
















# Year 11

## Transition Tasks – DRAMA



 <p><b>Complete</b> this by watching all the videos in the 'Playwrights' series (3 mins each) and making notes on all the aspects of playwriting that they talk about. <a href="#">Playwrights Series</a> Youtube</p>	 <p><b>Listen</b> to this podcast Simon Stephens talks to Zinnie Harris about what got them into playwriting (strong language warning) <a href="https://royalcourttheatre.com/series/series-1/">https://royalcourttheatre.com/series/series-1/</a></p>	 <p><b>Read</b> this article Go to Complicite's website and explore - paying particular attention to the galleries of their previous productions, noting the range of styles they use. <a href="#">Complicite productions</a></p>	 <p><b>Watch</b> this TED- ed talk Why you should read 'Waiting for Godot.' Additionally – read Waiting for Godot! <a href="https://ed.ted.com/lessons/why-should-you-read-waiting-for-godot-iseult-gillespie-digdeeperTED-Talk-Hugh-Herr">https://ed.ted.com/lessons/why-should-you-read-waiting-for-godot-iseult-gillespie-digdeeperTED-Talk-Hugh-Herr</a></p>	 <p><b>Complete</b> this course - go on the Google Expeditions app and take the backstage tour of the RSC. Complete all the questions and visit all the departments.. <a href="#">RSC Backstage Pass</a> <a href="#">Google Expeditions</a></p>
 <p><b>Spend an hour on</b> <a href="#">Digital Theatre Plus</a> Login roundwoodpark Password roundwoodpark222 Either find a play that looks interesting and watch some of the key speeches from it or delve into the archives for information about designers or practitioners.</p>	 <p><b>Read</b> this article reviewing the National Theatre, its finances and trends in British theatre in 2018/19 <a href="#">National Theatre Review</a> National theatre web resources</p>	 <p><b>Watch</b> this TED talk about the rivalry between the ancient Greek playwrights. <a href="https://ed.ted.com/lessons/the-battle-of-the-greek-tragedies-melanie-sirof">https://ed.ted.com/lessons/the-battle-of-the-greek-tragedies-melanie-sirof</a> <i>Ted Ed</i></p>	 <p><b>Complete</b> this course BBC bitesize Stage fighting with Adrian Lester. Watch all 5 parts and try to complete moves with someone at home. Record and send it in! <a href="#">Stage combat with Adrian Lester</a> <i>Bitesize</i></p>	 <p><b>Listen</b> to this podcast David Tenant hosts and talks to Michael Sheen about many of the characters he has played and how he goes about creating them. <a href="#">David Tenant and Michael Sheen podcast</a> <i>Apple Podcasts</i></p>
 <p><b>Read</b> this article Bertolt Brecht – Irresistible force or forgotten chapter. Then research around some of the ideas of Brecht and the potential issues that are presented. <a href="#">Brecht's relevance to theatre</a> <i>Guardian online.</i></p>	 <p><b>Watch</b> any of the National theatre at home broadcasts They are broadcast on Thursday nights from 7pm and can be streamed for the following week <a href="https://www.youtube.com/watch?v=VQ33WuaOhn8&amp;list=PLJgBmjHpggs7IJOU2PL0mJcFawbCMb3_r">https://www.youtube.com/watch?v=VQ33WuaOhn8&amp;list=PLJgBmjHpggs7IJOU2PL0mJcFawbCMb3_r</a></p>	 <p><b>Complete</b> this by watching all the videos in the 'Playwrights' series (3 mins each) and making notes on all the aspects of playwriting that they talk about. <a href="#">Playwrights Series</a> <i>Youtube</i></p>	 <p><b>Listen</b> to Mischief makers on Spotify Understand what leads to the comedy within Mischief Theatre's pieces such as The Play That Goes Wrong and the Goes Wrong Show. Search Mischief Makers on Spotify. <i>Spotify</i></p>	 <p><b>Watch</b> this youtube video about how a director approaches turning a very challenging piece of writing into a show <a href="#">The Making of War Horse</a> <i>Youtube</i></p>