



6TH FORM SUMMER BRIDGING WORK

Welcome to Art and Design: Fine Art

Your course

You will be studying Fine Art /7202/AQA. Details of the specification and course assessment can be found here: <https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/specification-at-a-glance> We encourage you to become familiar with the course specification as soon as you start your course in September.

Summer bridging work

Read through carefully to make sure you understand what you are required to hand in. **You will need to hand in this work during your first lesson in September.**

TASK 1: A Time Line of Art History

- Create a timeline of art history, showing approx. 10 periods from art history
- Include images of artists' work, artist's names and the main facts for each selected time in art history.

Suggested Reading:

The Story of Painting. How was Art made by Andrew Graham-Dixon

The Illustrated Story of Art – Dorling Kindersley

Sister Wendy's The Story of Painting

Art a visual History by Robert Cumming

Any of these books will give you a guide to key movements and styles in Art History. You should be able to borrow these from the library.

It would be good if you could visit an art exhibition during the holidays

TASK 2: Photography Research

Take a series of good photographs of structures and surfaces in the environment which you will use for the first project.

URBAN – building sites, scaffolding, broken windows, reflections in windows, bridges, lampposts, architecture, churches, columns, rooftops, chimneys, wrought iron railings and gates.

RURAL – patchwork fields, contrasts of man-made versus natural, dry-stone walls, gates, water reflections and skies, disused farm machinery, twisted ironwork, cornfields, trees, bark,

COASTAL – rock fissures and strata, dunes and cliffs, piers, pavilions, breakwaters, fossils, driftwood, boats, chains, rope, fishing nets and lobster pots, shells & pebbles, rock pools

If you go to London you could look at the interior roof at Kings Cross station or the structure of the London Eye or Millennium bridge.

TASK 3: A Visual Journal

An important skill of an artist is to be able to record what you see and what you experience. This skill develops with practice. When you draw, even if it is a quick sketch, you will remember more and have a different connection with what you are looking at.

Produce a sketchbook of drawings/paintings which record your observations of the world around you, places, people, objects etc.