




Year 8 Drama Super Curriculum



| Read  | Do  | Find  |
|--|--|--|
| <p>Read any of the following 'A Servant to two Masters' by Goldoni, 'One man, Two Guvnors' by Richard Bean, 'Six Characters in Search of an Author'.</p> | <p>Research theatre programmes then produce a programme for your year 8 Pantomime/Silent film or Clowning piece.</p> | <p>Youtube videos of 'The play That Goes Wrong', 'The Bank Robbery That Goes Wrong' or 'Peter Pan That Goes Wrong.'</p> |
| <p>Take out and read a book from the library or drama office on mime skills or pantomime.</p> | <p>Re-stage a better version of something you covered in class using people/pets and props at home and film it!</p> | <p>A warm up that works with any of the skills used in the current and lead it with the class.</p> |
| <p>Read your topic's knowledge organiser on you Google Classroom</p> | <p>Teach yourself to juggle.</p> | <p>Find out about Charlie Chaplin, Buster Keaton, Edna Purviance and Oscar Micheaux. Who were they, what did they do and what's the most important thing to remember about them?</p> |
| <p>Read the silent film screenplay or the Pantomime on the Google Classroom.</p> | <p>Get involved in one of the drama clubs/performance for your year group.</p> | <p>Research black and ethnic minority influence on the film industry between 1900 and 1950. Look into directors, writers and performers.</p> |
| <p>Borrow a stage make up or set design book from the drama office after asking your teacher for it.</p> | <p>Produce a scrapbook or mood-board for characters colours and costumes in the pantomime.</p> | <p>Research and gather costumes and props that will enhance one of your assessment pieces</p> |