
















# Year 11

## Transition tasks - Summer 2021 (Art)



<p> Watch</p> <p>Watch The great British Photography Challenge  <a href="https://www.bbc.co.uk/iplayer/episode/m000wfcw/great-british-photography-">https://www.bbc.co.uk/iplayer/episode/m000wfcw/great-british-photography-</a></p>	<p> Listen</p> <p><b>Decoding the Masterworks</b></p> <p><b>Salvador Dali's painting Metamorphosis of Narcissus</b>  <a href="https://www.bbc.co.uk/programmes/b064zlvq">https://www.bbc.co.uk/programmes/b064zlvq</a></p>	<p> Watch</p> <p>Sculptor Anthony Gormley on the very beginnings of art  <a href="https://www.bbc.co.uk/iplayer/episode/b0c1ngds/antony-gormley-how-art-began">https://www.bbc.co.uk/iplayer/episode/b0c1ngds/antony-gormley-how-art-began</a></p>	<p> Watch this TED talk Who decides what art is  <a href="https://tinyurl.com/yddb7ow">https://tinyurl.com/yddb7ow</a></p>	<p> Read</p> <p><b>Use this as an introduction to art history</b>  <a href="http://www.smarthistory.org">www.smarthistory.org</a></p>
<p> Watch Ted talk on science and art  <a href="https://tinyurl.com/y76kn2lh">https://tinyurl.com/y76kn2lh</a></p>	<p> Read the notes on some of these paintings  <a href="https://www.nationalgallery.org.uk/learning/teachers-and-schools/teachers-notes">https://www.nationalgallery.org.uk/learning/teachers-and-schools/teachers-notes</a></p>	<p> Watch</p> <p>Episodes of Fake or Fortune to discover the science behind investigating art  <a href="https://tinyurl.com/y99xfnog">https://tinyurl.com/y99xfnog</a></p>	<p> Watch</p> <p>Documentary about fashion designer Alexander McQueen  <a href="https://www.bbc.co.uk/iplayer/episode/p026g8yw/the-works-series-3-cutting-up-rough">https://www.bbc.co.uk/iplayer/episode/p026g8yw/the-works-series-3-cutting-up-rough</a></p>	<p> Listen to Decoding the Masterworks</p> <p><b>Hokusai's The Great Wave Mass Production, Mass Persuasion</b>  <a href="https://www.bbc.co.uk/programmes/b00v72n6">https://www.bbc.co.uk/programmes/b00v72n6</a></p>
<p> Read Art section - find out more:  <b>Resources and teachers' notes on David Hockney, Cindy Sherman and others</b>  <a href="https://www.npg.org.uk/learning/digital/">https://www.npg.org.uk/learning/digital/</a></p>	<p> Watch</p> <p>'ARTiculation' Prize 2019 winner. Student Hazel Stutz talks about Christian Louboutin  <a href="https://vimeo.com/325310191">https://vimeo.com/325310191</a></p>	<p> Read</p> <p><b>Art Techniques Art Materials Practice of portraiture</b>  <a href="https://www.npg.org.uk/learning/digital/">https://www.npg.org.uk/learning/digital/</a></p>	<p> Listen Interview with Tracy Chevalier on Vermeer's Girl with Pearl Earring  <a href="http://tiny.cc/n7y4nz">http://tiny.cc/n7y4nz</a></p>	<p> Watch</p> <p><b>Artist Grayson Perry's Art club during lockdown</b>  <a href="https://www.channel4.com/programmes/graysons-art-club">https://www.channel4.com/programmes/graysons-art-club</a></p>

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Visit the following Galleries on line and look at their **workshops, talks and Young People's Programmes:**

<https://www.ftmlondon.org/whats-on/workshops/>

<https://www.tate.org.uk/whats-on>

<https://www.vam.ac.uk/info/young-people>

<https://www.npg.org.uk/whatson/exhibitions/bp-portrait-award-next-generation/next-gen-home/>

<https://www.npg.org.uk/learning/young-people/>

<https://www.nationalgallery.org.uk/events/young-people>

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Follow the courses for art and design on the Oak National Academy

<https://classroom.thenational.academy/subjects-by-key-stage/key-stage-4/subjects/art>

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Look at the information on the **ARTiculation Prize**, watch some of the entrants and consider doing your own presentation on an artist or artwork. <https://www.articulation.org.uk/>

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### Practical Work

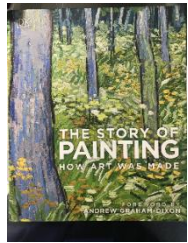
It is important that you keep up your own art practice. You are now doing it because of a love for art not just for an exam. Here are some guidelines:

- Do 15 minutes of drawing from life every day. This could follow a theme or be quite random but look at the real object, not a photograph.
  - Create a visual diary of your 'lockdown experience'.
  - Create a sketchbook of drawings of the same subject, view or object. Each drawing could be in a different media or different view. You will become very familiar with the subject and with each drawing you will learn something new.
  - Do a series of quick sketches of a person or animal without asking/expecting them to keep still.
  - Create a sketchbook of self-portrait studies (some artists spend a lifetime doing this).
  - Complete a piece of work based on your exam project or a development from any of the other projects you followed
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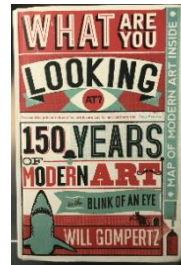
Develop your understanding of art history, read one or more of these



The Story of Painting



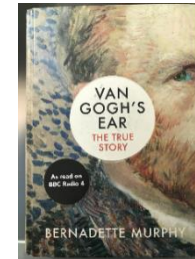
The Secret Lives of Colour



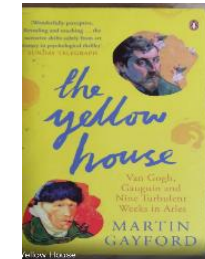
What are you Looking at 150 years of modern Art



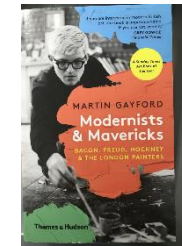
The Art book The 20<sup>th</sup> Century Art book



Van Gogh's Ear



The Yellow House

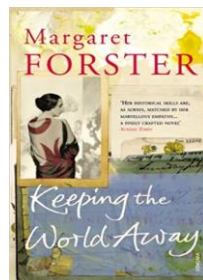


Modernists and Mavericks

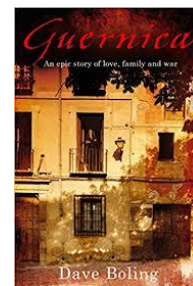
The following books are fiction based on art and artists



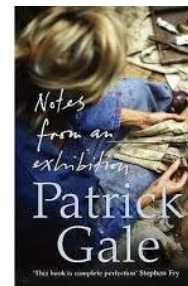
Astonishing Splashes of colour  
Clare Merrell



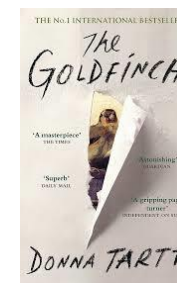
Keeping the World Away  
Margaret Forster



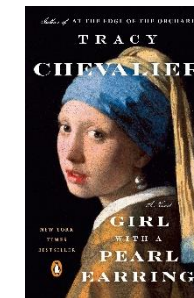
Guernica  
David Boling



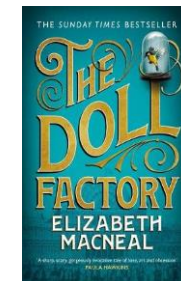
Notes from an Exhibition  
Patrick Gale



The Goldfinch  
Donna Tartt



Girl with Pearl Earring  
Tracy Chevalier



The Doll Factory  
Elizabeth Macneal

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