

# A-level Photography Super-Curriculum



Read 	Do 	Find 
<p>Read articles in photography publications and make notes. If possible, subscribe to a photography magazine. Tell the class or teachers what you have read.</p>	<p>Build up your own resource of photographs on subjects you are interested in. Consider how you catalogue these. These must not be 'happy snappy' collections; show a true interest and exploration of your themes.</p>	<p>Find and collect journalistic photographs which focus on a current event e.g. a major sports event, a political event, protests etc. Analyse and compare and the photographs from different sources of news</p>
<p>Go to the school library to research aspects of photography, techniques, history, artists. Create a bibliography of books you refer to. Read any of the following:                      The Ilex Introduction to Photography.                      Ilex Beginner's guide to photography                      Ilex book of digital Photography</p>	<p>Follow the courses for art and design, photography on the Oak National Academy.   <a href="https://classroom.thenationalacademy/units/photography-ae1">https://classroom.thenationalacademy/units/photography-ae1</a></p>	<p>Find out how to make a pin-hole camera and experiment with this process.                      Find photoshop tutorials to follow, learn from and share with peers.</p>
<p>Read about the history of photography and create your own timeline either digitally or practically, which you can use as a resource to improve your knowledge and you can discuss with teachers and fellow photography/art students</p>	<p>Look at the work of an artist who creates photographic work in the environment eg Andy Goldsworthy, Christo, Richard Long. Carry out your own artistic experiments and take a series of photographs.</p>	<p>Research careers and university courses which lead on from photography A level. Get in touch with an ex student who has studied a photography degree. Find out about their courses and subsequent employment.</p>
<p>Look up the Photographer's Gallery London website. Choose a current exhibition. Read reviews and information about it in newspapers and the gallery website. Research the artist/s. Visit the exhibition and write your own review.</p>	<p>Find and take part in a photography course either on-line or face to face. This might be organized by one of the main art galleries, the Photographer's gallery, Whipsnade Zoo or other provider.</p>	<p>Find and take part in a photographic competition or volunteer to be the official photographer for a school event and have your work published in roundup and the website to record the event.</p>
<p>Read about the principles of composition. Show your understanding with experiments and notes. Experiment with 5 different aspects of good composition which don't rely on the 'rule of thirds.'                      Refer to the Eye Witness book on composition.                      Other themes could be colour theory or perspective.</p>	<p>Experiment with portraiture, taking photographs using different styles and types of lighting to create feelings and effects. Reference the work of David Bailey and Corrine Day</p>	<p>Look at the information on the ARTiculation Prize. Watch some of the entrants' speeches and create your own presentation. You could present this to the class or a wider audience and consider entering the competition.   <a href="https://www.articulation.org.uk/">https://www.articulation.org.uk/</a></p>