

# Sixth Form Options

## A Level Photography



For many years now, we have offered A level Photography alongside Fine Art and Textiles A level. The Photography course is suited to students who are creative and have ideally followed GCSE art or Textiles, but maybe enjoy a more technical approach to art and design.

Have a look through the presentations and take note of the examples of students' work, they really do work to a high level. Many students go off to study creative subjects at University and are often told that their A level work is on a similar level to the first year of degree study.

We like to support artistic endeavour and creative flair, which means you'll have plenty of opportunities to try out new ideas and experiment with different media. We look forward to discussing this with you in the future.



# Why choose Photography

An exciting, creative subject that focuses on self expression

Learn how to take meaningful images using DSLR's

Understand and learn how to control the photographic elements

Create, amazing, challenging and mature images, like these!



# Course Overview

## Year 12. Introduction to the course

During this time, students develop their understanding of photography and photographers. They develop their experience through short projects on set themes.

### During the course you will:

- Develop your own ideas on a chosen theme
- Respond to the work of artists and photographers
- Experiment with media, techniques and processes
- Record your work and ideas as it progress in sketchbooks
- Produce outcomes which show your skills and understanding of visual language



### ***Unit1: Developing Photography Skills***

#### ***Sept to Jan***

- 1.Small sketchbooks documenting Photography techniques and elements
2. Develop skills following a theme set by the teacher for example 'Still life photography'

### ***Unit 2: Understanding how to develop a project***

#### ***Jan - May***

A short project with a starting point set by the teacher for example 'portraiture'.

*After May students begin preparatory work on the assessed component of the A level the Personal Investigation*



# Course Overview

**Year 13**      The work submitted for final assessment is made up of 2 components.

## Component 1: Personal Investigation

A theme chosen by the student.

60% of A level

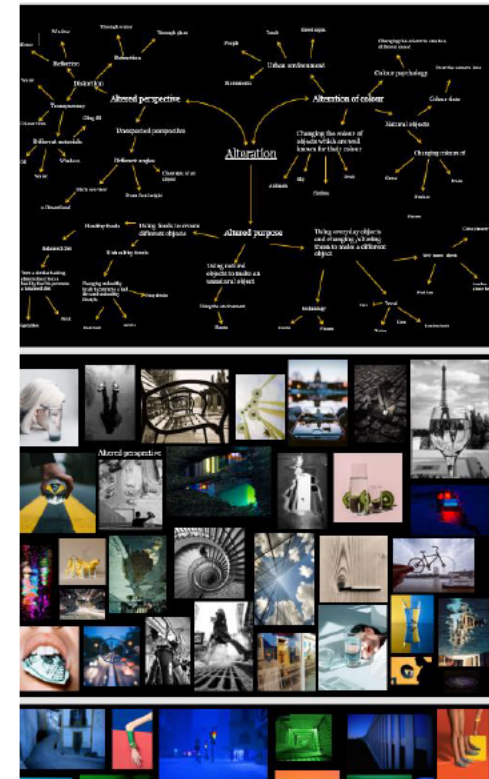
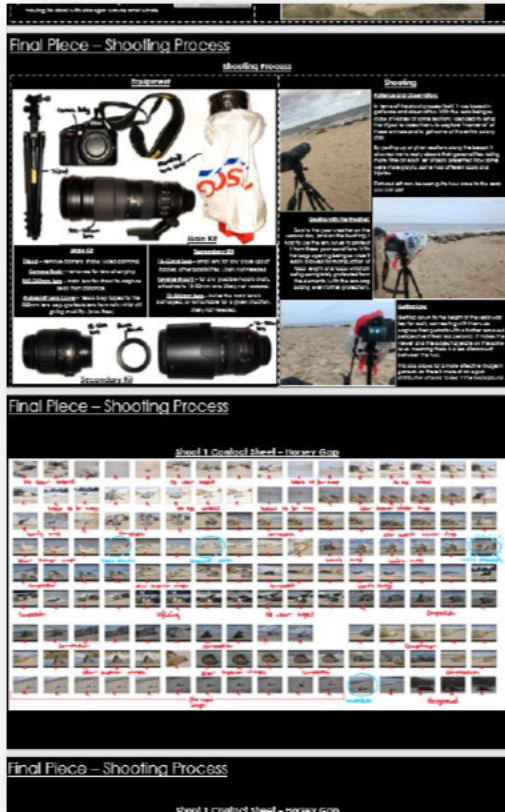
- Comprises:
- Sketchbooks showing development
- Experiments
- Reference to artists/photographers
- 1000-3000 word essay
- Final, large scale print/s

## Component 2: Externally set assignment

Feb 1st to May of Y13

40% of A level

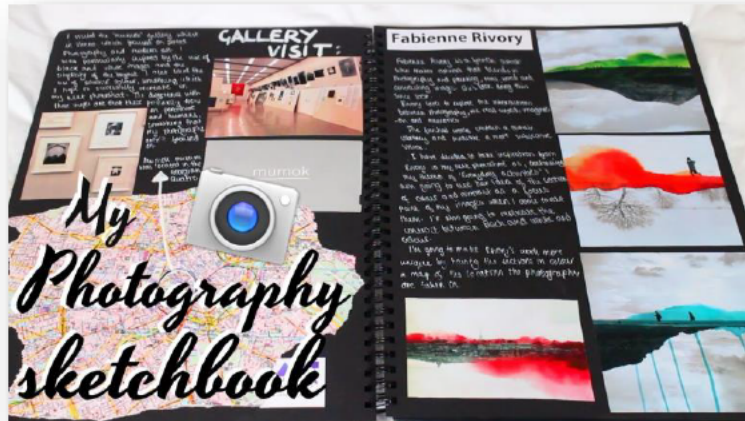
- Students choose a title from list set by exam board.
- Sketchbooks show development of work based on the title
- Reference to artists
- Final, large scale printed image



# Assessment – All in Y13

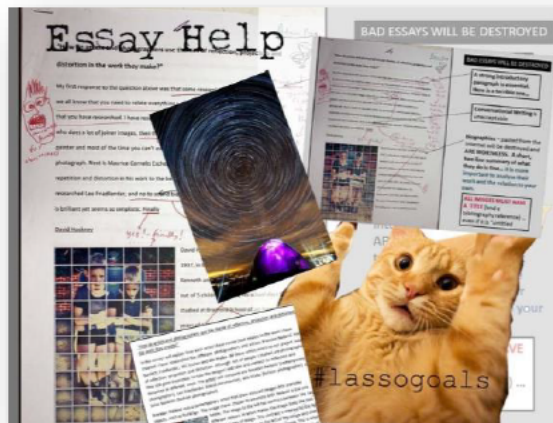
There are 4 assessment objectives which cover:

- Development of ideas, investigations, critical studies
- Refining work through experiments
- Recording your ideas and insights
- Presenting a meaningful, successful response



**Component 1: 60%**  
Personal Investigation.  
Sketchbook, preparation  
and final outcome

**Component 1:**  
1000-3000 Word essay for  
Personal Investigation



**Component 2: 40%**  
Externally Set Assignment –  
Sketchbooks, preparation and a  
final piece produced during a 15  
hour exam.

# What are the alumni studying?

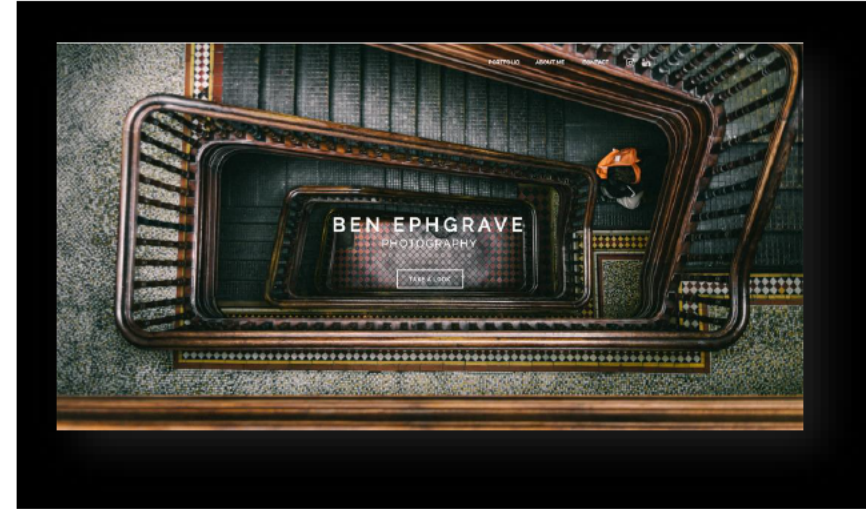
Veterinary Science Degree – **Royal Veterinary College**

Interior Design – **Central St Martins College**

Photography Degree – **Coventry, Bournemouth**

Masters in Photography – **Coventry**

Music Performance and Production - **Birmingham**



Art Uni etc.

Illustration degree

Media



*Many of our students go on to work professionally or informally in the field of Photography.*



**Contact us for further information:**

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### **Useful links**

<https://thephotographersgallery.org.uk/>

<https://www.npg.org.uk/>

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/subject-content/photography>

<https://www.nhm.ac.uk/visit/exhibitions/wildlife-photographer-of-the-year.html>

<https://www.bobbbooks.co.uk/blog-post/20-essential-photography-tips-for-beginners-1>