

Year 10

A theme is set by the teacher; this year it is 'Nature under the microscope'. We experiment with techniques and media to develop our skills and confidence. We'll look at artists' work to inform your own work.

Out of this work you will develop your own ideas and create personal art work. This could be a painting or other media that you choose.



Year 11

Term 1 Mock Exam Project

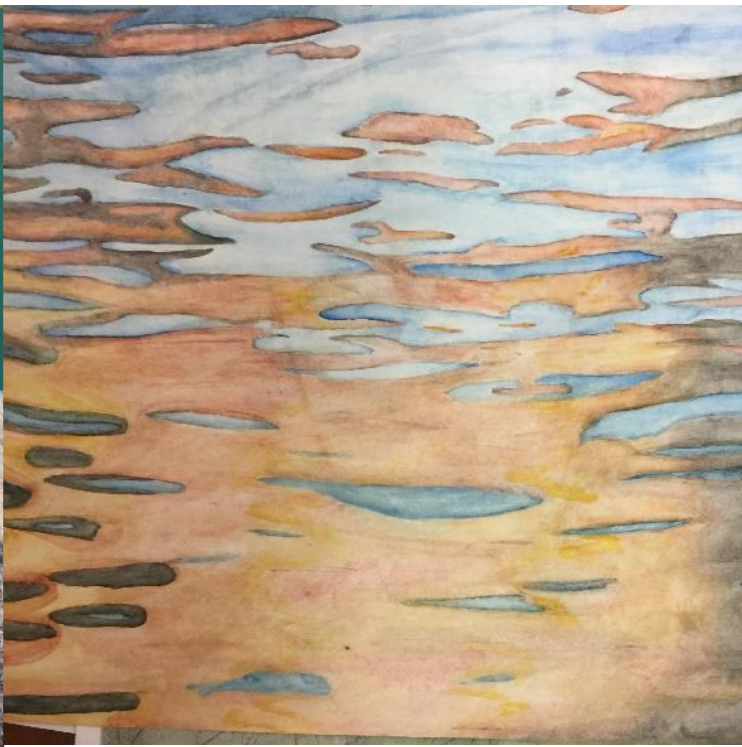
We give you a title as a starting point for a project. You develop your ideas through preparation, experimentation and research. You will have 2 days to complete a piece of work using your preparatory work.

Term 2 Externally set Assignment

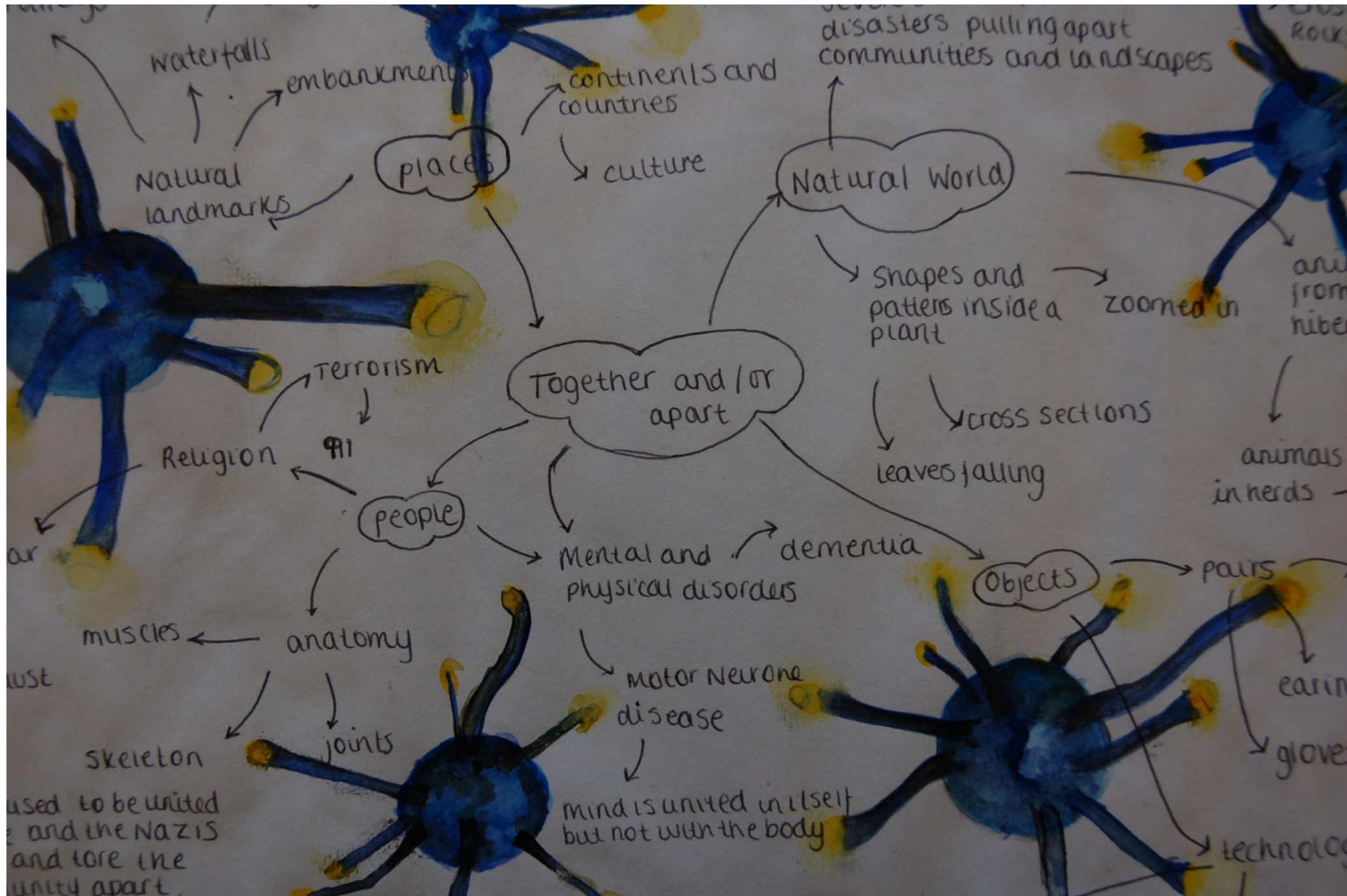
The Exam board set the theme for this project. They give suggestions for starting points and artists.

You have several weeks to prepare for the 2 day exam.

Preparation and final piece are then submitted for assessment



Exam theme: The title is a starting point for your ideas.
This mind map is an example of one student's response.



Examples of themes: Together and Apart, Events, Reflections, Fragmentation, Order/Disorder

Assessment for GCSE Art courses

- **Coursework (60%)** A portfolio of work from year 10 and the mock exam
- **Externally set Assignment(40%)** The project carried out in term 2 of year 11.

An exhibition of your work is held at the end of year 11



Year 10 comments about GCSE art and design

I really like the art lessons as it is the one lesson where we can show our work how we want and express ourselves and the lessons have a good vibe and atmosphere. Fionn

Art is my favourite subject.. The atmosphere is fun and it's nice to be with other people who appreciate art. Also the work is always interesting and enjoyable and nothing like the other subjects.

Gabriella

I chose art because it is not like the other subjects.. It gives you a way to channel your emotions when you've had a bad day. It's also a lovely way to be calm while completely productive.

Annabel

I wasn't very keen on options with lots of writing except for English and I always enjoyed art.....It's probably the one I look forward to doing most and I don't regret it at all

Lorena

Art is the only subject I look forward to at school, it's fun and like a little family that you can learn with. Honestly, it's the only option I took that I've never regretted.

Tara

I can express myself with what I draw/do and I'd recommend it to anyone

Art feels more like a break than an actual subject. It is not stressful... Its relaxing and fun and I look forward to every lesson.

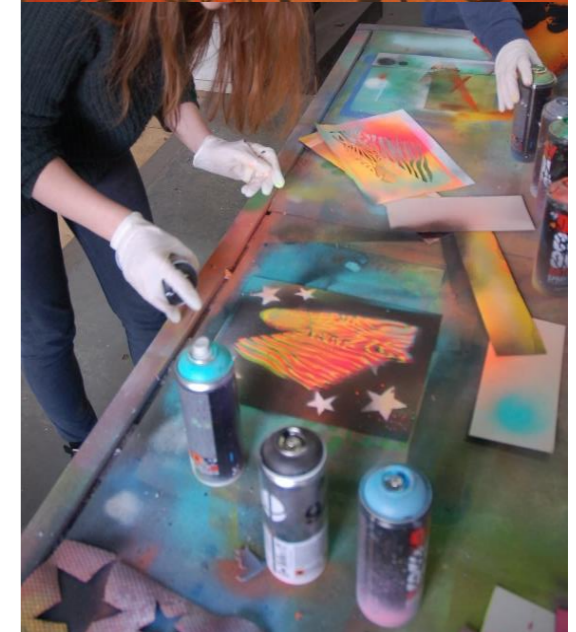
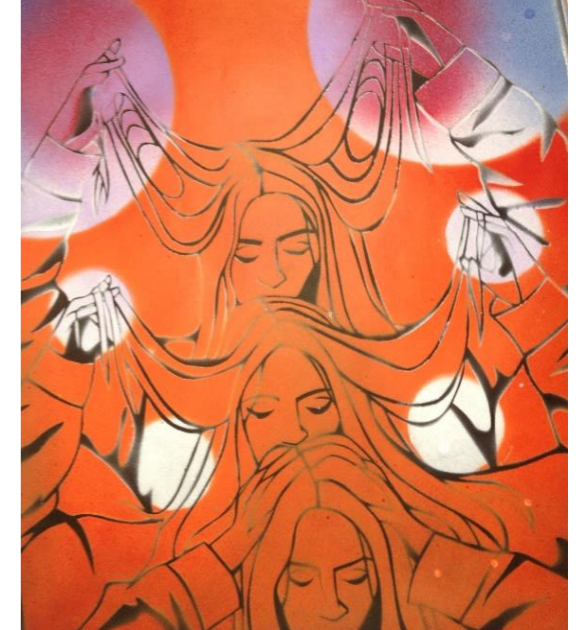
Ellis

I chose art because I knew I would enjoy it the most and I don't regret it at all. The lessons are fun and relaxing and I look forward to them every week.

Connie

Extra-curricular

- Induction day at the end of yr9 with a trip to Oxford Botanical Gardens and Natural History Museum
- Students are encouraged to visit Art Galleries and develop their own personal artwork
- Studio time available after school.



Progression to A level Art and Design

Students who achieve a good GCSE grade can take Art and Design at A level. Our art students often follow this with a one year Art Foundation course at college or university.

This course gives students more choice of which art degree course to follow.

Creative Careers

- Architecture
- Graphic Design
- Animation
- Digital Artist
- Illustration
- Photography
- Fashion
- 3D Design
- Theatre Design
- Costume Design
- Advertising
- Textile Designer
- Gallery Curator
- Exhibition Organiser
- Art Conservation
- Product Design
- Interior Design
- Jewellery Design
- Publishing
- Landscape Gardener



Art and Design: fine art



**For more information please speak to your
Year 9 art teacher or contact Miss Durdey**

