



Roundwood Park School Curriculum Map – Art and Design (YR8)

A curriculum that stimulates curiosity, values diversity and offers challenge.

We help every student to love learning for life, to follow their passions and to reach their full potential.

Year 8	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Work	Identity Portraiture and the features	Lino printing	Lino printing 2	Pinch pot	Portraiture and the features	Portraiture and the features
Key Knowledge or Enquiry Question	<p>Drawing assessment shoe.</p> <p>Explore and research identity in relation to self and iconic personalities.</p> <p>Research the work of different artists who have explored this theme: Barbara Kruger, Shepard Fairey, Louis Jovier.</p> <p>Use this research to generate their own ideas for a piece of artwork.</p> <p>Gather reference material and develop own work</p> <p>Understand how to observe shape, detail and colour accurately. Apply all the research and preparation to create a portrait which tells us more than just what someone looks like.</p>	<p>Understand the work of artists who depict emotion through their portrait work.</p> <p>Knowledge of German Expressionism and its significance to the time it was produced.</p> <p>Knowledge of artists who used print as a means of producing portraits.</p> <p>Develop a portrait image which is reduced to black and white. Do this using a selected photograph and exploring strong tonal media such as chalk and charcoal or graphite.</p>	<p>Drawing assessment</p> <p>Knowledge of the process of lino printing.</p> <p>Develop a portrait image into a lino print.</p> <p>Learn about the different cut qualities in the lino and their effects.</p> <p>Apply safety rules to the process.</p> <p>Learn the basics of printing with one colour (black)</p> <p>Experiment and be creative with use of different colours and collaged grounds.</p>	<p>Knowledge of working with clay and creating a 3D structure.</p> <p>Designing and creating 2d images and then realising intentions when creating in 3D.</p> <p>development of colour theory and exploring using paint on a three dimensional form.</p>	<p>Drawing assessment bird drawing.</p> <p>Understand how to measure proportions and positions when drawing the portrait</p> <p>Develop accurate observation of the features of the face.</p> <p>Gain knowledge of portrait artists.</p> <p>See how artists have responded to the theme of figures and portraits in very different ways.</p> <p>Develop sensitive use of colour pencils as well as graphite pencils in these observational studies</p>	<p>Apply knowledge from the first half term to create a full portrait drawing.</p> <p>Understand and explore the use of lighting on the portrait.</p> <p>Learn ways of measuring when copying</p>
Concepts	<p>Art as a means of representing identity.</p> <p>Bring knowledge, research, skills analysis and evaluation together to support the creation of a successful piece of artwork</p>	<p>Appreciate the expressive quality of artwork rather than valuing a purely photographic and technically skilful approach.</p>	<p>Creativity and ideas come from doing, experimenting and taking risks.</p>		<p>Observation: Learn that what we see every day we sometimes don't observe with accuracy and judgement.</p> <p>Research: Make use of different ways of gathering information, research and practice- YouTube, photography, direct observation, reference to artists.</p>	<p>The importance of tonal shading and accurate observation for a successful portrait drawing</p>
Key Vocabulary	Proportion, iris, pupil, radial lines, filtrum, contrast, expression, gesture, collage,					
ASPIRE Habits	Reflective	Reflective	Responsible	Responsible	Resilience	Resilience
Reading Opportunities	Texts from gallery websites, articles, artists blogs are used during reading week, along with the books which are detailed in the super-curricular documentation					