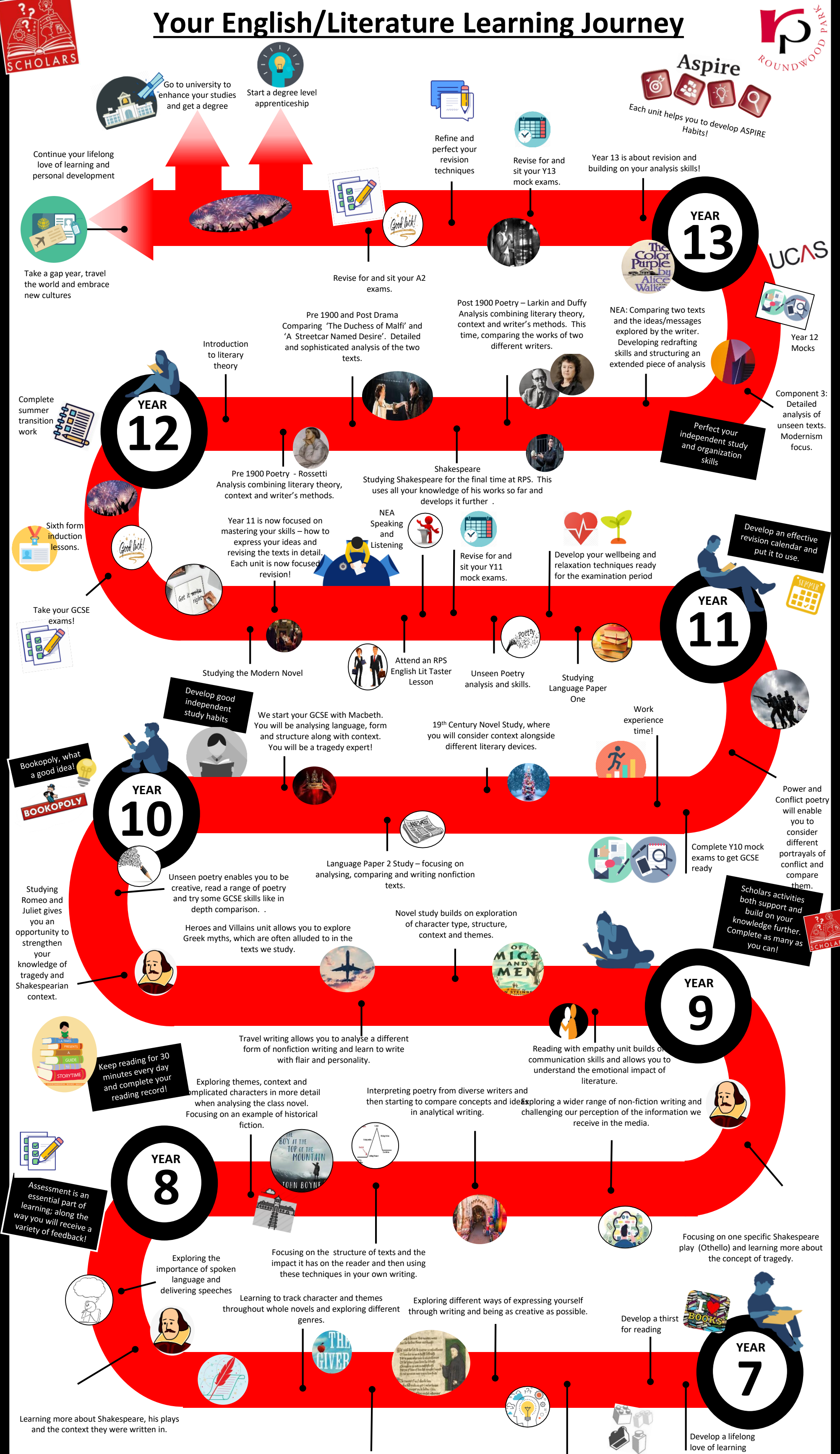


Your English/Literature Learning Journey



Aspire

Each unit helps you to develop ASPIRE Habits!



YEAR 12

YEAR 11

YEAR 10

YEAR 9

YEAR 8

YEAR 7

Continue your lifelong love of learning and personal development

Complete summer transition work

Sixth form induction lessons.

Take your GCSE exams!

Bookopoly, what a good idea!

Studying Romeo and Juliet gives you an opportunity to strengthen your knowledge of tragedy and Shakespearian context.

Keep reading for 30 minutes every day and complete your reading record!

Assessment is an essential part of learning; along the way you will receive a variety of feedback!

Learning more about Shakespeare, his plays and the context they were written in.

Go to university to enhance your studies and get a degree

Start a degree level apprenticeship

Refine and perfect your revision techniques

Revise for and sit your Y13 mock exams.

Year 13 is about revision and building on your analysis skills!

Revise for and sit your A2 exams.

Pre 1900 and Post Drama Comparing 'The Duchess of Malfi' and 'A Streetcar Named Desire'. Detailed and sophisticated analysis of the two texts.

Post 1900 Poetry – Larkin and Duffy Analysis combining literary theory, context and writer's methods. This time, comparing the works of two different writers.

NEA: Comparing two texts and the ideas/messages explored by the writer. Developing redrafting skills and structuring an extended piece of analysis

Year 12 Mocks

Component 3: Detailed analysis of unseen texts. Modernism focus.

Perfect your independent study and organization skills

Introduction to literary theory

Pre 1900 Poetry - Rossetti Analysis combining literary theory, context and writer's methods.

Shakespeare Studying Shakespeare for the final time at RPS. This uses all your knowledge of his works so far and develops it further .

Year 11 is now focused on mastering your skills – how to express your ideas and revising the texts in detail. Each unit is now focused revision!

NEA Speaking and Listening

Revise for and sit your Y11 mock exams.

Develop your wellbeing and relaxation techniques ready for the examination period

Develop an effective revision calendar and put it to use.

Studying the Modern Novel

Attend an RPS English Lit Taster Lesson

Unseen Poetry analysis and skills.

Studying Language Paper One

Develop good independent study habits

We start your GCSE with Macbeth. You will be analysing language, form and structure along with context. You will be a tragedy expert!

19th Century Novel Study, where you will consider context alongside different literary devices.

Work experience time!

Power and Conflict poetry will enable you to consider different portrayals of conflict and compare them.

Complete Y10 mock exams to get GCSE ready

Scholars activities both support and build on your knowledge further. Complete as many as you can!

Language Paper 2 Study – focusing on analysing, comparing and writing nonfiction texts.

Unseen poetry enables you to be creative, read a range of poetry and try some GCSE skills like in depth comparison. .

Heroes and Villains unit allows you to explore Greek myths, which are often alluded to in the texts we study.

Novel study builds on exploration of character type, structure, context and themes.

OF MICE AND MEN

Travel writing allows you to analyse a different form of nonfiction writing and learn to write with flair and personality.

Exploring themes, context and complicated characters in more detail when analysing the class novel. Focusing on an example of historical fiction.

Interpreting poetry from diverse writers and then starting to compare concepts and ideas in analytical writing.

Exploring a wider range of non-fiction writing and challenging our perception of the information we receive in the media.

SHAKESPEARE

YEAR 8

THE BOY AT THE TOP OF THE MOUNTAIN JOHN BOYNE

THE GIVER

THE CURIOUS INCIDENT OF A DOG IN THE NIGHT-TIME

THE MONUMENTS MEN

Focusing on one specific Shakespeare play (Othello) and learning more about the concept of tragedy.

Exploring the importance of spoken language and delivering speeches

Focusing on the structure of texts and the impact it has on the reader and then using these techniques in your own writing.

Learning to track character and themes throughout whole novels and exploring different genres.

Exploring different ways of expressing yourself through writing and being as creative as possible.

Develop a thirst for reading

YEAR 7

Learning about the English language and how our ways of communication have developed. .

Learning the building blocks of analysing texts and how to express your ideas about writers' choices.

Welcome