

Roundwood Park School



Knowledge Outline for KS5 French

Aims

The KS5 French curriculum prepares students for the **AQA A level in French** and for **further study/use of the language**. During the course students will:

- enhance their linguistic skills and promote and develop their capacity for critical thinking on the basis of their knowledge and understanding of the language, culture and society of the country or countries where the language is spoken
- develop control of the language system to convey meaning, using spoken and written skills, including an extended range of vocabulary, for both practical and intellectual purposes as increasingly confident, accurate and independent users of the language
- develop their ability to interact effectively with users of the language in speech and in writing, including through online media
- develop language learning skills and strategies, including communication strategies to sustain communication and build fluency and confidence
- engage critically with intellectually stimulating texts, films and other materials in the original language, developing an appreciation of sophisticated and creative uses of the language and understanding them within their cultural and social context
- develop knowledge about matters central to the society and culture, past and present, of the country or countries where the language is spoken
- mediate between cultures and between speakers of the language and speakers of English
- foster their ability to learn other languages
- equip themselves with transferable skills such as autonomy, resourcefulness, creativity, critical thinking, and linguistic, cultural and cognitive flexibility that will enable them to proceed to further study or to employment
- develop their capacity for critical and analytical thinking through the language of study
- develop as independent researchers through the language of study.

Assessment objectives

The exams will measure how students have achieved the following assessment objectives.

AO1: Understand and respond:

- in speech to spoken language including face-to-face interaction
- in writing to spoken language drawn from a variety of sources.

AO2: Understand and respond:

- in speech to written language drawn from a variety of sources
- in writing to written language drawn from a variety of sources.

AO3: Manipulate the language accurately, in spoken and written forms, using a range of lexis and structure.

AO4: Show knowledge and understanding of, and respond critically and analytically to, different aspects of the culture and society of countries/communities where the language is spoken.

Course is usually taught by 2 teachers

Year / term	Teacher 1	Teacher 2
YEAR 12 AUTUMN TERM 1	Aspects of French-speaking society: current trends The changing nature of family <ul style="list-style-type: none"> • Grands-parents, parents et enfants – soucis et problèmes • Monoparentalité, homoparentalité, familles recomposées • La vie de couple – nouvelles tendances 	Artistic culture in the French-speaking world Cinema: the 7th art form <ul style="list-style-type: none"> • Pourquoi le septième art ? • Le cinéma – une passion nationale ? • Evolution du cinéma – les grandes lignes
YEAR 12 AUTUMN TERM 2	Aspects of French-speaking society: current trends The ‘cyber-society’ <ul style="list-style-type: none"> • Qui sont les cybernautes ? • Comment la technologie facilite la vie quotidienne • Quels dangers la « cyber-société » pose-t-elle ? 	WORKS: Film – currently ‘La Haine’ <ul style="list-style-type: none"> • Key themes • Key characters • Public reaction to film • Lighting/sound track etc • Context • Essay Writing skills
YEAR 12 SPRING TERM 1	Aspects of French-speaking society: current trends The place of voluntary work <ul style="list-style-type: none"> • Qui sont et que font les bénévoles ? • Le bénévolat – quelle valeur pour ceux qui sont aidés ? • Le bénévolat – quelle valeur pour ceux qui aident ? 	Artistic culture in the French-speaking world A culture proud of its heritage <ul style="list-style-type: none"> • Le patrimoine sur le plan national, régional et local • Comment le patrimoine reflète la culture • Le patrimoine et le tourisme
YEAR 12 SPRING TERM 2	Aspects of French-speaking society: current issues Positive features of a diverse society <ul style="list-style-type: none"> • L’enrichissement dû à la mixité ethnique • Diversité, tolérance et respect • Diversité – un apprentissage pour la vie + IRP Introduction and preparation	Artistic culture in the French-speaking world Contemporary francophone music <ul style="list-style-type: none"> • La diversité de la musique francophone contemporaine • Qui écoute et apprécie cette musique ? • Comment sauvegarder cette musique ?
YEAR 12 SUMMER TERM 1		Aspects of political life in the French-speaking world Teenagers, the right to vote & political commitment <ul style="list-style-type: none"> • Pour ou contre le droit de vote ? • Les ados et l’engagement politique : motivés ou démotivés ? • Quel avenir pour la politique ?
YEAR 12 SUMMER TERM 2		
	WORKS: Literary text – currently ‘No et Moi’ - Delphin de Vigan <ul style="list-style-type: none"> • Key themes • Key characters • Public reaction to film • Context • Essay Writing skills 	
Assessment <ul style="list-style-type: none"> • Baseline grammar assessment in September of Y12 • Unit tests after each topic (skills assessed in rotation) • Timed essays • Y12 mock exam – full year 1 1 paper • Frequent assessed tasks as part of HL & classwork 		Wider reading/super- curricular/additional learning <ul style="list-style-type: none"> • Learning circles • Self-access grammar programme • Weekly session with French Assistant • Film club • Regular additional links sent to pupils (videos/articles/podcasts etc) • Parallel study programme – additional optional activities • IRP independent research • Access to library of French language videos/books/magazines

Year / term	<i>Teacher 1</i>	<i>Teacher 2</i>
YEAR 13 AUTUMN TERM 1	Aspects of French-speaking society: current issues (continued from Y12) Positive features of a diverse society <ul style="list-style-type: none"> • L'enrichissement dû à la mixité ethnique • Diversité, tolérance et respect • Diversité – un apprentissage pour la vie 	Aspects of political life in the French-speaking world (continued from Y12) Teenagers, the right to vote & political commitment <ul style="list-style-type: none"> • Pour ou contre le droit de vote ? • Les ados et l'engagement politique – motivés ou démotivés ? • Quel avenir pour la politique ?
YEAR 13 AUTUMN TERM 2	Aspects of French-speaking society: current issues Life for the marginalised <ul style="list-style-type: none"> • Qui sont les marginalisés ? • Quelle aide pour les marginalisés ? • Quelles attitudes envers les marginalisés ? 	Aspects of political life in the French-speaking world Politics and immigration <ul style="list-style-type: none"> • Solutions politiques à la question de l'immigration • L'immigration et les partis politiques • L'engagement politique chez les immigrés
YEAR 13 SPRING TERM 1	Aspects of French-speaking society: current issues How criminals are treated <ul style="list-style-type: none"> • Quelles attitudes envers la criminalité ? • La prison – échec ou succès ? • D'autres sanctions 	Aspects of political life in the French-speaking world Demonstrations, strikes – who holds the power? <ul style="list-style-type: none"> • Le pouvoir des syndicats • Manifestations et grèves – sont-elles efficaces ? • Attitudes différentes envers ces tensions politiques
YEAR 13 SPRING TERM 2		
YEAR 13 SUMMER TERM 1	Revision of Year 1 topics Year 1 topics Year 2 topic 'top-up' Exam skills improvement	Revision Year 1 topics Year 2 topic 'top-up' Exam skills improvement
<u>Assessment</u> <ul style="list-style-type: none"> • Baseline assessment - AS Paper September Y13 • Unit tests after each topic (skills assessed in rotation) • Timed essays • Y13 mock exams x 4 (all papers) • Frequent assessed tasks as part of HL & classwork 		<u>Wider reading/super- curricular/additional learning</u> <ul style="list-style-type: none"> • Learning circles • Self-access grammar programme • Weekly session with French Assistant • Film club • Regular additional links sent to pupils (videos/articles/podcasts etc) • Parallel study programme – additional optional activities • IRP independent research • Access to library of French language videos/books/magazines

A Level French Skills & Assessment

Paper 1: Listening, reading and writing	Paper 2: Writing	Paper 3: Speaking
<p>What's assessed</p> <ul style="list-style-type: none"> Aspects of French-speaking society: current trends Aspects of French-speaking society: current issues Artistic culture in the French-speaking world Aspects of political life in the French-speaking world Grammar <p>How it's assessed</p> <p>Written exam: 2 hours 30 minutes 100 marks 50% of A-level</p> <p>Questions</p> <p>Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording. All questions are in French, to be answered with non-verbal responses or in French (30 marks)</p> <p>Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. All questions are in French, to be answered with non-verbal responses or in French (50 marks)</p> <p>Translation into English; a passage of minimum 100 words (10 marks)</p> <p>Translation into French; a passage of minimum 100 words (10 marks).</p> <p>No access to a dictionary during the assessment.</p>	<p>What's assessed</p> <ul style="list-style-type: none"> One text and one film or two texts from the list set in the specification Grammar <p>How it's assessed</p> <p>Written exam: 2 hours 80 marks in total 20% of A-level</p> <p>Questions</p> <p>Either one question in French on a set text from a choice of two questions and one question in French on a set film from a choice of two questions or two questions in French on set texts from a choice of two questions on each text.</p> <p>All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film).</p> <p>No access to texts or films during the assessment. No access to a dictionary during the assessment.</p>	<p>What's assessed</p> <ul style="list-style-type: none"> Individual research project One of the four themes <p>How it's assessed</p> <p>Oral exam: 21–23 minutes (including 5 minutes preparation time) 60 marks in total 30% of A-level</p> <p>Questions</p> <p>Discussion of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks). Presentation (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks). No access to a dictionary during the assessment (including 5 minutes preparation).</p>

Super curriculum KS5 French

1.Read and extend your knowledge/language

For the French A-Level course you will be marked on your wider knowledge of the themes studied and how they relate to French speaking countries. You are expected to read around the themes on a weekly basis. Some sources for articles are:

- * <http://www.lemonde.fr/>
- * <http://lci.tf1.fr/>
- * <http://www.liberation.fr/>
- * <http://www.lefigaro.fr/>
- * <http://www.20minutes.fr/acus>
- * <http://1jour1actu.com/>
- * <http://www.allocine.fr>
- * <http://www.lepointdufle.net/>
- * <http://www.bbc.co.uk/languages/french/>
- * <https://quizlet.com/>
- * <http://www.learnverbs.com/>
- * <http://www.zut.org.uk/index.html>

Many of the sites listed above also have a YouTube channel and some newspapers and TV stations have apps that you can download.
A good radio station is <http://www.nrj.fr/> .

If you have Twitter, it may be a good idea to follow some French news sites. The following Twitter accounts may be useful:

- * @libe
- * @lobs
- * @Le_Figaro
- * @lemondefr
- * @le_Parisien
- * @20minutes
- * @BuzzFeedFrance

2. Watch Francophone films

Les Choristes
Populaire
Intouchables
La famille Bélier
Welcome
Bienvenue chez les Ch'tis
Potiche
Romuald et Juliette
Taxi (1-4)
Entre les murs
Le petit Nicolas
La gloire de mon père
Le Fabuleux Destin D'Amélie Poulain
Un long dimanche de fiançailles
La Haine
L'auberge espagnole

Le dîner de cons
Le placard
Paris, Je t'aime
Les Poupées Russes
Les 400 Coups
Le Dernier Métro
Au Revoir Les enfants
Être et avoir
Hors du prix
La vie en rose
Jean de Florette
Manon des Sources
Au revoir les enfants
Un sac de billes
8 femmes
Deux Jours, une Nuit

3. Watch TV

There are francophone TV series shown on Channel 4, as well as via Netflix etc

4. Try to visit France, either independently or via a trip such as a work experience trip

<http://www.workexperienceabroad.co.uk/france/>

5. Use memorise and Quizlet to extend your vocabulary

6. Read for pleasure in French

This could be French translations of books you have enjoyed in English or French novels and poems. A good starting point might be some of the other prescribed texts from the AQA specification.

This is the full list of possible set texts from AQA :

- * Molière Le Tartuffe
- * Voltaire Candide
- * Guy de Maupassant Boule de Suif et autres contes de la guerre
- * Albert Camus L'étranger
- * Françoise Sagan Bonjour tristesse
- * Claire Etcherelli Elise ou la vraie vie
- * Joseph Joffo Un sac de billes
- * Faïza Guène Kiffe kiffe demain
- * Philippe Grimbert Un secret
- * Delphine de Vigan No et moi

If you are planning to read French at university, have a look at the set texts that you might have to study. You might also like to read the French translation of an English novel that you have enjoyed.

7. Work collaboratively

Make sure you form a study circle with some other members of the class. Read each other's essays, give each other feedback and support. Discuss course topics and things that interest you in French. Form a book club and read a French book/poems together.

8. Complete the Parallel study tasks provided by CPH