

Roundwood Park School Curriculum Map – MUSIC Year 8

A curriculum that stimulates curiosity, values diversity and offers challenge.

We help every student to love learning for life, to follow their passions and to reach their full potential.

Year 8	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Work	Rhythm and metre-introduction to African Drumming	African Drumming II	Ground Bass Pachelbel's Canon	Sequencing Variations	Chords and Melody	Folk Song writing
Key Knowledge	Students begin to understand pulse and rhythm notation through clapping exercises. (Underground Music) Students begin to learn about the background to African Music and the culture. Students learn on the Djembe and perform rhythms of Africa. Students learn about the different roles within the performance and demonstrate instrument techniques.	Students continue their understanding of African music through listening and recognising different African instruments. Students begin to understand cross rhythms and the role of a master drummer through composition. Students compose their own piece in groups and evaluate each other's performances.	Students will explore the Ground Bass and the baroque era through a paired and group performance of Pachelbel's Canon. Students will identify baroque instruments through listening and be able to identify musical features.	Students will go on to learn musical variations Students will develop their instrumental, sequencing and arranging skills using garage band or Sibelius.	Pupils will explore the most common four chords through playing the ukulele. Pupils will learn 'Counting stars' as a group piece and begin to understand melody writing through the use of hookpad.	Students will understand the background of folk including instruments through listening. Students will compose their own folk song which features a pedal drone, accompaniment and melody.
Concepts	Performing, collaboration, leadership	Composition, Leadership	Performing, listening, playing technique	Sequencing, Arranging	performing, collaboration	Composition
Key Vocabulary	Pulse, metre, time signature, ostinato, polyrhythm, Ternary form, accents, syncopation.	cross rhythm, master drummer, dynamics, groove	Ground bass, variation, bass clef, ostinato, melody, countermelody.	Ground bass, variation, bass clef, ostinato, melody, countermelody.	Chords, Primary chords, inversions, Sequences, Phrasing, Intervals, Conjoint, broken chords, I IV and V.	Chords, bass line, riff, popular song form, hook line
ASPIRE Habits	Perseverance	Creative thinking, planning	Listening, making links	Creative thinking, Practising	Collaboration, communication	Respect, listening
Reading Opportunities	Read the Rhythm and metre section on the GCSE bitesize website. (OCR)	Read The Djembe- Drum Africa Article via www.drumafrika.co.uk	Read about the life of the Johann Pachelbel.	The Art of arranging music	Read the Triad Inversions page via the Musictheory.net website.	Read the article ' How to start a band ' on 'Music on a mission' website