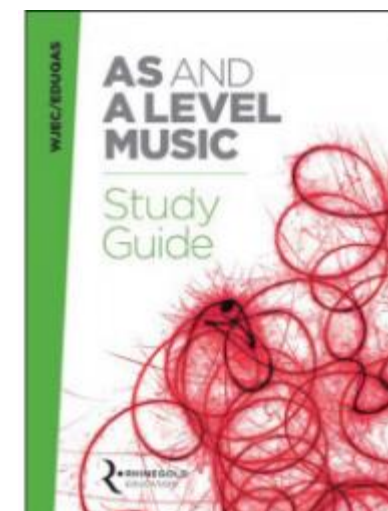




# Music A Level

Teachers:  
Miss Dale  
Mrs Gray  
Mrs Reynolds



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# Component 1- Performance

AS (30%), A level (35% or 25%)



AS Performing (30%) 72 marks	A level Performing Option A (35%) 108 marks	A level Performing Option B (25%) 72 marks
Standard equivalent to grade 5	Standard equivalent to grade 6	Standard equivalent to grade 6
Minimum of 6 minutes	Minimum of 10 minutes	Minimum of 6 minutes
Minimum of <b>two</b> pieces	Minimum of <b>three</b> pieces	Minimum of <b>two</b> pieces
One piece must link to an area of study	One piece must link to an area of study One piece must link to a second different area of study	One piece must link to an area of study
Pieces can be solo and/or ensemble	One piece must be a solo and all other pieces can be either solo and/or ensemble	Pieces can be solo and/or ensemble

Pop and  
Rock

Jazz

Musical  
Theatre



# Component 2- Composition



AS Composing (30%) 72 marks	A level Composing Option A (25%) 72 marks	A level Composing Option B (35%) 108 marks
Two compositions	Two compositions	Three compositions
Minimum of 4 ½ minutes	Minimum of 4 minutes	Minimum of 8 minutes
One composition to a brief set by WJEC using the techniques and conventions of the Western Classical Tradition	One composition to a brief set by WJEC using the techniques and conventions of the Western Classical Tradition	One composition to a brief set by WJEC using the techniques and conventions of the Western Classical Tradition
One free composition for which the learner sets their own brief	One free composition for which the learner sets their own brief	One free composition for which the learner sets their own brief
		One composition linked to a second different area of study for which the learners sets their own brief

***Musical Theatre  
duet with  
orchestra***

***Motown Song***

***Minimalism***

# Component 3- Appraising



AS Areas of Study	A level Areas of Study
The development of the symphony (1750-1830)	The development of the symphony (1750-1900)
2 movements of 1 symphony	4 movements of the same symphony plus general knowledge of second symphony
One from: <ul style="list-style-type: none"> <li>★ Rock and Pop (1960-1990)</li> <li>Musical Theatre (5 composers)</li> <li>Jazz (1920-1950)</li> </ul>	One from: <ul style="list-style-type: none"> <li>Rock and Pop (1960-2000) ★</li> <li>Musical Theatre (6 composers)</li> <li>Jazz (1920-1960)</li> </ul>
	One from <ul style="list-style-type: none"> <li>Into the Twentieth century ★</li> <li>Into the Twenty-First century</li> </ul>



Adagio

Overall movement is in

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (D)

2 Clarini (D)

Timpani (D, A)

Violini I

Violini II

Viola

Violoncelli e Contrabassi

6

The Classical era to the Romantic era (1750-1900):  
What you will do:

- ❖ Over the course of many lessons you will study and analyse the above areas of classical music.
- ❖ Throughout this study you will look at a selection of pieces in detail focussing on the main elements of music, such as melody, harmony, tonality, rhythm, instrumentation, structure and texture etc.
- ❖ You will also learn how to study scores and also gain awareness of the context in which this music was composed.



- Pink Floyd
- Queen
- Rush
- Jethro Tull
- Emerson, Lake & Palmer
- Genesis
- Yes



Over the course of many lessons you will study and analyse various songs.

❖ You will look at several pieces in detail focussing on the main elements of music, such as melody, harmony, tonality, rhythm, instrumentation, structure, texture, timbre, dynamics and articulation.

❖ You will do all of this through theoretical tasks, listening tasks, practical tasks and independent tasks.

(d) Describe **two** features of the short guitar fill used in each line of the first verse (after the words “Closer” . . . “secret” . . . “tell” etc.) [2]

1. ....
2. ....

(e) On which notes of the scale (eg tonic, leading note etc) does line 5 (and line 8) begin and end? [2]

**first note** ..... **last note** .....

(f) Describe the cadence used at the end of line 7, on the word “you”. [1]

.....

(g) Which of the following is the correct chord sequence for the first 4 chords of the middle eight? Underline your answer. [1]

A E D E      A F#m D E      A D Bm E      A F#m E D

(h) Describe the bass guitar link into the second verse (after the words “just we two”). [2]

.....

# By the end of the course:



- You will have finished an academic subject which counts towards any university course.
- You will have transferable skills that will provide a good foundation, whatever pathway you choose.
- Be a confident performer and composer.
- Have detailed knowledge about various styles and composers.

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