

A-level Art Textiles Super Curriculum



Read 	Do 	Find 
<p>Read 'World of Art Cost and Fashion' by James Laver. Can you create a visual timeline of fashion throughout the ages?</p>	<p>Watch 'The True Cost' documentary. How could this programme impact the way you make and create textiles for your A-Level?</p> <p>https://youtu.be/nxhCpLzreCw</p>	<p>Follow 'The Fashion and Textiles Museum Blog, How can you use this site to find new inspiration for your own work?</p> <p>https://fashiontextilemuseum.blog.wordpress.com/</p>
<p>Read 'Vivienne Westwood' personal memoir by Vivienne Westwood and Ian Kelly. What did you learn about Westwood's influence on fashion?</p>	<p>Visit The Fashion and Textiles Museum exhibition Chintz: Cotton In bloom. How were these fabrics created in such vivid colours?</p> <p>https://www.ftmlondon.org/ftm-exhibitions/chintz-cotton-in-bloom/</p>	<p>Find out how Alexander McQueen created his solarized floral print pattern. Can you recreate this technique?</p> <p>https://www.bondstreet.co.uk/articles/find-your-flower-power</p>
<p>Read 'The Secret Lives of Colour' by Kassia St Clair, How can this book influence and inspire your use of colour within your own textile work?</p>	<p>Join a Fashion and Textiles Museum online event such as 'Orla Kiely: A life in Pattern.' Create a visual response showing what has inspired you from the talk.</p> <p>https://www.ftmlondon.org/ftm-whats-on/orla-kiely-a-life-in-pattern/</p>	<p>Find out about Iris Van Herpen's Infinity dress being displayed at the V&A exhibition 'Alice: Curiouser and Curiouser.' How was this piece created and what textile techniques are used?</p> <p>https://www.vam.ac.uk/article/s/the-infinity-dress-by-iris-van-herpen</p>
<p>Read 'V&A Gallery of Fashion' How have textile techniques influenced trends throughout the decades?</p>	<p>Explore a textile technique that you have not used: Knit, crochet, pin felting etc. Experiment and explore this technique and create a visual piece.</p>	<p>Find out how Scandalous 'Le Tings' bags tell stories all by themselves. Join creative director Harris Elliott for a conversation which examines repurposing, style and identity through the lens of the black experience. Join this V&A online event.</p> <p>https://www.vam.ac.uk/event/NQ8xxBQr/online-evening-talk-le-tings</p>
<p>Read 'How to Read Fashion.' A crash course in understanding styles.' By Fiona Ffoulkes. Select a garment that inspires you and make a paper version using mixed papers and tape. Photograph your work.</p>	<p>Create your own Pinterest board exploring textile and fashion designers, makers and other cultural influences that could inspire your work. Share your board with your peer group.</p>	<p>Find and attend an online textile workshop or event. Present your response in your sketchbook.</p>