

Parents' Support Evening

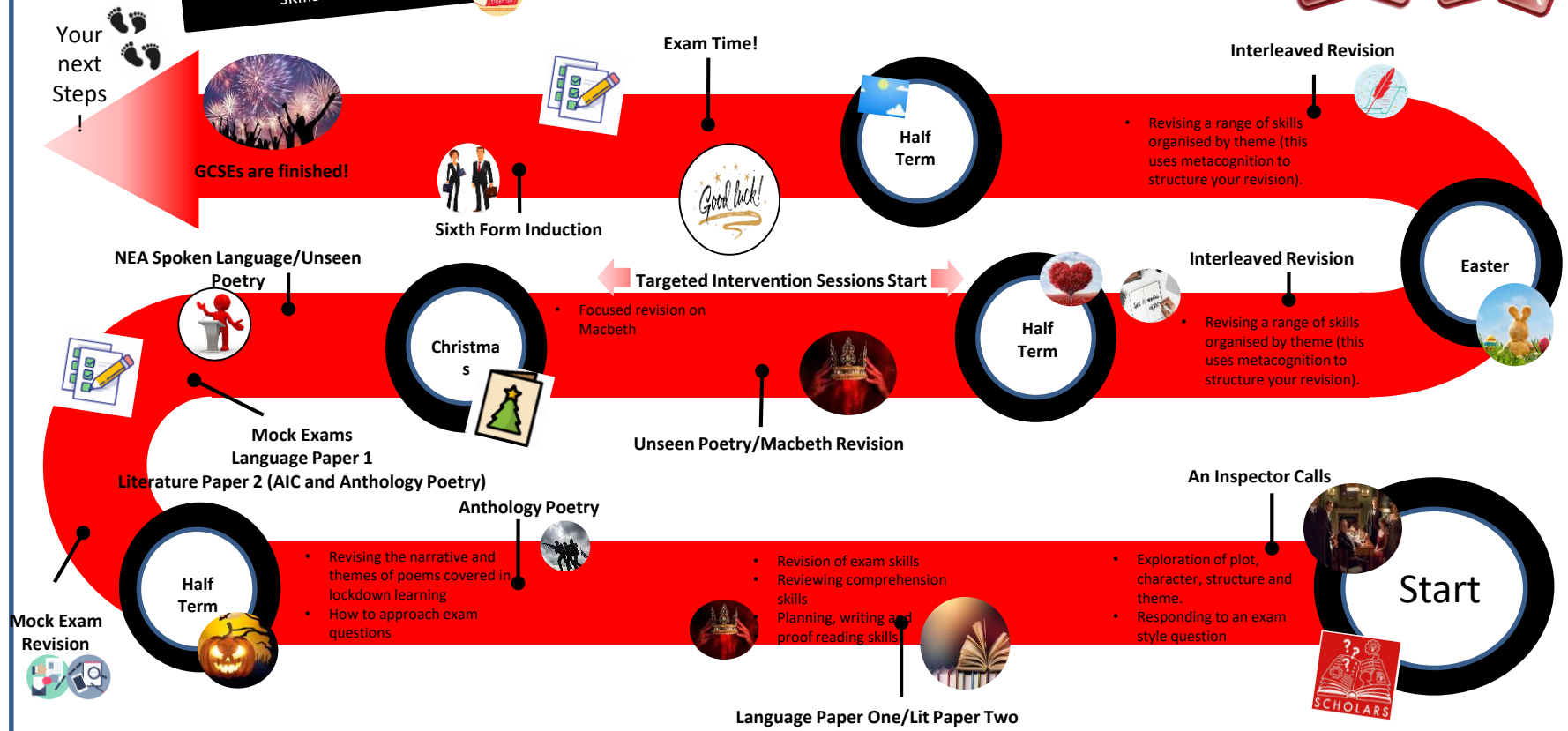
How to revise for English and Literature

Miss McMahon
Head of English



Don't forget to complete your Super-Curricular tasks and your 30 minutes daily reading!
It will help you build on your skills further!

Your Year 11 English/Literature Learning Journey



Paper One – Explorations in Creative Reading and Writing	Paper Two – Writers’ Viewpoints and Perspectives
<p>Section A – Reading</p> <p>Students are asked to complete 4 questions of increasing complexity assessing their ability to comprehend, analyse and evaluate a fictional text</p> <p>40 marks – 1 hour</p> <p>Section B – Writing</p> <p>Choice of two questions, usually an image and a written prompt.</p> <p>24 marks content and organisation 16 marks SPAG</p> <p>40 marks – 45 minutes</p>	<p>Section A – Reading</p> <p>Students are asked to complete 4 questions of increasing complexity assessing their ability to comprehend, analyse and evaluate two non fiction texts: One current, one 19th Century.</p> <p>40 marks – 1 hour</p> <p>Section B – Writing</p> <p>Students then write their own piece from a viewpoint, written prompt.</p> <p>24 marks content and organisation 16 marks SPAG</p> <p>40 marks – 45 minutes</p>
1 hour 45 minutes	1 hour 45 minutes

Paper One – Shakespeare and 19th Century Novel	Paper Two – Modern Texts and Poetry
<p>Section A – Shakespeare</p> <p>One question focusing on a theme/character in an extract and in the play as a whole. 30 marks + 4 for SPAG</p> <p>Section B – 19th Century Novel</p> <p>One question focusing on a theme/character in an extract and the novel as a whole. 30 marks</p>	<p>Section A – An Inspector Calls</p> <p>Students complete one question out of a choice of two written prompts. 30 marks + 4 for SPAG</p> <p>Section B – Anthology Poetry Students are asked to compare the presentation of a theme in 2 poems from the anthology (one provided and one from memory). 30 marks</p> <p>Section C – Unseen Poetry Part 1: unseen poem essay 24 marks (AO1, AO2) + 4 marks (AO4)</p> <p>Part 2: unseen poetry comparison 8 marks (AO2)</p>
1 hour 45 minutes	2 hours 15 minutes

Language Papers – Application of skills

Literature Papers – Knowledge/Memory Recall
Application of skills



Language – How Can I Help?



Understand the expectations of the paper on your child

Let's explore a practice question 2!

Ensure a balance between language and literature in their studies

Ask your child to talk you through the paper, this will enable them to see where they aren't as confident

Ask your child to use the RPS reading strategies when reading for meaning

Speak with them regarding articles/nonfiction texts that you may encounter as an adult

Encourage timed practice

Help them to review their work against the mark scheme



Tracking Their Revision



Using the 'Revision Tracker' to go through their confidence question by question.

The revision menu also helps with suggested activities and resources that you might find a good start.



Literature - Must Knows



“But we read it once
in class Mum!” Isn’t
enough!

- The plot/narrative
- The characters
- Quotations that are multi-purpose
- Contextual knowledge
- **Extra knowledge:** Critical theory



Literature – How Can I Help?



Understand the expectations of the paper on your child – writing stamina, knowledge etc.

Make sure they are getting the balance between memory recall and practice essays – timed responses are important

Quiz them – quotations/methods (these are transferrable)

Watch versions of the text at home with them

Help them apply the marking criteria – colour coding is one way to do this visually

Ask to see their revision – how much have they written in the time? Are they revising or copying?



March 2023 Assessment



Students are being assessed on:

Language Paper 2 (Whole Paper) – 1 hour 45 minutes

Literature Paper 2 – Unseen Poetry - 1 hour



Contact Details



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PREDICTING

When I predict, I...

ASSUME, GUESS, ESTIMATE, FORECAST, INFER, SPECULATE, BELIEVE

Questions to ask...

What does the title suggest the text might be about?

What issues and ideas are suggested in the first line?

What might happen next?

Reading@

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Reading@

QUESTIONING

When I question, I...

SEARCH, ASK, INVESTIGATE, EXAMINE, DISPUTE, DOUBT, INQUIRE, CHALLENGE

Questions to ask...

What did you think about when reading?

What questions do you have?

What was the writer telling you?

What is the writer's viewpoint?

Reading@

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Reading@

CLARIFYING

When I clarify, I...

REFLECT, REVISIT, MONITOR, EVALUATE, REREAD, CHECK, SOLVE, DEFINE, EXPLAIN

Questions to ask...

What words do I need to check the meaning of?

What do I need to re-read?

What clues are there about the meaning?

Who can I ask for help?

Reading@

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SUMMARISING

When I summarise, I...

SUM UP, CONCLUDE, JUDGE, DETERMINE, REVIEW, DECIDE

Questions to ask...

Can I explain what the text is about?

What was the most important part of the text?

Can I summarise the text in a statement?

Can I explain the ideas to someone else?

Reading@

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