

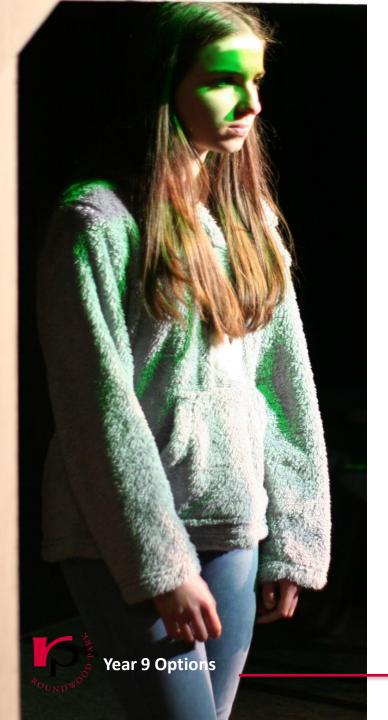
Key Stage 4 Options

DRAMA









Course Overview

The 3 areas of the course:

- Performance
 - Directing
 - Design

The 3 areas of assessment

- Component 1 Devised performance with portfolio (40%)
- Component 2 Script performance exam (20%)
- Component 3 Script and Play Review written exam (40%)

Assessment specifics

Section A

i.Explain 2 ways to use vocal skills in the extract. (4)

ii.Make 3 suggestions of how you would use performance skills to show character objective. (6)

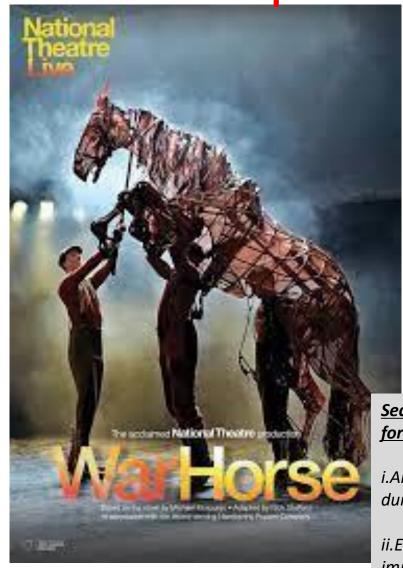
iii.Discuss 1 of the production elements you would use to bring extract to life and relate it to context. (9)

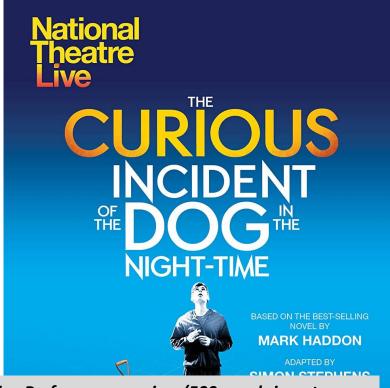
iv.Discuss staging an objective for an actor within the extract and in relation to the whole play. (12)

v.What design element would you use to enhance the extract, how and why?(14)



Trips and Extra-curricular





<u>Section B - Live Performance review (500 words in note form)</u>

i.Analyse how stage space was used to engage the audience during the opening moments of the performance. (6)

ii.Evaluate how colour was used in the lighting to create impact. (9)

What is the student experience of drama?



What does studying drama teach you?

I LEARNED DEDICATION, THE VALUE OF HARD WORK AND OF APPROACHING THE TASK IN HAND WITH A CLEAR PURPOSE AND FULL ATTENTION, I LEARNED THE ABILITY TO COMMUNICATE WITH PASSION AND CONFIDENCE AND TO BELIEVE IN MYSELF. ALL NECESSARY SKILLS WHEN WORKING WITH PEOPLE AND LOOKING TO INSPIRE OTHERS TO GET THE BEST OUT OF THEM - SO IMPORTANT, WHETHER YOU DECIDE TO BE AN ACTOR, A BUSINESSWOMAN, A SCIENTIST OR AN ENGINEER.

Nicola Mendelsohn, CBE VP for EMEA at Facebook



GCSE DRAMA

For more information please speak to your Year 9 teacher or contact M.Garbutt@roundwoodpark.co.uk

