

3D project

Working to planned timelines and inspiration from critical studies to create self portrait inspired relief.



Sketchbook development

Pulling together ideas from still life and identity portraiture to design and plan a card board relief. Developing planning, reflection and response to critical source skills



Canvas painting

Continuing to develop & refine painting & observational skills rooted in critical & contextual studies

Practical outcome



Colour Studies

Continuing to develop confidence with painting & colour accuracy

Embedded painting



Macro painting

Developing colour understanding with a painting project such as Macro fruit, critical & contextual studies, & reflection of practise



Practical outcomes

Developing colour understanding with a textiles project such as colour weaving with critical & contextual studies.

recognising colour

MINI PROJECT

A mini, term long project, exploring how to respond to the theme of Power. From mind mapping, to critical & contextual studies, students will follow the stages of a GCSE project resulting in a final outcome.

Sketchbook development

IDENTITY AND CULTURE

Identity portraiture

Developing portraiture outcomes using a variety of media. Exploring critical & contextual & cultural links links.

Practical outcome

Sketchbook development

Sketchbook development

Developing pace

Taking a pause from longer projects to work on turbo and collaborative outcomes relating to whole school and current events eg - large murals,

Practical outcome

Sketchbook development

Still life studies

Self portraiture in still life. Exploring critical & contextual links, developing compositional understanding

Practical outcome

Sketchbook development

YEAR
10

Sketchbook development



YEAR
9

3D project

Landscape inspired clay

Building on 3D knowledge, translating a design into a sculptural work.



EXPLORING LANDSCAPES

Sketchbook development

Lino printing

Practical outcome

Sketchbook development

Compositional theory

Developing understanding of composition - using this to translate into lino design, rooted in critical & contextual study.

YEAR
8

Sketchbook development

Architectural studies

- Architectural movements, drawing techniques & development, critical & contextual studies - Iconic architecture across cultures.

Architectural building

Learning to translate from 2D into 3D, create & work to time frames & reflect on outcomes

YEAR
7

Sketchbook development

Iconic Architecture

3D project

THE BUILDING BLOCKS OF ART

The Formal Elements

Sketchbook development

Research & Response work

Introduction to each formal element and how artists use them in their work, creating study pages using formal art language and referencing artists work. Creating observational drawings and responses to critical studies.

Base line drawing

Sketchbook development

