



Roundwood Park School Curriculum Map – Art and Design (YR8)

A curriculum that stimulates curiosity, values diversity and offers challenge.

We help every student to love learning for life, to follow their passions and to reach their full potential.

Landscapes - Developing a range of skills surrounding the theme of landscapes.

Year Group 8	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Work	Compositional theory & Lino		Painting development		Collaboration and Clay work	
	Sketchbook development Compositional theory & lino design	Practical project Lino cutting & printing	Sketchbook development Building confidence with painting by embedding	Practical project Landscape painting	Sketchbook development & Collaboration collaborative turbo project - clay design	Practical project Clay development
Key Knowledge or Enquiry Question	Students to continue building on formal element knowledge - begun last year - by looking in more depth at compositional theory and its application in lino design. Students to continue developing their confidence when studying and responding to critical and contextual studies. Students to create their own designs linking to composition theory whilst being inspired by the work of others.	Students to learn the process of lino design, cutting and printing by using their previously designed pieces to create their own lino prints. Students will have opportunities to be scaffolded and stretched during this project. Allowing for multiple printing layers and support where required. Students to continue developing confidence with formal art language both in written and oral forms when studying their own work and the work of others.	Students to continue their skill development and colour theory knowledge by learning to colour match effectively. By embedding landscape photography in their sketchbooks they will be using compositional theory knowledge, painterly skill and resilience to effectively complete this work in preparation for painting their own canvas. Underpinned by studying the work of other artists and movements within landscape.	Bringing all prior learning into this project students will be able to successfully complete their own landscape painting, referencing their own photography which would have been taken or referenced using compositional theory. Students to explore landscapes created by other artists whilst continuing to build confidence in using formal art language in both oral and written forms.	During this term students will have the opportunity to respond to whole school, community and national themes. Students will have the opportunity to work collaboratively as well as develop an understanding of pace within projects. Students will explore digital landscape creation and other contemporary and boundary pushing concepts within art. In preparation for the next half term students will design a clay outcome linked to all prior learning.	Students will reflect upon previous 3D knowledge learnt within architectural building in year 7 and learn how to translate a two dimensional design into a three dimensional clay piece. Students will learn clay techniques, formal art language rooted in critical and contextual study. Students will be both scaffolded and stretched in their learning to achieve landscape inspired clay relief or pinch pot work.
Concepts	Formal elements being studied in year 7 are tied together culminating in compositional theory study. Students learn this skill which will underpin the rest of their learning this year as well as being a useful tool for future art study. Starting a project.	Lino being a process led practical element is a useful creative tool in teaching reduction, simplified drawing and contouring. Landscapes serve as a broad and vibrant topic that serves lino well. Rooted in critical and contextual study and awareness of cultural and	Prior to painting a more complex landscape students will build confidence by learning to embed. The concept here is for colour matching, observational skill development and refining details to be practised and honed to allow for successful outcomes with	Students will paint a landscape of their choosing that is personal to them, using and continuing to develop prior skills. Learning to paint on a new surface and observe how paint reacts accordingly.	The concept here is to build confidence and resilience in the subject - for students to explore pace over perfectionism - the creation of work in short time spans, to open discussion around what art is and for collaborative projects to build effective communication skills to take place.	All prior learning of the year will inform the final outcome of a piece of clay. Students will learn a variety of sculptural and clay techniques, use a wide range of tools and explore how to create a three dimensional piece of work



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		cross curricular links that landscapes have.	canvases. As well as practising finer painterly skills , types of paintbrush and the process of painting.			that is a result of the years worth of exploration.
Key Vocabulary	<p>Compositional Theory: Balance, Symmetry, Asymmetry, Focal Point, Rule of Thirds, Hierarchy, Proportion, Rhythm, Contrast, Depth, Perspective, Composition.</p> <p>Lino Printing: Relief Print, Lino Block, Carving, Registration, Inking, Printing Press, Monoprint, Edition, Texture, Positive/Negative Space, Printing Plate, Background/Foreground.</p> <p>Landscape Terms: Horizon Line, Natural Forms, Environmental Elements, Skyline, Texture, Foreground/Background, Contrast, Scale, Movement, Depth.</p>		<p>Horizon Line, Natural Forms, Environmental Elements, Skyline, Texture, Foreground/Background, Contrast, Scale, Movement, Depth, Atmospheric Perspective, Colour Palette, Light and Shadow, Landscape Composition, Dynamic Flow, Brushwork, Visual Depth, Tonal Range, Colour Harmony, Surface Detail, Pattern, Spatial Relationships, Reflection, Visual Balance.</p> <p>Atmospheric perspective.</p>		<p>Clay Relief Work: Texture, Surface Detail, Relief, Tactile Quality, Layering, Carving, Moulding, Natural Forms, Organic Shapes, Form, Depth, Composition, Negative Space, Positive Space, Impression, Depth of Field, Tone, Contrast, Pattern, Organic Flow, Landscape Features, Environmental Elements, Clay Sculpture, Sculptural Landscape, Surface Treatment, Fired Clay, Glaze, Underglaze, Textural Contrast, Movement, Visual Weight, Terrain, Rock Forms, Light and Shadow, Footing, Modelling, Slip, Scoring, Pinching, Coiling, Slab Building.</p> <p>Clay Building (General Terms): Clay Body, Clay Slip, Texture Rolling, Kiln, Firing, Low-Fire, High-Fire, Porcelain, Stoneware, Earthenware, Extrusion, Wheel Throwing, Hand-Building, Wedging, Pinch Pot, Coiling, Slab Construction, Kiln Firing, Glaze Application, Underglaze, Raku Firing, Surface Decoration, Surface Pattern, Forming, Shaping, Shrinkage, Overlap, Layering, Ceramic Techniques, Firing Stages, Finishing Techniques, Hand Carved, Press Mould, Texture Plate.</p>	
ASPIRE Habits	Reflective, Resourceful & Resilient learners	Reflective, Resourceful & Resilient learners	Reflective, Resourceful & Resilient learners	Reflective, Resourceful & Resilient learners	Reflective, Resourceful & Resilient learners	Reflective, Resourceful & Resilient learners
Reading Opportunities	<p>"Printmaking: A Complete Guide to Materials & Techniques" by Bethany R. Wallace</p> <p>"Lino Print for Beginners" by Tony and Moira Rickaby</p> <p>"Printmaking Handbook: Lino Printing" by Claire Benn</p> <p>"The Complete Guide to Lino Printing" by Mark K. Burgess</p>		<p>"The Landscape Painting Manual" by John Raynes</p> <p>"How to Paint Landscapes in Watercolor" by John Lovett</p> <p>"Landscape Painting in Oil" by Mitchell Albala</p> <p>"The Complete Guide to Landscape Painting" by Michael Wilcox</p>		<p>"The Ceramic Process: A Pottery Handbook" by Emanuel Cooper</p> <p>"Ceramics for Beginners: A Step-by-Step Guide to Clay" by Heather Knight</p> <p>"Clay Relief: A Guide to Creating Stunning Textured Art" by Andrew McRae</p> <p>"Handbuilding with Clay: Techniques and Projects for</p>	



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"The Beginner's Guide to Printmaking" by Ian Sidaway

"Lino Printing: The Complete Guide" by Susan Yeates

"Composition in Art" by R.W. Harlan

"The Art of Composition: A Simple Application of Dynamic Symmetry" by Michel Jacobs

"Drawing and Painting: Composition and Technique" by Richard Taylor

"How to Create Stunning Composition in Art" by Steve Gadd

"The Nature of Light and Colour in the Open Air" by James Gurney

"The Art of Landscape Painting" by Maureen McCarthy

"Painting the Landscape in Watercolor" by Clive Everden

"The Complete Landscape Artist" by David Curtis

"Landscape Painting: Essential Concepts and Techniques for Plein Air and Studio Practice" by Mitchell Albala

"Painting Landscapes in Oils" by Peter Wileman

Beginners" by Kathy King

"The Art of Clay: Ceramics and Sculpture" by Niki de Saint-Phalle

"The Complete Guide to Clay Relief Sculpture" by Alex Vervoordt

"Sculpting with Clay: A Practical Guide to Working with Clay" by Melanie P.

"Make Your Own Ceramics: A Step-by-Step Guide to Pottery and Clay Projects" by Sarah McMahon

"Relief Sculpture: A Guide to Techniques and Tools" by Christine L.

"The New Ceramic Sculptor" by Sunshine Cobb