

**ROUNDWOOD PARK**

# GCSE Art & Textiles

## LEARNING JOURNEY

**60% COURSEWORK**  
made up of - unit 1 natural form (skill building) unit 2 Growth and Decay unit 3 - Mock exam unit 'Edibles'

**40% EXAM UNIT**  
Externally set assignment  
All work is standardised by our experienced teachers and then moderated by an external moderator from our exam Board EDEXCEL

### Exhibition

Students will have their work displayed for an end of course exhibition to celebrate with friends and family

### SPRING TERM

Once the mock exam unit has been completed, students learn how to collate and display their coursework by designing and building their coursework boards.

### yr11 exam

In a two day exam students will create their final outcome to the externally set assigned topic

### yr11 mock exam

We receive the exam paper from the EDEXCEL (our exam board) in February. Students will then work to a title that is within this paper, using the course structure that they would have practised over the last two years. They will produce work for each assessment objective, resulting in their final response that is produced in their two day exam.

### Externally Set Assignment

Mid Autumn term. In a two day mock exam students will create their final outcome their mock exam 'edible' unit

### yr10 exam

In a two day exam students will create their final outcome to the Growth & Decay project

### Autumn Term

In the Autumn term year 11 students are invited to attend a day trip to London, where they will learn to take high quality images linked to their project from Borough Market, serving as a wonderful source of inspiration for the theme 'edible', in the afternoon a visit to the Tate Modern takes place to complete the trip.

### Mock exam unit - Edible

In the second part of the summer term the mock exam unit - edible- is begun. Following the same course structure as in the previous unit of work.

### YEAR 11

### SUMMER TERM

1 - Mind map - Written and Visual initial response to a theme (AO1)  
2 - Project proposal - Responding to a theme (AO1)  
3 - Critical & Contextual Studies - looking at the work of other Artists (AO1)  
4 - Compositional planning - developing your idea (AO2)  
5 - Photographic references - supporting your ideas (AO3)  
6 - Observational Drawings - recording your ideas (AO5)  
7 - Material experimentation - exploring your ideas (AO2)  
8 - Final piece - Realising your idea (AO4)

### YEAR 10

### ART & TEXTILES

In art students move into exploring colour, inks, acrylic paint and application techniques including printing. In textiles students explore techniques such as reverse applique, felting, weaving & drawing in stitch. All techniques and exploration rooted in critical and contextual references.

### Natural Form

Introduction to drawing skills working on a variety of scales with a range of materials rooted in critical & contextual theory to the theme of natural form. In art students develop skills with a wide range of drawing materials. In textiles machine work is explored leading into a variety of textiles skills being developed.

### Autumn Term

In art students move into looking at texture within natural form by studying tree bark which informs printing , resulting in a final three dimensional outcome. In textiles students continue working producing outcomes related to critical references and building confidence with the sewing machine.

### Growth & Decay

### SPRING TERM

### YEAR 10