

Roundwood Park School Curriculum Map – MUSIC Year 7

A curriculum that stimulates curiosity, values diversity and offers challenge.

We help every student to love learning for life, to follow their passions and to reach their full potential.

Year 7	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Unit of Work	Base line/Singing/Building Blocks	Programme Music	Keyboard work	Electronic Dance Music	Feeling The Blues	Blues Songs
Key Knowledge	This unit practically introduces students to the musical elements through singing & instrumental work that involves ostinato patterns. Students perform music as a class & compose ostinato patterns inspired by Danse Macabre for a spooky video.	Students continue learning about the musical elements through programme music. Students write a piece in response to a given poem (Danse Macabre). Students go on to perform a waltz and begin to combine sections as a whole composition. Students describe their work referring to the musical elements.	Students develop their keyboard performance skills. They develop their knowledge and understanding of treble clef notation and focus on a good playing technique. Students are introduced to the background and origins of the blues. Students will learn how to improvise using the blues scale and understand the 12-bar blues chord progression.	Students develop their understanding of electronic music through listening. Pupils will understand the process of sequencing, using samples to create a suitable electronic dance soundtrack of 'Uninvited'.	Pupils will explore the background to Blues music through listening and performing. Students will focus on the blues scale, 12 bar blues chords and walking bass. Students will learn how the blues music was inspired by gospel music.	Students continue to explore the blues through blues songs. Students understand the AAB form and write their own lyrics. Students combine the blues elements they have learnt in a group and write their one song.
Concepts	Performance reflective learners	Composing	Fluency, performance, listening, evaluating	Sequencing, Musical style	Performance, reflecting,	Composing
Key Vocabulary	Pulse, metre, ostinato, unison, texture, dynamics, pitch, rhythm, tempo. Tone poem	$\frac{3}{4}$ metre, melody and accompaniment, ternary form	Treble clef, bass clef, note values, Blues scale, chords,	Quantize, sequence, panning, dynamics, loop, MIDI, Sweeps.	Blue scale, improvisation, call and response, scat singing, 12 bar blues, walking bass,	AAB, Blues scale, 12 bar blues, walking bass line, Improvisation, scat singing.
ASPIRE Habits	Question, Make Links	Collaborate, Think creatively, Plan	Persevere, Take risks, practise	Listen, Organise, Make links	Make links, Communicate, Listen	Listen, Practise, and creative thinking.
Reading Opportunities	Read the Gustav Holst's 'The Planets': a guide on the classic <i>fm</i> website	Read a tone poem.	Read Piano notes The Hidden World of the Pianist by Charles Rosen	Read the <i>Music Technology from Scratch</i> -A beginner's guide to recording, mixing, and mastering music.	Read the 'History of the Blues: The Roots, the Music, the People'	Read some of the lyrics from Work Songs by Ted Giora.