

Roundwood Park School Curriculum Map – SEND Literacy (YR8)

A curriculum that stimulates curiosity, values diversity and offers challenge.

We help every student to love learning for life, to follow their passions and to reach their full potential.

Year Group 8	Autumn Term		Spring Term		Summer Term	
Unit of work: 1 Hour per week	Novel Study (Abomination- Michael Morpurgo)		Analysing and exploring the impact of short texts- what, how, why?		Creative writing and descriptive writing tools	
Key knowledge	To practise reading out loud, fluency, echo reading and to develop reading for meaning and good prosody to aid comprehension.		Exploring why the author uses various literary devices in texts, by asking questions of the author and genre.		To express themselves accurately, using a range of different approaches to creative writing.	
Concepts	To develop how to explore and analyse texts and convey their ideas through writing.		To develop reflective and proof-reading skills to develop accuracy in their writing.		To write for a range of purposes and audiences, including stories and other imaginative writing	
	To support reading by encouraging both independent, peer and supported reading with an adult.		To continue to read texts on a weekly basis and develop creative writing by learning various writing tools and techniques.		To amend the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness.	
	To read texts on a weekly basis and develop creative writing skills by learning various writing tools and techniques.		To develop spelling and vocabulary through drawing on new vocabulary and grammatical constructions from their reading and listening and trying to use these in their writing.		To pay attention to accurate grammar, punctuation and spelling.	
			To make inferences and referring to evidence in the text.		To develop skills learned in term 1 & 2.	
			To check understanding to make sure that what they have read makes sense.			
			To learn how language, including examples of figurative language, presents meaning.			
			To study setting, plot, and characterisation, and the importance of these.			
Key Vocabulary	Descriptive, persuasive, metaphor, simile, personification, nouns, verbs, adverbs, adjectives, alliteration, rhetorical questions, emotive language, genre, annotate, analyse.					
ASPIRE Habits	Resilient learners		Resourceful learners		Reflective learners	
Reading Opportunities	In all lessons Text: Abomination- Michael Morpurgo	Independent reading	In all lessons Text: Abomination- Michael Morpurgo	Independent reading	In all lessons Text: Variety of texts	Independent reading