
















Year 11

Transition tasks - Summer 2021 (English)

 <p>Complete this course on screenwriting, which includes learning the characteristics of screen stories, structure, character development and the writing process.</p> <p>An Introduction to Screenwriting <i>University of East Anglia</i></p>	 <p>Listen to this podcast which provides a fascinating exploration into how spoken and written language gives criminals away and helps to solve crimes. This podcast is part of a wider series called 'Word of Mouth' by Michael Rosen, and there are lots of other episodes available if you like this one.</p> <p>Forensic Linguistics <i>BBC Sounds</i></p>	 <p>Watch this TED talk about feminism and whether we should all be feminists (this links to literary theory)</p> <p>https://www.ted.com/talks/chimamanda_ngozi_adichie_we_should_all_be_feminists?language=en</p> <p><i>TED Talks</i></p>	 <p>Watch this TED talk, presented in Spanish with English subtitles, which asks the question: does spelling matter in this day and age?</p> <p>Should we simplify spelling? <i>TED Talks – Karina Galperin</i></p>	 <p>Complete a course From:</p> <p>https://www.edx.org/course/subject/literature</p> <p>Choose one that appeals to you and complete the course for free. There are many to choose from!</p>
 <p>Listen to this radio programme, hosted by Mariella Frostrop, and hear from authors on their latest publication and what influences their writing. There are 537 episodes available!</p> <p>Open Book</p> <p>Or if you don't want to listen to full episodes, the BBC have also produced a compilation of clips and best bits.</p> <p>Open Book Clips</p>	 <p>Read this free e-book which provides a brilliant survey of the history of the supernatural genre by renowned author H.P. Lovecraft.</p> <p>Supernatural Horror in Literature</p>	 <p>Read this series of articles about darkness in literature.</p> <p>https://www.theguardian.com/books/series/darkness-in-literature <i>The Guardian</i> Available now</p>	 <p>Complete this course on understanding literary criticism and the role it can play in analysing literature.</p> <p>https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/ Lumen Learning Available now.</p>	 <p>Watch this Ted talk on the power of fiction.</p> <p>https://www.ted.com/talks/mac_barnett_why_a_good_book_is_a_secret_door?referrer=playlist-the_power_of_fiction_1 <i>Ideas TED</i></p>
 <p>Watch this TED talk in which Christopher Warner sets the record straight on what irony <u>really</u> is.</p> <p>Situational Irony: The opposite of what you think <i>TED Talks – Christopher Warner</i></p>	 <p>Watch this TED talk in which lexicographer Erin McKean explores how we can manipulate language to express ourselves better.</p> <p>Go ahead, make up new words! <i>TED Talks – Erin McKean</i></p>	 <p>Read this article which, although very long, is a booklist that details all of the books covered on the BBC Sounds Open Book episodes – so it will help you decide what you want to listen to first.</p> <p>BBC Sounds Booklist <i>BBC Programmes</i></p>	 <p>Read this advice on how to effectively plan and write an essay.</p> <p>https://www.ed.ac.uk/files/imports/fileManager/English%20Literature%20Writing%20Guide%20final.pdf <i>University of Edinburgh</i> Available now</p>	 <p>Watch this TED talk which poses important questions about storytelling and culture. Is there a danger if we hear only a single story about another person or country? Do we need overlapping stories to form our opinion to avoid misunderstanding?</p> <p>The danger of a single story <i>TED Talks – Chimamanda Ngozi Adichie</i></p>