



6TH FORM SUMMER BRIDGING WORK

Welcome to A Level Music

Your course

You will be studying the EDUQAS A Level Music course. Details of the specification and course assessment can be found here: <https://www.eduqas.co.uk/media/bwjls2p4/eduqas-a-level-music-spec-from-2016-d.pdf>

We encourage you to become familiar with the course specification as soon as you start your course in September. In particular, we encourage you to start learning the appendix C list of musical terms.

Summer bridging work

Read through carefully to make sure you understand what you are required to hand in. **You will need to hand in this work during your first lesson in September.**

TASK 1: Rock and Pop (Miss Dale)

This area of study focuses on rock and pop music from a variety of genres composed between 1960 and 2000. Genres include:

- Rock (including progressive rock, heavy metal, folk-rock and punk rock)
- Soul
- Funk (and disco)
- Folk (and country)

Research the musical features of each different genre. Think about bands/artists, the use of instrumentation, use of technology, the structure and use of harmony.

TASK 2: The Western Classical Tradition (Mrs Gray)

This area of study focuses on the development of the symphony through the Classical and Romantic eras. It's important to have an overview of the history of music. This fantastic series of podcasts will give you a brilliant insight and understanding of classical music, the timeline of composers and their styles. Complete Cornell style notes on each podcast (see links for guidance). **Please ensure these are played at the correct speed setting (x1) as this alters the musical examples.**

1. How to write Cornell notes
2. The Story of Classical: Part 1 (Introduction)
3. The Story of Classical: Part II (Baroque)

4. The Story of Classical: Part III (Classical)
5. The Story of Classical: Part IV (Romantic)

You will be studying Symphony No. 104 in D major, 'London' by Haydn, using the Youtube link, listen and follow the score <https://www.youtube.com/watch?v=kg6Q9tkHOw0>

TASK 3: Theory

When we start the A level course we begin with basic theory. We will go over keys, triads, dissonance etc. Familiarise yourself with the topics in the following sections:

<https://www.musictheory.net/lessons>

- The Basics – all sections
- Rhythm and Metre – all sections
- Scales and Key Signatures – all sections
- Intervals – all sections
- The first two lessons from Chords, Diatonic Chords and the first from Chord Progressions would be a bonus

Please make a copy of the digital A Level Music study guide. If you would prefer your own hard copy, you can buy this from Amazon.

[Online Eduqas A Level Music Guide](#)

