



Roundwood Park School Curriculum Map – MUSIC Year 10

A curriculum that stimulates curiosity, values diversity and offers challenge.

We help every student to love learning for life, to follow their passions and to reach their full potential.

Year 10	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Work	Conventions of Pop	Concerto Through Time	Concerto Through Time/Film	Rhythms of the world/Film	All AOS	Coursework
<p>Key knowledge topics</p> <p>General listening-Musical elements, theory and identifying instruments.</p> <p>AOS3- Part 1 rhythms of the world: african drumming, Calypso and Samba. (HMP)</p> <p>AoS 5: Conventions of Pop Exploration of the different styles. (ABA)</p> <ul style="list-style-type: none"> - Rock n Roll - Rock Anthems <p>This is delivered through class/group performances, composition tasks and listening exercises</p> <p>Begin composition 1: (Free composition) (ADL)</p>	<p>AoS2: The Concerto Through Time Part 1: Baroque (Solo Concerto and Concerto Grosso) (HMP)</p> <p>Students should now be able to: Aurally identify an unfamiliar piece of music as Baroque, identify whether it is a solo or concerto grosso, and describe the features they can hear.</p> <p>AOS5: Conventions of pop</p> <ul style="list-style-type: none"> -Pop Ballads -Modern day artists <p>Continue with composition 1: (Free composition)</p>	<p>AoS2 Part 2:The Concerto Through Time: Classical & Romantic Concerto</p> <p>Students should now be able to: Aurally identify an unfamiliar piece of music as Classical and describe the features they can hear.Students will conduct Diction and score reading exercises.</p> <p>Aos 4: Film music Introduction to the extended writing question. (Aba)</p> <p>Students compose short compositions for different film genres. Aurally identify instruments and write a paragraph about how the music depicts a certain mood/scene.</p>	<p>AoS3 Part 2: Indian classical and bhangra. Students will be introduced to this area of study through practical and listening exercises.</p> <p>Aos 4: Film music Continuation of film music. (ABA) Students will learn about video game composers and begin to compose a short piece for a video game using garageband.</p>	<p>Going over the whole content in preparation for mock.</p> <p>General listening and theory.</p> <p>Solo performance</p>	<p>AoS1: Focus on Coursework Finish GCSE composition 1</p> <p>Plan ensemble performance for Year 11</p>	
Assessments	Solo performance Composition	Composition End of unit test- AOS5	Concerto Through time exam	Film music style questions Composition Solo performance	Mock paper Solo performance	Composition
Key Vocabulary						
ASPIRE habits	Collaborative	Resourceful	Responsible	Responsible	Resilient	Reflective learners
Reading opportunities	Read How to Write a Hit Song. Use these ideas for your own composition.	Read the Rhythms of the World information on GCSE bitesize.	Read about the different concertos on the classic fm website	Read the book <i>Film Themes</i> by John Williams.	Read the score of Corelli's Concerto Grosso in F major. Highlight the concertino and ripieno	