



## 3D Project

Working to planned timelines and inspiration from critical studies to create self portrait inspired relief.

## MINI PROJECT

A mini, term long project, exploring how to respond to the theme of Power. From mind mapping, to critical & contextual studies, students will follow the stages of a GCSE project resulting in a final outcome.

## Practical outcome



## Sketchbook development

## IDENTITY AND CULTURE



### Identity portraiture

Developing portraiture outcomes using a variety of media. Exploring critical & contextual & cultural links links.

### Still life studies

Self portraiture in still life. Exploring critical & contextual links, developing compositional understanding



## Practical outcome

## Sketchbook development

## Practical outcome

## Sketchbook development

### Developing pace

Taking a pause from longer projects to work on turbo and collaborative outcomes relating to whole school and current events eg - large murals,

### Landscape inspired clay

Building on 3D knowledge, translating a design into a sculptural work.



# EXPLORING LANDSCAPES

## Practical outcome

Continuing to develop & refine painting & observational skills rooted in critical & contextual studies

Continuing to develop confidence with painting & colour accuracy

## Painting

### Lino printing landscapes

Translating designs into practical outcomes with critical & contextual studies & reflection.

## Practical outcome

### Compositional theory

Developing understanding of composition - using this to translate into lino design, rooted in critical & contextual study.

## Sketchbook development

### Architectural studies

- Architectural movements, drawing techniques & development, critical & contextual studies - Iconic architecture across cultures.

### Architectural building

Learning to translate from 2D into 3D, create & work to time frames & reflect on outcomes



## Iconic Architecture

# THE BUILDING BLOCKS OF ART

## Textiles

## Painting

Developing colour understanding with a textiles project such as colour weaving with critical & contextual studies.

recognising colour

## The Formal Elements

## Sketchbook development

Research & Response work Introduction to each formal element and how artists use them in their work, creating study pages using formal art language and referencing artists work. Creating observational drawings and responses to critical studies.

Base line drawing

