Roundwood Park School

A Level Art and Design: Fine Art AQA

Fine Art is the aesthetic, visual communication of ideas, observations and feelings through painting, drawing, print, sculpture and other creative processes.

Aims and objectives:

Students will be required to know and understand:

- How to gather sources and how these inspire the development of ideas
- The ways in which ideas and intentions can be communicated through visual and tactile language, using the formal elements of line, tone, texture, colour, form.
- The characteristics and effects of different media, techniques and materials
- The ways different media, techniques and materials can be used to develop personal, creative intentions/outcomes.
- The different purposes and intentions of art, craft and design.

These will be demonstrated through the practical application of skills and the realisation of intentions.

Assessment Objectives:

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progresses
AO4: Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements.

Year / term	Unit of work: Course introduction and foundation skills 1	Assessment:
Yr12 Autumn 1	**Structures in the Environment: introduction to drawing** Review of holiday work and the images collected Know what good reference images are and the importance of this Intro to drawing skills and observation. Know how to develop observation. Experiment with different media and grounds. Graphite, rubber, chalk, charcoal, oil pastel and blending media In depth knowledge of the elements of drawing with reference to artists work: Tone, relative tone, chiaroscuro, Texture, perspective and ellipses. Composition: negative/positive space, diagonal dynamics, symmetry, golden section, geometry in composition, focal point. Use the above to create a collage. Introduction to researching and understanding art history, making use of the school library and support from the school librarian.	Students work in sketchbooks and on sheets. Work is submitted for feedback and advice focussing on assessment objectives AO1, AO2, AO3.
Super Curricular	Use the school library as a source of reference and research on art and artists. Keep up your practice of drawing a day following a theme of your choice. This can be a short 15-minute task per day.	
Literacy	Students develop their understanding and use of art vocabulary. Through their written analysis of artists' work, they develop their literacy skills and descriptive language. Students are expected to read articles and information about art and artists.	

Year / term	Unit of work	Assessment
Yr12 Autumn 2	**Structures in the Environment: introduction to painting** Understand the properties of oil paint. Experiment with techniques, with reference to relevant artists Know how to analyse artists' work in relation to their own practical work Gain knowledge of colour theory and colour mixing. Apply knowledge to a large-scale final painting Know how paint reacts on the canvas. Know how to apply the paint in different ways. Build up a wash to gauge the colour and tones.	Students submit their sketchbooks, digital documentation of their work and progress, written analysis of artists, experiments and a larger outcome on canvas. Progress grades and feedback are given for this work, based on all 4 assessment objectives.
Super Curricular	Read about the principles of composition and colour theory. Make notes and responses in your sketchbook to show your knowledge and understanding. Refer to 'Eye Witness' books as a starting point for this research. Visit an exhibition at one of the main London art galleries. Make notes and sketches in a small sketchbook to show your understanding and personal responses.	

Yr12 Spring 1	**Portraiture and the figure.** Know how to use lighting to create good reference images Understand the effects of chiaroscuro Learn about foreshortening and perspective Understand how the colours of the skin are made up. Learn about perceived colour and local colour. Know the work of portrait artists using very contrasting approaches/styles Learn about the meaning behind some portrait paintings and how the artist has communicated this.	Students submit their sketchbooks, digital documentation of their work and progress, written analysis of artists, experiments and a larger outcome on canvas. Progress grades and feedback are given for this work, based on all 4 assessment objectives.
Yr12 Spring 2	Carry out a progress diary, explaining the problems and decisions faced during the completion of this work. Develop own response to the theme of portraiture/the figure, producing a final painting or mixed media outcome. Depending on the dates of the mock exams this year, the final painting will either be completed during the mock exam days or in lessons and HL tasks.	
Super Curricular	Start to follow the art and design courses on The Oak National Academy https://classroom.thenational.academy/subjects-by-key-stage/key-stage-4/subjects/art	

Year / term	Unit of work. **Component 1: Personal Investigation**	Assessment
Yr12 Summer 1&2	**Personal Investigation** Review the projects done so far and your areas of personal interest. Start planning ideas for the assessed component 1: Personal Investigation. Start to research and analyse the work of 6 artists/ pieces of art work, linked to your chosen theme. Learn about the context in which the artist was/is working. Research the meaning behind the artist's work. Analyse the work in practical terms Use this research to develop a focus for the essay and practical work If the mock exams are in June/July, students will use this time to carry out practical work in reference to your analysis of artists' work. Write a draft proposal for your Personal Investigation. **Holiday work:** visit exhibitions in relation to your chosen theme. Take photos as research and reference linked to your theme. Make sure you have completed your 6 copies of artists' work and analysis.	Guidance, verbal and written feedback are given for the selection of a theme and the progress of this project.
Super Curricular	Visit current exhibitions and read reviews on them. Visit galleries or museums which support your chosen theme. Record your observations as evidence of research for component 1. Take part in courses run by: National Portrait Gallery, Royal Academy of Art, V&A, Tate gallery, for young students. A lot of these are free and very worthwhile.	

Year / term	Unit of work	Assessment
Yr13 Autumn 1&2	**Component 1 Personal Investigation cont.** Review the work produced so far and edit, clarify the personal proposal for this project. Create an A1 collage which pulls together your research so far; photographs, images of artists work, written comments, mixed media collage work should be evident in this piece. Students follow a process of planning and preparation for this personal investigation. It must include: research and analysis of artists' work, research on their chosen theme, recording of observations through photography, drawing, written annotation, experimentation and development of the ideas. Work is carried out in sketchbooks and on sheets of paper. It should also be presented digitally. During this term, sections of the essay are drafted. Students must produce a substantial piece of work as a result of this investigation. Most students choose to do a painting on a very large canvas. The mock exam time is used for the completion of this work. All practical work should be completed by the end of term	During the progress of this component, written and verbal feedback are given along with progress grades. Component 1: The Personal Investigation is submitted at the end of January for a full assessment. This project (sketchbooks, experiments, essay and final outcome) is assessed using the 4 assessment objectives. This component comprises 60% of the final mark. Students are given feedback on this assessment.
Yr13 Spring 1 Up to February 1st	**Component 1: Personal Investigation:** **completion and presentation of work for assessment.** Any final improvements additions to the practical work are carried out. The 3000-word essay is completed, including a conclusion and evaluation. Images of any visual references must be included in the text. All sources of research must be noted.	
Super Curricular	Visit galleries, museums, venues, to support research. Spend extra time in the art studios experimenting, taking risks and developing work and ideas to a higher level of skill and enquiry.	
Literacy	Throughout the coursework, students develop their understanding of art specific vocabulary. They use this knowledge and descriptive language in the analysis of artists work. Students develop their literacy and metacognition skills in the review and evaluation of their own work and progress. Students research the work of artists and are encouraged to read books and articles and texts on art and artists to support their knowledge and understanding. The 3000-word essay for this unit of work requires students to develop and show their skills in literacy. They must submit a full bibliography of sources and references used.	

Year / term	Unit of work	Assessment
Yr13 Spring 2 February 1st to exam in summer term	**Component 2 Externally set assignment (ESA)** Student select a starting point from one of the 5 titles on the exam paper. Students have approximately 8 weeks to produce a body of work responding to and interpreting their chosen title in a personal way. They must show a sustained study: •developing ideas through research and informed investigation into artists. •showing analytical and critical understanding. •exploring materials and techniques, reviewing and refining of ideas as they progress. •written annotation focused on reflecting and reviewing work. All work leads to a final response that realises intentions, making connections to the work of the artists studied. This final response is carried out in an exam of 15 hours over 3 days.	The ESA (component 2) is assessed using all 4 assessment objectives. This comprises 40% of your final mark. Component 1, the personal investigation, is re-assessed using the 4 assessment objectives and standardisation takes place within the department. This comprises 60% of the final mark. The 2 components of work are presented as an exhibition for both the internal assessment and the moderation by an AQA external moderator
Super Curricular	Throughout the course and in particular for the ESA, students are expected to visit exhibitions and galleries in support of their work. They are expected to use their initiative in gathering source material, with the aim of carrying out first-hand research of images/objects/photographs rather than relying on second-hand source material form internet searches.	