

Roundwood Park School Curriculum Map – DRAMA (YR8)

A curriculum that stimulates curiosity, values diversity and offers challenge.

We help every student to love learning for life, to follow their passions and to reach their full potential.

Year Group 8	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Work	Mask work	Clowning	Melodrama	Silent Film	Pantomime	Exam
Key Knowledge or Enquiry Question	Neutralising, Levels of Tension and exaggeration Use of significant prop Proxemics and masked hot seating Extended assessment	Creating Commedia style clowning scenes Building skills and understanding lazzi Introducing Contra-Auguste, Auguste and the boss clown Extended assessment piece.	Understanding stock characters Applying the stock characters of Villain hero and Damsel. Understanding stock gestures	Making the links between melodrama and Silent filming Understanding the villain's backstory Using entrance music Extended silent film assessment.	Introducing pantomime Utilising a bench or ghost lazzi Introducing the panto Dame and different types of comedy Understanding a fairytale mash up Pantomime assessment	Understanding the style of the play that goes wrong Planning and constructing ideas in response Rehearsing and Developing ideas Performance and Evaluation of Ideas.
Concepts Key Vocabulary	Props and Stage furniture 1 —Personal and significant prop. Use of mask, Stage directions <i>Directing— Levels of tension, Hot seating, Use of mask, Exaggeration scale</i> <i>Performance Skills— Neutrality, Posture, Gait, Intention,</i> <i>Cult. Cap. focus — Can I understand how my body works better in order to communicate more effectively with it?</i>	Design – Sound 2 Live – pre-recorded. Layers, Functions, Pitch and tone, Diegetic/non-diegetic, Foreground/Background <i>Directing - Levels of tension, Status, Lazzi, Slapstick, Conventions</i> <i>Performance Skills— Centre of gravity, Tension, Exaggeration, Leading with, Timing</i> <i>Cult. Cap. What do I find funny and what does it take to make others laugh?</i>	Design – Costume 2 Status, style, Scale, Silhouette, Personality, make up. <i>Directing - Stock characters, Evolution Line, Language, Backstory, Narrative, Placards</i> <i>Performance Skills— Clarity, Diction, Accent, Gait, Mannerism, Mime</i> <i>Cult. Cap. focus — What can I learn through recreating the earliest form of cinema about how film makers tell stories today?</i>	Design – Costume 2 Status, style, Scale, Silhouette, Personality, make up. <i>Directing - Stock characters, Evolution Line, Language, Backstory, Narrative, Placards</i> <i>Performance Skills— Clarity, Diction, Accent, Gait, Mannerism, Mime</i> <i>Cult. Cap. focus — What can I learn through recreating the earliest form of cinema about how film makers tell stories today?</i>	Design 2 – Staging and set 2 Proscenium arch, Sightlines stage furniture, colour themes, back-drop/fly/scenery, Wings. <i>Directing - Breaking the 4th wall, Scale, Entrances/Exits, Dramatic irony, Mash-up</i> <i>Performance Skills—Pace, Scale, Annunciation, Caricature, Cues, Timing, Choreography</i> <i>Cult. Cap. focus — What is the fascination with fairy-stories?</i>	<i>Cult. Cap. focus — What is it about the failure of others that creates such a high level of entertainment?</i> All aspects of Directing, design and performance are accounted for in this assessment and the follow up to it.
ASPIRE Habits	RESPONSIBLE AND LEARNERS	RESILIENT LEARNERS	REFLECTIVE LEARNERS	REFLECTIVE LEARNERS	RESOURCEFUL LEARNERS	REFLECTIVE LEARNERS
Reading Opportunities	Watch the National theatre YouTube channel programmes about masks with the subtitles turned on.	The history of Clowns for beginners by Joe Lee	Scooby Doo transcript – Fandom	The Charlie Chaplin Interviews by Charlie Chaplin and Kevin Hayes	Grimm's Fairy tales Creating Pantomime by Joyce Branagh	