

# Art and Design Learning Journey



Careers: graphics, architecture, fashion, gaming, animation, fashion marketing, interior design, stage design, textiles, product design, photography, illustration, printmaker...

Submit all planning, preparation and final outcome for assessment

Personal investigation. Practical work and 3000 word essay

Art Foundation course  
Art Degree course  
Apprenticeship

ESA Component 2.

Submit Component 1 by end of January

YEAR 13



1<sup>st</sup> February  
ESA. Handed out  
Approx 7 weeks planning followed by 15 hour exam



Research, experiment, record, investigate. Analyse artists' work. Visit exhibitions. Produce final outcome. Record process.



YEAR 12

A Level OPTIONS:

- FINE ART
- PHOTOGRAPHY
- TEXTILES

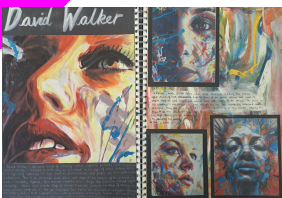
Component 1



Introduction to skills, processes, knowledge



Start planning/ preparing a Personal Investigation (component 1)



Planning and preparation approx. 12 weeks

2-day exam to create a final outcome

Research, planning, experimenting.



Mock exam project  
Theme: taken from an old exam

2 day exam to complete a final outcome. Work presented for assessment and exhibition

Externally set assignment

NEA Coursework

YEAR 11



A theme is set by the exam board.



Mock exam becomes part of the NEA coursework portfolio



Introduction to skills

Gather reference material



Analyse and respond to artists' work

Experiment and develop skills and ideas



Finished outcomes

YEAR 10

GCSE OPTIONS:

- Fine Art
- Textiles

NEA coursework

Theme: Natural Form

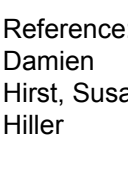
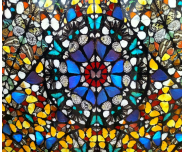
All coursework and final outcomes are submitted for assessment



Collaborative work: making, photography, filming, experimenting



Iconic lettering



Reference: Damien Hirst, Susan Hiller

Research: Making links to science and museums



Lettering

4 varied projects based on collections and an opportunity for collaboration

Squares

Food and small objects

Insects

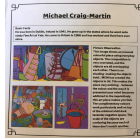
Creating 3D letters



Reference: graffiti tags & illuminated letters



Exploring letter styles & logos



Reference: Michael Craig Martin, Sarah Graham,



Individual or group work, in style of artist



Developing drawing skills



Drawing and collage



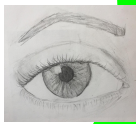
Reference: Loui Jover



Explore identity using collage and text



Shape, detail, tone, colour and proportions accurately



Reference: Lichtenstein



YEAR 8

Identity

Expressive quality of portraits

Figures in action

Portrait drawing

Portraiture and Figures in art

Reference: Barbara Kruger, Sheppard Fairey.



Lino printing

Dramatic use of lighting. Reference: German expressionism.

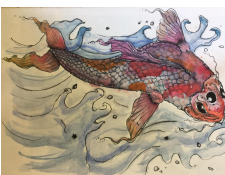


How to draw figures  
Skeletal structure  
Reference: Eduard Muybridge photography



Positive and negative space

1-point and 2-point perspective



Fish painting



Artist reference: Jason Scarpace  
Japanese Koi Carp paintings

Primary/secondary colour. Complementary colour. Warm, cold, harmonious colour  
Painting Skills



Introduction to the formal elements

Clay fish

Walk in the Woods

Formal Elements



Forest Drawing

Experiment with mark-making and different media, learning about composition

Self portrait drawing

YEAR 7