



Welcome to A Level Drama

Your course

You will be studying the Edexcel A Level Drama course. Details of the specification and course assessment can be found here: <https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html> We encourage you to become familiar with the course specification as soon as you start your course in September.

Summer bridging work

Read through carefully to make sure you understand what you are required to do. I expect to see evidence of these within the first work hand in point in September.

TASK 1:

Although they have set texts to study, the wider your range of understanding about other playwrights, the better.

Watch all 10 of the videos in the 'Playwrights' series (3 mins each) and make notes on all the aspects of playwriting that they talk about.

[Playwrights Series](#)

TASK 2: Read both of these scripts:

Equus by Peter Shaffer (penguin edition) and Woyzeck by Georg Buchner (Methuen edition)



You will be using these throughout the course so it is worth getting your own copies. If you can't then the links to the online versions are below.

<https://docs.google.com/viewer?a=v&pid=sites&srcid=dGhlc2l4dGhmb3JtdmxiLmNvLnVrfGRyYW1hLXRoZWFOcmUt c3R1ZGllczJ8Z3g6NjRkZjM4ZTIzMjl0ZGU3YW> for Woyzeck

http://www.johndemita.com/www.johndemita.com/Equus_files/Equus%20Act%20One%20%28Samuel%20French%29.pdf For Equus Act 1

http://www.johndemita.com/www.johndemita.com/Equus_files/Equus%20Act%20Two%20%28Samuel%20French%2029.pdf for Equus Act 2

This area of study focuses on the development of the symphony through the Classical and Romantic eras. It's important to know the history of music. Use this link from Gramophone for a continuous read through the main periods with some examples: [Brief history of Classical Music](#).

You will be studying Symphony No. 104 in D major, 'London' by Haydn, using the Youtube link, listen and follow the score <https://www.youtube.com/watch?v=kg6Q9tkHOw0>

TASK 3:

We study a range of theatre practitioners in the first term of A level. acquaint yourself with the following.

Watch and make notes on ***The 5 truths*** to gain awareness of how one text can be produced in dynamic and contrasting ways. Follow the link below:

[5 different practitioners approaches to the same text](#)