



Roundwood Park School Curriculum Map – MUSIC Year 11

A curriculum that stimulates curiosity, values diversity and offers challenge.

We help every student to love learning for life, to follow their passions and to reach their full potential.

| Year 11 | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|------------------------------|---|--|--|--|--|--|
| Unit of Work | Rhythms of the world | Revision for mock | Revision | Revision | Revision | Coursework sent No students |
| Key knowledge topics | <p>AOS3- Part 3 Eastern mediterranean/Arabic (Palestinian, Israeli and Greek)</p> <p>Students should now be able to: Aurally identify an unfamiliar piece of music as Middle Eastern or Arabic and describe the features they can hear</p> <p>Aos2: Concerto Through Time (All)Score reading and dictation</p> <p>Begin composition 2: (Set Brief)</p> | <p>Aos5: Pop Ballads (70s/80s/90s) and Solo Artists from 1990 onwards</p> <p>Students should now be able to: Aurally identify the era of an unfamiliar piece of popular music and describe the features they can hear</p> <p>AOS3: Part 2- Indian and Bhangra</p> <p>Students should now be able to: Aurally identify Punjabi/Western fusion & describe the features they can hear. Aurally identify Romantic concerto & describe features they can hear</p> <p>AOS 4: Recap Film and Video music</p> <p>Revision for Mock</p> <p>Begin composition 2: (Set Brief)</p> | <p>AoS1: Continue to act on teacher feedback for Compositions and performances</p> <p>AOS3- Part 1 rhythms of the world: Recap african drumming, Calypso and Samba.</p> <p>Prepare for Performance exam</p> <p>Begin composition 2: (Set Brief)</p> | <p>AoS1: Coursework Deadline: Composition(s) and performances</p> <p>Revising all areas of study</p> | <p>Recap of all GCSE topics</p> <p>Student-led revision activities Exam technique</p> | LISTENING EXAM first week after half term |
| Assessments | Solo performance Composition | Composition End of unit test- AOS5 | Final performance exam | Film music style questions Composition Solo performance | | |
| Key Vocabulary | | | | | | |
| ASPIRE habits | Collaborative | Resourceful | Responsible | Responsible | Resilient | Reflective learners |
| Reading opportunities | Read How to Write a Hit Song. Use these ideas for your own composition. | Read the Rhythms of the World information on GCSE bitesize. | Read about the different concertos on the classic fm website | Read the book <i>Film Themes</i> by John Williams. | Read the score of Corelli's Concerto Grosso in F major. Highlight the concertino and ripieno | |