



GCSE Art & Textiles

LEARNING JOURNEY

60% COURSEWORK
made up of - unit 1 natural form (skill building) unit 2 Growth and Decay unit 3 - Mock exam unit 'Edibles'

40% EXAM UNIT
Externally set assignment

All work is standardised by our experienced teachers and then moderated by an external moderator from our exam board EDEXCEL

Exhibition
Students will have their work displayed for an end of course exhibition to celebrate with friends and family

yr11 exam
In a two day exam students will create their final outcome to the externally set assigned topic

SUMMER TERM

SPRING TERM
Once the mock exam unit has been completed, students learn how to collate and display their coursework by designing and building their coursework boards.

Externally Set Assignment
We receive the exam paper from the EDEXCEL (our exam board) in February. Students will then work to a title that is within this paper, using the course structure that they would have practised over the last two years. They will produce work for each assessment objective, resulting in their final response that is produced in their two day exam.

yr11 mock exam
Mid Autumn term. In a two day mock exam students will create their final outcome their mock exam 'edible' unit

In the Autumn term year 11 students are invited to attend a day trip to London, where they will learn to take high quality images linked to their project from Borough Market, serving as a wonderful source of inspiration for the theme 'edible', in the afternoon a visit to the Tate Modern takes place to complete the trip.

AUTUMN TERM

yr10 exam
The project culminates in an outcome being produced in a two day exam.

Mock exam unit - Edible
In a two day exam students will create their final outcome to the Growth & Decay project

SUMMER TERM
In the second part of the summer term the mock exam unit - edible- is begun. Following the same course structure as in the previous unit of work.

YEAR 11

Structure of learning is as follows -

- 1 - Mind map - Written and Visual initial response to a theme (AO1)
- 2 - Project proposal - Responding to a theme (AO1)
- 3 - Critical & Contextual Studies - looking at the work of other Artists (AO1)
- 4 - Compositional planning - developing your idea (AO2)
- 5 - Photographic references - supporting your ideas (AO3)
- 6 - Observational Drawings - recording your ideas (AO3)
- 7 - Material experimentation - exploring your ideas (AO2)
- 8 - Final piece - Realising your idea (AO4)

In the Spring term both art and textiles students will apply their newly developed skills into a formally run project. Learning how to follow a course of investigation culminating in a final response. Looking at a wide range of critical and contextual sources & learning to appropriately select materials & processes to help realise their outcome.

Growth & Decay

SPRING TERM

Natural Form
Skill development

Introduction to drawing skills working on a variety of scales with a range of materials rooted in critical & contextual theory to the theme of natural form. In Art students develop skills with a wide range of drawing materials. In textiles machine work is explored leading into a variety of textiles skills being developed.

AUTUMN TERM

YEAR 10