




Year 8 English Super Curriculum



Read 	Do 	Find 
Read 'Chasing the Stars' by Malorie Blackman.	Create a stage set for one of the plays you've read this year.	Find and annotate a biased news article and show your teacher.
Read 'Animal Farm' by George Orwell and consider how the theme of power is demonstrated in the novel.	Write your own poem inspired by one of the poems we have studied. Draft and redraft it.	Find out why Malory Blackman explores issues surrounding class, gender and different cultures in her writing.
Read a short story that covers themes of diversity, tell your teacher what you've found and recommend it to a friend.	<p>Shakespeare on CBeebies - https://www.bbc.co.uk/cbeebies/curations/shakespeare-week</p> <p>https://www.bbc.co.uk/cbbc/curations/shakespeare</p> <p>Watch at least one of the Shakespeare shorts and create a poster that demonstrates the themes in the play.</p>	<p>Find a review of 'The Boy At the Top of The Mountain' or any other book by John Boyne novel.</p> <p>Write down whether you agree or disagree and why?</p>
Read 'The Dark Lady' by Akala and submit a review to your teacher.	Make a video explaining how to spot fake news.	Find three poets that celebrate different cultures that we don't study in Year 8 and tell your teacher what you have discovered.
Read a poem by Wilfred Owen and annotate it.	Write an article conveying your opinion on how far you agree that Shakespeare is still relevant to be taught in schools.	Find a painting or object that inspires a piece of creative writing, take a picture and plan a short story.