

A-level Literature Super Curriculum



Read 	Do 	Find 
<p>Read 'High Windows' and/ or 'The Less Deceived' by Phillip Larkin , to what extent can it illuminate Larkin's poetry? Can you chart a development of Larkin's themes and ideas?</p>	<p>Listen to the BBC In Our Time podcast about Rossetti:</p> <p>https://www.bbc.co.uk/programmes/b017mvwy#:~:text=Melvyn%20Bragg%20and%20guest%20discuss,the%20Victorian%20poet%20Christina%20Rossetti</p>	<p>Elizabethan playwrights were influenced by Seneca's dramas from the 1st century. Research who Seneca is and why he was worthy of being an influence. Identify how Shakespeare has taken influence from Seneca, if at all.</p>
<p>Read 'Rapture' and/ or 'The world's Wife' by Carol Ann Duffy, to what extent can it illuminate Duffy's poetry?</p>	<p>Create a timeline of Shakespeare's life, his works and the contextual issues surrounding them. Can you identify links between his works and social political issues?</p>	<p>Find out about a contemporary poet of Rossetti's, Elizabeth Barrett Browning. How were their lives similar/different?</p>
<p>Read 'The Five' by Haillie Rubenhold. What do you learn about 'The Fallen Woman' from this text?</p>	<p>Investigate the impact of the Industrial Revolution on Victorian society. How do you think this could have influenced Rossetti's work?</p>	<p>Find three different poems from three different literary schools of writing. How are your poems of choice representative of that literary style and era?</p>
<p>Read three novels by interwar writers. How do they create meaning in their texts? Choose two extracts from each novel and analyse them in depth.</p>	<p>Watch 'Cat on a Hot Tin Roof' on Digital Theatre (ask your teacher for the login), can you identify similar themes to Streetcar?</p>	<p>Find out what Zietgeist means. How does this link to movements in art, literature and music?</p>
<p>Start to read a range of different novels. Authors you may wish to consider are: Margaret Atwood, Charles Dickens, Jeanette Winterson...</p>	<p>Watch this documentary and then consider the different expectations of gender roles in Victorian Britain.</p> <p>https://www.bbc.co.uk/iplayer/episode/m000vljq/makeup-a-glamorous-history-series-1-2-victorian-britain</p>	<p>Find a piece of modernist art. How does it symbolise modernist concepts and express similar ideas from your unseen texts movement?</p>