



English GCSE Advice Webinar

Going Beyond Past Papers and Revision Guides

Miss McMahon

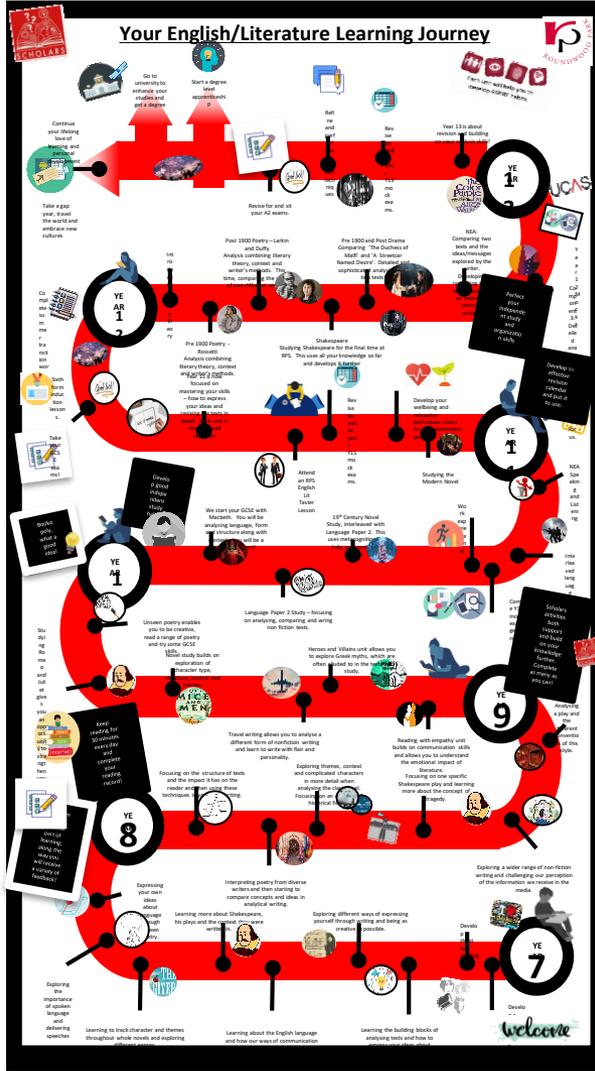
Mrs. John



Outline for the Evening

- 1) Outline of the Year
- 2) Form of assessment
- 3) Topics Covered
- 4) Ways to revise
- 5) Remote resources





Don't forget to complete your Super-Curricular tasks and your 30 minutes daily reading!
It will help you build on your skills further!

Your Year 11 English/Literature Learning Journey



Each unit will help you to develop ASPIRE habits.

Your next Steps!



GCSEs are finished!

Interleaved Revision/Assessment



Half Term

Interleaved Revision/Assessment



- Revising a range of skills organised by theme (this uses metacognition to structure your revision).



Sixth Form Induction

Paper 2 Writing Skills/Unseen Poetry Interleaved (Obviously Lit is one of your choices!)



Targeted Intervention Sessions Start

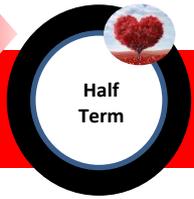
- Revising a range of skills organised by theme (this uses metacognition to structure your revision).



Christmas



Interleaved Revision



Half Term

Interleaved Revision

- Revising a range of skills organised by theme (this uses metacognition to structure your revision).



Easter



Mock Exams Language Paper 1

Literature Paper 1 (AIC and Anthology Poetry)



Half Term

- Revising the narrative and themes of poems covered in lockdown learning
- How to approach exam questions

Anthology Poetry



Spoken Language Catch Up Sessions Running (Lunchtimes)



- Revision of exam skills
- Reviewing comprehension skills
- Planning, writing and proof reading skills



Language Paper One/Lit Paper Two



An Inspector Calls



- Exploration of plot, character, structure and theme.
- Responding to an exam style question



Start



Mock Exam Revision

2021 Assessment



As promised the government have updated their guidance on the ways in which students are being assessed.

However, there are still many finer details to be organised and worked out at a school level and subject level and what will work in practice.

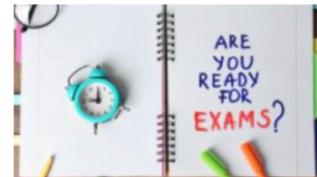
Our focus is on honest and fair assessment; reflective of student performance throughout the course.



RPS English Revision Website



<https://sites.google.com/roundwoodpark.co.uk/english-revision/enrichment-resources-language>



WELCOME YEAR 11!

This year feels a little different to others, because of this we have created a compendium of different revision resources for you.

Through this website we will be offering you tips and advice for how to revise for your mocks and preparing for your exams at the end of the year.

You will find mark schemes, example questions and links to helpful revision videos. We will be adding to it as we head towards the exams, so please check back regularly.

To navigate the website please use the tabs at the top to go to the most relevant pages for your revision.

We hope you find it helpful!

Miss McMahon and the English Dept.

NEW PAGES ADDED - ENRICHMENT!

Normally, we would be running enrichment classes during lunchtimes. However, as we all know, this year isn't a normal one. So we have moved our enrichment resources online! We have been working really hard behind the scenes to create enrichment resources for you. This means that we have the benefit of sharing these resources with everyone. Some of you will be invited by your teachers to complete specific activities, if they feel there are specific areas for you to work on developing. For others, please incorporate these resources into your revision



Literature



Shakespeare (Macbeth)

- Analysing the presentation of theme/character in an extract from a specific part of the play and then how that theme/character is explored in the play as a whole.

Modern Texts ('An Inspector Calls')

- Students will be given a choice of two questions on a character or a theme from their chosen text.

Anthology Poetry

- Comparing how a theme is presented in one named text (from the exam) and in one other of your choice from 'Power' anthology.

Unseen Poetry

- Students need to analyse the presentation of theme/character in a text they won't have seen before.
- They then need to compare how writers use language

We are no longer
assessing students on
the 19th Century
novel component



Must Know!



- The plot/narrative
- The characters
- Quotations
- Contextual knowledge

“But we read it once in class Mum!” Isn’t enough!

- **Extra knowledge:** Critical theory



Macbeth/An Inspector Calls

- Re-read the play, but make sure it is being engaged with!
- Plot what happens in each act.
- Can you choose one quotation that sums up what happens in each scene, each act, the whole play even?
- Draw the plot and annotate it with quotations
- Create a character profile/biography for each character
- Display visuals and quotations around your room
- Quotation explosion diagrams
- Flashcards
- Revise and research context for the play



Anthology Poetry

- Re-write the poem in one sentence
- Re-write the poem in a different format – E.g. Kamikaze as a diary entry, Exposure as a chapter from a novel about war
- Can you choose 5 key words from each poem? Why have you chosen them? Discuss them with a friend (*Covid safe)
- Can you choose one line that you think defines each poem?
- Choose a theme and select all the poems that connect with it – create Venn diagrams for similarities and differences.
- Flashcards – context and quotations



Unseen Poetry



- <https://www.poetryfoundation.org/poems/poem-of-the-day>
- Break the poem down – tone, language choices, structure etc.
- Re-read the poem the next day – do you still agree with your interpretation?
- Does your friend/parent/teacher agree with your interpretation?
- Consider the different themes that might come up in the exam – what are the different interpretations of that theme that can come up? E.g. Love = romantic, maternal, fraternal, heartbreak, pain, joy, happiness etc.



Breaking Down Unseen Poems



Poem breakdown:

- What is your impression from the first line?
- What are you left with in the last line?
- What are 5 key words?
- What is the defining line?
- What is the tone of the poem?
- How would you read it aloud?
- What do you think is the message that the poet is trying to put across?



Breaking Down Unseen Poems



Poem breakdown:

- Who is the narrative voice/the poem about?
- What is the narrative of the poem?
- Where is the poem set? Is it important?
- When is it set? Can you tell? Does it matter?
- How does the poem convey their ideas (language, form and structure)?
- Why have they made these choices? What do they want the reader to learn?



Language – Creative Reading and Writing



Reading

- 1 Fiction text
- Four questions of increasing challenge. This assesses your child's ability to read, understand and then analyse the ways that writers create meaning in a text.

Writing

- Your child will be required to write a descriptive or narrative piece of writing inspired by a picture or a written prompt.

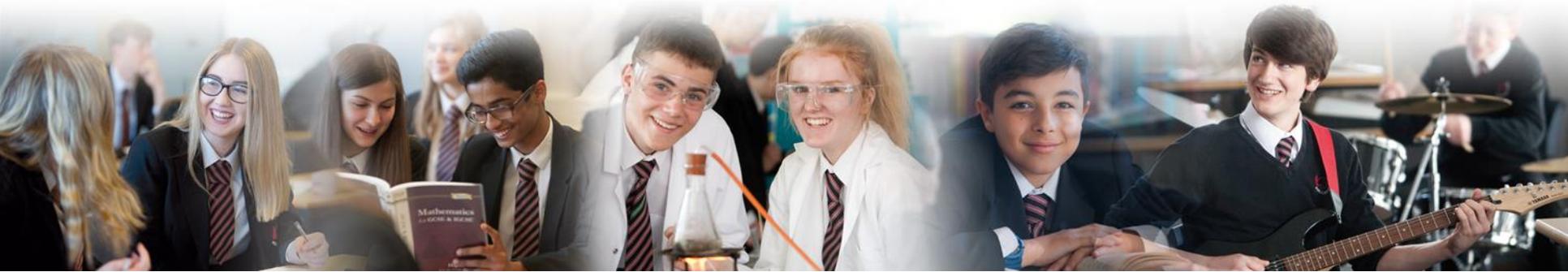


Reading



Students need to spend more time reading (the more texts you are exposed to, the better it will be!)

If they are not a reader they should start with small, smart targets (E.g. 10 minutes before bed a day, 3 pages, 1 chapter etc.) and go from there.



Engaging with Texts

Choose a text (any text, not Diary of a Wimpy Kid or The Tiger Came to Tea!) and read through the first 2 pages.

Summarise what you have read in 100 words – this is to help you get to the ‘heart’ of the meaning of the text.

Can you describe the atmosphere of the text in one word? Can you then add a contrast to it?

E.g. The atmosphere is..., yet also...



Engaging with Texts

- Read the first line and the last line of the extract you have chosen – how does it open? How does it end? Why do you think the writer has decided to do this?
- Can you consider where and how the writer may shift focus?
- Can you choose 3 separate sentences/phrases/lines that define the meaning of the text?
 - Rank them in order of importance.
 - Justify why.
 - Can you look at this from an alternative perspective?



Writing



Practice makes perfect!

Go to @natgeotravel on Instagram. Scroll through, select an image and then write a description based on that image.

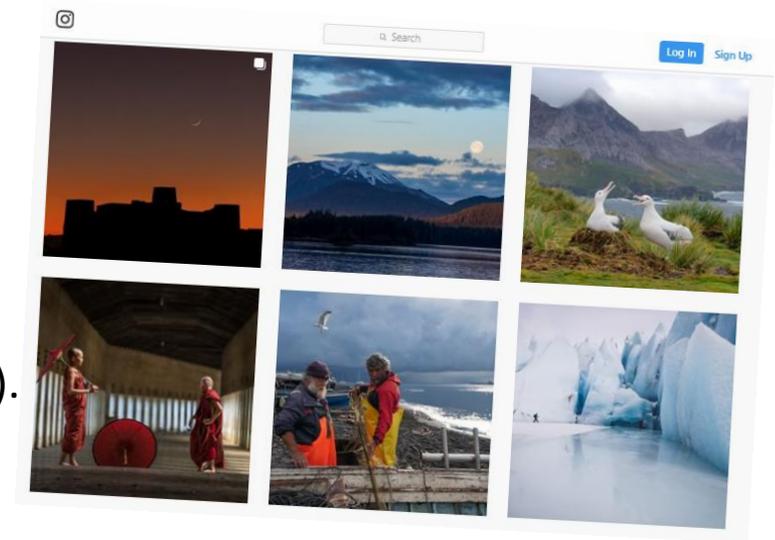
If you want to challenge yourself, follow and then write a description of the image uploaded that day.

Proof read your work.

Swap with a friend to peer mark.

Alternatively, create and swap a scenario (e.g. Write a narrative about a time you lost something).

Choose a focus for each piece you do. E.g. sentence openings, linguistic devices etc.



Language – Writers' Viewpoints and Perspectives



Reading

- 2 Non-fiction texts.
- Four questions of increasing challenge. This assesses your child's ability to read, understand and then analyse the ways that writers create meaning in a text.

Writing

- Your child will be required to write a piece of writing from a particular viewpoint. No choice.



Reading Non Fiction Texts



The Guardian website is really useful!

For Paper 2 revision you need to go to the 'Opinion' section.

Choose an article and read through it.

Make notes on:

The viewpoint of the writer.

The techniques they use to express their ideas.

Which words or phrases do you think have the most impact?



Always justify why!

Writing

This section is all about writing from a viewpoint and adjusting your style of writing to a specific form.

To help your child:

Choose a style of writing (newspaper article, speech, blog, letter).

Choose an intended audience (headmaster, peers, MP, local community)

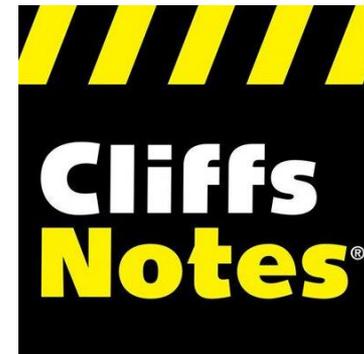
Choose a topic (E.g. curfew for teenagers, tighter restrictions on online games, the environment)

You know them better than anyone else – choose something that will provoke a reaction!



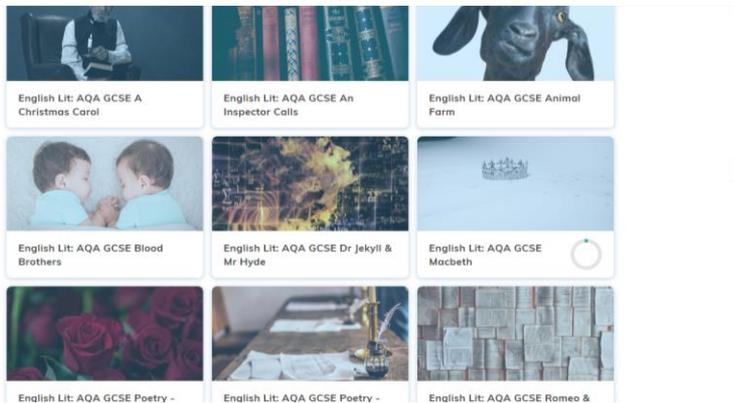
E.g. Write a newspaper article for schools being more tolerant of mobile phones.

Websites



Websites to aid memorisation of quotations

- Seneca



- Memrise



Youtube

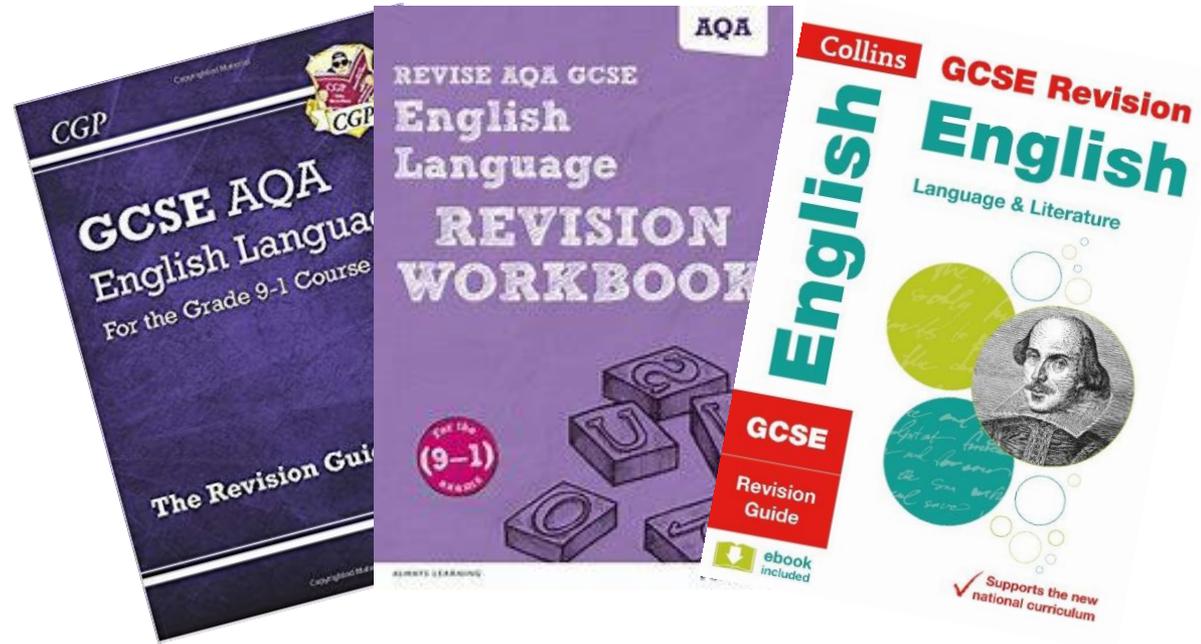
Mr Bruff



Mr Salles



Revision guides



Extra Things

- Create topic sentence flashcards for each question if this is so... you struggle with. Learning some key phrases to help will be beneficial.
 - E.g. The writer wants the reader to focus on...
 - Our focus is then shifted to...
- Don't forget your folders have plenty of resources !
- Sharpies, static paper and chalk pens are all useful for making your revision accessible.

