



Roundwood Park School Curriculum Map – English (YR9)

RPS English students will have creative and enquiring minds. They will have the ability to communicate respectfully with kindness and empathy, gaining knowledge and taking inspiration from insights into literature and the wider world.

Year Group 9	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Work	Empathy Unit	Novel Study: OM&M	Travel Writing	Romeo & Juliet	Romeo & Juliet	Unseen Poetry
Key Knowledge or Enquiry Question	Can students express their ideas about diverse texts and cover a range of social issues respectfully and in detail?	Can students consider the different ways a text can be received over time and how context impacts on our interpretation?	Can students engage with a range of nonfiction travel writing? Can students use these devices in their work in a sophisticated way?	Can students consider the themes in Shakespearian tragedy and how Shakespeare explored contextual social issues?	Can students consider the themes in Shakespearian tragedy and how Shakespeare explored contextual social issues?	Can students explore complex poems that explore different ideas by GCSE level writers?
Concepts	<ul style="list-style-type: none"> Students develop discursive skills and empathy through reading a range of extracts from short stories. Students analyse how meaning is created in texts and the impact that this has on the reader. Students consider the modern social and ethical issues presented and how literature can be used to convey a range of ideas and insights. 	<ul style="list-style-type: none"> Students explore how language and structure are important in the presentation of character, setting and theme. Students consider different interpretations and social views surrounding a text. Students analyse how context is important in developing our understanding of a text and the impact on different minority groups. Students extend their analytical writing and how to write a detailed, academic response. 	<ul style="list-style-type: none"> Students view a range of high-quality examples of travel writing, analysing how writers convey mood, tone and narrative voice. Students learn how to use irony to create humour. Students develop proof reading and review skills. Students take risks to write creative, interesting but accurate travel pieces that have an impact on the reader. 	<ul style="list-style-type: none"> Students engage in reading a full Shakespearian play. Students learn about the contextual factors of the text in greater detail. Students analyse language and linguistic devices in detail and how Shakespeare uses structure to convey concepts. Students consider how characters' actions can be interpreted and received differently over time. Students plan and write essays more independently than in Y8. 	<ul style="list-style-type: none"> Students engage in reading a full Shakespearian play. Students learn about the contextual factors of the text in greater detail. Students analyse language and linguistic devices in detail and how Shakespeare uses structure to convey concepts. Students consider how characters' actions can be interpreted and received differently over time. Students plan and write essays more independently than in Y8. 	<ul style="list-style-type: none"> Students utilise skills learnt in previous years to explore more complex and detailed poems. Students consider the messages conveyed by GCSE level writers. Students analyse how meaning is created through linguistic/structural choices. Students explain how they think a piece of writing is interesting and research poetry that they find intriguing.
Key Vocabulary	Descriptive, narrative, persuasive, metaphor, simile, adverb, adjective, personification, sensory language, alliteration, point of view, perspective, effect, soliloquy, aside, iambic pentameter, context, historical, complex, reaction, interpretation, redemption, narrative voice, cyclical, linear, nonlinear, author's intentions, flashback, rhetorical questions, collective pronouns, statistics, emotive language, tricolon, anecdote, masculinity, feminism, ableism, racism.					
ASPIRE Habits	Responsible/Resourceful Learners	Responsible Learners	Reflective Learners	Resilient Learners	Resourceful Learners	Resilient/Reflective Learners
Reading Opportunities	Students can access the full version of 'Orange Boy' or 'The Hate U Give'	Any other texts by Steinbeck	Any other writing that meets the genre of travel writing.	Another tragedy by Shakespeare. Heartstopper	Students can go on to read the full edition of 'Jane Eyre' or Mythos by Stephen Fry.	Students can read other poems from the writers they are exposed to in the unit.