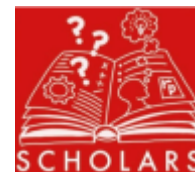




A level Art



Task	Details	Points
Read and Create	Principles of Composition Deep Dive: Choose a core principle of composition (e.g., The Golden Ratio, Rule of Thirds, Negative Space) or an element of design (e.g., Colour Theory, Linear Perspective). Research its history and mathematical/theoretical basis. Create a series of 5-10 experimental sketches/designs that <i>only</i> focus on demonstrating that single principle's impact.	5pts
Create	Virtual Art Tour Guide: Curate a virtual tour of your favourite artistic movement or a niche theme (e.g., Fauvism, The Art of Mending, Early Digital Art).	5pts
Combine	Combine literacy and visual response. Find a short, impactful text (a headline, a poem line, a quote). Create a response piece (A4 maximum) that incorporates or reacts to the text . Media should complement the message (e.g., sharp graphic design for a headline, flowing watercolour for poetry).	5pts
Challenge	Develop your observational skills - Do a series of quick sketches of a person or animal without expecting them to keep still. Adapt and work over your drawing if they move.	10pts
Oracy challenge	The ARTiculation Challenge: Research the ARTiculation Prize (a public speaking competition about art). Watch past entrants' speeches on YouTube. Select an artwork you love and prepare a full, 10-minute presentation on it. Practice presenting this to an audience (classmates, friends, family) to hone your public speaking and critical analysis skills.	10pts
Analyse	Deconstruct the MasterAnalyze composition quickly. Choose a famous painting (e.g., a Van Gogh, a Rothko, a Picasso). Create a simple diagram or a brief written analysis (150 words) that	10pts



	only addresses the artist's use of colour contrast and directional line.	
Experiment	Media Samples and Experiments Portfolio: Create a small, dedicated sketchbook containing only samples and experiments with different media and techniques. Each page should be like a finished, abstract piece that explores: Texture: Layering paint, collage, frottage (rubbing). Tone: Grisaille (monochromatic painting), chiaroscuro. Special Effects: Mixed media, found materials, burning/distressing paper.	15pts
Challenge	The Daily Drawing Project: Commit to 15-30 minutes of life drawing every single day for a month. This could be following a specific theme (e.g., "The Forgotten Objects of the Kitchen," "Hands in Motion") or entirely random. Focus on different media each week (e.g., charcoal, ink, digital drawing).	15pts
Lead	Teach a specific skill over the course of multiple lunch times to KS3 students and collate their outcomes.	15pts
Read and Create	Artist-Literature Connection: Read a novel or poem that is strongly linked to a specific artist or artwork (e.g., Girl with a Pearl Earring by Tracy Chevalier). Research the artist and the social/historical context of the artwork. Create a piece of art or a detailed critical response that explores the intersection of the literature and the visual art.	20pts
Challenge	Scale Shift Challenge: Select one of your finished pieces or a detailed preparatory drawing. Re-create it at an extreme scale: Miniature: Re-create the work to fit on a postage stamp. Monumental: Plan and execute a large-scale version (e.g., a 1.5m mural, or a projected installation).	20pts
Visit	Find out about children's or family events, activities, workshops, talks, etc at major galleries and take part. Create a presentation of your experience. eg: V&A museum, Tate Gallery, National Gallery, Natural History Museum, Tring Museum, British Museum or any other art gallery or museum. For inspiration look here at this list of noteworthy galleries	20 pts
Challenge	Enter an Art / Craft / Design competition and share with your teacher.	20 pts