

Roundwood Park School Curriculum Map – Art and Design (YR7)

A curriculum that stimulates curiosity, values diversity and offers challenge.

We help every student to love learning for life, to follow their passions and to reach their full potential.

Year Group 7	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Work	Formal Elements	Forest Project	Clay tree tile	Fish project	Fish project	3d Amsterdam Houses
Key Knowledge or Enquiry Question	<p>A self-portrait drawing is for baseline information.</p> <p>Students:</p> <ul style="list-style-type: none"> Gain a knowledge of the use of the key elements in art. Knowledge of shadows and angle of light Understanding of presentation of work in their book. Different grades of pencil and their uses Use of photography to research and respond to a theme. Knowledge/recap of basic colour theory: primary and secondary, colours. Develop knowledge of harmonious, complementary, warm/cold colours Explore and research patterns. Gain knowledge of patterns used in artwork and applied arts. 	<p>Gain knowledge and experience of different drawing materials and the effects they can create to represent textures.</p> <p>Media: explore pencil, graphite, chalk and charcoal, ink, powder paint, watercolour.</p> <p>Explore experience and imagination to produce a drawing of the forest.</p> <p>Learn about composition: foreground, mid ground, background, horizon. Use of diagonals and overlapping.</p> <p>Negative/positive space.</p> <p>Apply knowledge of tone to create a dramatic/atmospheric effect.</p>	<p>Tree observational drawing assessment.</p> <p>Gain Knowledge and experience working with clay.</p> <p>Building on previously learnt knowledge of tree drawing and mark making and developing it by exploring the element with a different material.</p> <p>Research artists using clay to inspire their own creativity.</p> <p>Exploring clay and creating textures and patterns.</p> <p>Learning about oil pastel and watercolour linking back to colour theory</p>	<p>Know the variety of shapes in in real fish</p> <p>Know how to use their reference material to develop their own creative image.</p> <p>Research the representation of fish in art work: Koi carp in Japanese culture, Paul Klee's fish, Jason Scarpase,</p> <p>Know how to apply the research on colour and pattern to their own design of a fish</p> <p>Look at the work of Escher, Scarpase and patterns in different cultures.</p> <p>Develop paint techniques and dexterity: mixing process, which brushes, how to hold the brush, how to gain control of the brush.</p>	<p>Observational drawing of a fish assessment</p> <p>Know the variety of shapes in in real fish</p> <p>Know how to use their reference material to develop their own creative image.</p> <p>Research the representation of fish in art work: Koi carp in Japanese culture, Paul Klee's fish, Jason Scarpase,</p> <p>Know how to apply the research on colour and pattern to their own design of a fish</p> <p>Look at the work of Escher, Scarpase and patterns in different cultures.</p>	<p>Gain knowledge of Amsterdam architecture.</p> <p>Develop their own creative ideas to design their own building.</p> <p>Knowledge of manipulating 2D material to create a 3D structure.</p> <p>Understanding of structure.</p> <p>Understanding of positive and negative space.</p> <p>Links to Ann Frank and for context and for literacy.</p>
Concepts	<p>Tone: The concept of light and dark being used to represent form, space and reality.</p> <p>Colour theory: the concept of the colour wheel and how to use it. The importance of colour combinations</p>	<p>The importance of 'Texture & mark-making' and 'Composition' in a piece of artwork.</p>	<p>Taking 2D learnt skills and applying and experimenting with different materials. Also learning about oil pastel and watercolour resistance.</p>	<p>Research, analysis and evaluation of artists' work and making use of this to develop their own work.</p> <p>Colour theory: the concept of the colour wheel and how to use it. The importance of colour combinations</p>	<p>Research, analysis and evaluation of artists' work and making use of this to develop their own work.</p> <p>Colour theory: the concept of the colour wheel and how to use it. The importance of colour combinations</p>	<p>Researching Amsterdam iconic architecture. Applying this learnt knowledge to their own creative designs.</p> <p>learning about positive and negative space within a 3D structure and about Ann Frank and her Diary.</p>
Key Vocabulary	<p>Tone, form, shape, shading, composition, Texture, mark-making, colour, hue, pattern, repeats, primary colours, secondary colours, complementary, harmonious.</p> <p>Students will also develop the use of descriptive words when analysing their own or others' art work.</p>					
ASPIRE Habits	Resilience	Resourceful	Responsible	Reflective	Reflective	Resilience
Reading Opportunities	<p>Texts from gallery websites, articles, artists blogs are used during reading week, along with the books which are detailed in the super-curricular documentation.</p>					