

## Roundwood Park School Drama Department

### A Level Drama and Theatre Studies

We follow the Pearson Edexcel specification for drama. The course is made up of 3 components which, if you have completed the GCSE will look really familiar to you. These components of work cover the principles of directing, designing, creating, performing, analysing and evaluating from a theatrical perspective. You will be taught by both members of the drama department, Mr Mike Garbutt and Miss Claire Casey over the two years of the course.

<b>Component 1 - Devising - 40% of the A level</b>	<b>Component 2 – Text in performance - 20% of the A level</b>	<b>Component 3 – Theatre makers in practice - 40% of the A level</b>
<i>Performance exam (20 marks)</i>	<i>2 performances –</i>	<i><u>Section A: Live Theatre Evaluation</u> (20 marks)</i>
<i>Written portfolio (60 marks)</i>	<i>1 group piece (24 marks)</i>	<i><u>Section B: Page to Stage: Realising a Performance Text</u> (36 marks)</i>
<i>All assessed within school</i>	<i>1 monologue (36 marks)</i>	<i><u>Section C: Interpreting a Performance Text</u> (24 marks)</i>
	<i>Externally examined</i>	<i>Practical study followed Written Exam</i>

Students who are best suited to this course will be already showing high intellectual levels and a level of drama/theatrical experience. They will have a solid basis of practical, creative, analytical and communication skills. They must have a curiosity about issues and ideas. Students may be keen on acting, directing, performing, or have an interest on the visual and technical side of theatre and wish to develop their skills in some or all of these areas. An interested in going to the theatre to see plays performed is obviously an advantage as is a curiosity about direction, design and performance in Film, TV and online media.

#### **Course Entry Requirements**

Level 5 at GCSE drama is a minimum requirement to be considered for the course. If you have not done drama previously, you must have at least a level 6 grade in English GCSE and a willingness to get involved in extra-curricular drama/theatre projects before the start of the course.

Many of our students go on to study drama and theatre at University or accredited drama schools after completing A level. A greater number use both the hard and soft skills gained on the course to take them onto other creative, performance, media and business orientated courses at university. An old myth that created a stigma for many drama students years ago is that it limits your options later on. In 20 years of teaching the subject, I have never once heard nor seen any evidence of this. In fact, I would say it is the absolute opposite and enables people to open a great many doors through gaining confidence, communication skills, empathy, resilience and a greater awareness of the lives of the people around us.

We hope you think the course is right for you. We also hope to see you in September!